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ROBERT BURNS.

BORN JAN. 25, 1759.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE BIRDSEYE.

The song of Burns, a century old,
The ills of his short life retrieves;
And shines through years its rays of gold,
Like sunlight shining through the leaves.

He sang the song of Brotherhood
Of all mankind, throughout all time.
To him all Nature's works were good;
The humblest, in his sight, sublime.

He sang for all, to all, of all,
The lowly cot, the lofty towers;
He sang of memories that recall
Youth, crowned with wreaths of rosy hours.

He sang of love, its Laureate,
By heart—its birth, its life, its cure;
He sang of friendship, consecrate
As love, as worthy, true and pure.

His faults we cover with our tears—
A perfect flower's imperfect bloom;
They died with him; one only hears
The bird left singing on the tomb.

THROUGH THE FLAMES.

A SOCIETY STORY OF THE CONTINENT.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALTER J. BROOKS.

CHAPTER I.—A GOOD SERVANT, BUT A BAD MASTER.

As when, by night and negligence, the fire
I spied in populous cities.—OTHELLO.

"A thousand pounds to anyone who will save my child, my darling girl!" exclaimed the Earl of Lansmere in hoarse, gasping accents. "See—see—the fire is gaining ground every instant! Stand aside, cowards—and let no man dare to lay a hand upon me," he cried fiercely, as several arms were stretched forth to hold him back.

The crowd gave way in mingled respect and awe of the brave old Earl, who stood erect, despite his sixty Winters, gazing agonizedly at one particular window of the second floor of Lansmere Court.

He could already discern a lurid glare of light which illumined it from within!

"The flames are creeping through the floor of her room! In two minutes all the help in the world will not save her," he murmured—then reverently: "O God, give me strength!"

His foot was already upon the second rung of the ladder which had been hastily reared against the wall, but which, alas, fell some two or three yards short of the required length, when there arose a wild shout from the distance, followed by a mighty rumbling of wheels, then by a frantic burst from all sides of "Here they are! She's saved—she's saved!"

The crowd parted right and left to make way for the county fire-engine and the local "escape" which a moment later tore madly down the avenue of beeches leading to the Court.

Simultaneously, from the lower drive a magnificent bay mare, with chest and flanks all spattered with foam, bore a hatless rider at full speed into their midst. Before the gallant animal could fairly stop, he threw himself from her back.

"Where is she?" he cried. His face was pallid as with the pallor of death!

"Where is Florence?"

A dozen voices shrieked their directions at the same moment. Pushing aside one of the amateur fire-brigade who—to his honor be it said—was hurriedly preparing to ascend, he seized the man's hatchet and rushed up the steps of the "escape" with a strength and an agility which only love, urged on by terror, could have lent. Two mighty blows smashed in the window-sash, and, as the shivered glass flew in all directions, a deep groan broke from the fearful hearts of those below, for, in one instant, the whole interior of that room was made visible to the beholders by a rush of flame which leaped up and licked the walls as the farther portion of the flooring gave way. The assembled crowd saw the brave rescuer's face was pale, set and stern, as he stepped from the "escape" and disappeared from their view. A dreadful death-like silence fell upon them all, and every breath was drawn and held in awful suspense. Ah! what enchantment lies within the human voice when tinctured with one touch of true emotion! Imagine the hundreds of people gathered together at that fearful scene! Picture, if you can, each throat turned husky with a choking sob, each eye made dim with a scalding tear! Think that this brave young hero, now tempting death in its most terrible aspect, held the loyal, honest love of every person present, and then—even then—the imagination cannot realize the joyous shout, the ringing cheers, peal after peal, which greeted him as he reappeared, bearing upon his left arm, clasped close to his throbbing, affectionate heart, the inanimate form of the Earl of Lansmere's beloved daughter!

* * * * * * * *

The sun was shining brilliantly on the following day, as Morris, the favorite servant of Percy Wellington—or Squire Wellington, as he was called since his father's decease—stole softly into his young master's room. He stood for a few moments beside the sleeper in silent admiration, for John Morris was fervently attached to the owner of The Mount.

"And to think," he murmured to himself, "that my handsome boy might, but for a merciful Providence, have been buried in yonder ruins or burnt to a shapeless cinder!"

John Morris always thought of Squire Wellington as "his boy;" although, as a matter of fact, the latter was barely ten years his junior. But John could still remember the joy-bells clanging forth their welcome news of the birth of an heir to The Mount, and as soon as the sturdy youngster could maintain his balance astride his pony it had been John's willing task to teach him that skill which, in after years, procured for Percy Wellington the reputation of a horseman unrivaled in the county.

As Percy lay there asleep a casual observer would not have denied him the epithet "handsome." A most thoroughbred head surmounted by closely-cut curls of almost raven blackness, which relieved the paleness of a clear, olive complexion, rested peacefully upon the snowy pillow. The partially-disarranged clothes revealed a throat and chest formed in the strictest classical mould; while his mouth indicated a strong will unsullied by sensuality.

As Morris gently drew up the cool-looking venetian blind, Percy awoke. Turn and look at him once more—the whole face has changed! The resolute mouth displays a perfect set of teeth and the brilliant, deep-brown eyes wear their usual look of ineffable tenderness. You can scarcely imagine that they could betray that stern, fixed resolve they assumed when we saw him last.

"Ah, John," he yawned, "what time is it?"

"Well, do you know," hesitated John, "I am afraid it is after twelve!"

"That it's what?" exclaimed his master. "Why, yes it is!" he added, consulting a massive gold repeater, suspended over his head. "Ah, I recollect now. How is Lady Florence this morning—have you heard?"

"No," answered John, "neither Lady Florence nor her maid is up yet. Your mother has forbidden anyone to disturb them. I am sorry that I have awakened you; I did not mean to, for she was afraid that none of you rested well after the excitement of last night. Nor did she—and when you think—I mean—that if ——" and here John, awfully incoherent, began pulling wry faces and fumbled desperately with the toilet articles, ending by dropping a pair of hair brushes into the bath.

"What on earth are you talking about, and what *are* you doing?"

Honest John broke down utterly, and threw himself upon his knees beside his beloved young master's side.

"O Percy," he sobbed, "if anything had happened to you last night! I feel I could have been wicked enough to put an end to my own life; I couldn't have borne it, Percy, indeed I couldn't!"

"Hush, Jack! You don't know what you say. Our lives are precious gifts from above. You see, mine was as safe last night amid the burning flames as it apparently is at this moment."

His naturally rich voice deepened as he spoke; and a certain conspicuous moisture in his eyes denoted how keenly he felt his servant's passionate devotion to him.

"And now, John," he added, "help me to dress as quickly as possible, for I am really ashamed of my laziness. Oh! by-the-bye, have you seen the Earl this morning?"

"Yes; he was walking on the cliff about an hour since. I fancy he is taking breakfast now with Mrs. Wellington."

Lest any surprise should be experienced at John Morris' familiarity of speech and manner, it may be remarked that, seeing these two alone, their behavior might easily have been mistaken for that of two brothers. The late Squire, perceiving his child's pertinacity in favor of the boy Morris, had bestowed upon him a most liberal education. And, though he always appeared as a perfectly-bred and respectful servant in the presence of strangers, it was Percy's expressed wish and desire that, when alone, all restraint should be cast aside.

Half an hour later Percy Wellington enters the breakfast-room, and a charmingly-appointed room it is; evidently as cosy and snug in Winter as it is deliciously cool on this bright September day. At one end, a French window opens into a small but perfectly-arranged conservatory, in which a miniature fountain—playing its ceaseless and refreshing burthen—urges a canary into displaying his boldest flights of song. As the tiny warbler becomes aware of Percy's presence in the adjoining room he stops suddenly in the very midst of a *bravura* passage beyond the skill of any known prima-donna to emulate; and the gentle "sweet, sweet, sweet," is convincing proof of the place the young Squire holds in the hearts of his live-stock as well as in those of his men and women folk.

"Well, mother dear, how goes it?" he asked, as he bent his proud head and kissed her brow.

"My boy, my bonnie, brave boy!" she returned, gazing at him with filling eyes. "Do you wonder that I am so proud of him, my Lord?"

The Earl of Lansmere had risen when Percy first came in.

"Percy," he exclaimed, "if I did not thank you sufficiently last night for your grand heroism, look into my face now, and there read the obligation I can never discharge. Nor should I wish to repay you for such a plucky act save in one way. Ah! my son," he added affectionately, "I dare say you will claim your reward some day, and it shall never be denied you."

"Thanks, my Lord; I shall never forget your kind words."

"Don't promise too much," said Mrs. Wellington to his Lordship, laughingly; "Percy is a wicked, insatiable ogre, who demands the affection of everyone he chances to meet with, and if he should ask for ——"

"Do you always look in that bewitching manner, mother mine, when you are talking to wicked, insatiable ogres?" interrupted her son, as his bright eyes danced and his face flushed at the meaning of her unconcluded words. "Meanwhile shall I be indiscreet if I beg for some breakfast? For I am as hungry as the proverbial hunter."

"Why, bless the child, I forgot all about it! Ring for some more coffee, Percy; we finished nearly half an hour ago."

"Since which time—as you do not appear to have moved—I suppose you have been indulging your usual propensity for gossip, eh, darling? I hope that Florence has not suffered much from the effects of her fright; you have not seen her this morning, have you, mother? Morris tells me that you wisely refused to have her disturbed, but surely her maid is visible by this time."

"Yes," chimed in the Earl, "I also am anxious to know how Florrie is."

"Parker is a good servant," explained Mrs. Wellington, "and declined to quit her mistress' side. No doubt she slept in the dressing-room adjoining Lady Florence's room, and to rouse the maid we must disturb the poor child, as the one leads out of the other. Ah! here is Parker. Well, and how is Lady Florence? We are all most anxious to know."

"Thank you, madam; my mistress has scarcely closed her eyes all night long; the excitement of last night seems to have quite upset her."

"I feared it would, poor darling," said Mrs. Wellington; "I suppose she will not leave her room all day."

"On the contrary, ma'am, her ladyship has sent me to beg you to accept her apologies for her absence from the breakfast-table, and to say that she is about to rise and will join you at luncheon."

"Then what say you, my Lord. Shall we drive over to the Court and investigate the extent of the damage?" asked Percy.

"Decidedly, my boy, if your own charming place does not claim your attention this morning."

"Certainly not; and, if it did, Morris is my *locum tenens* as well as body-servant. Odd combination, eh? steward and *valet de chambre*. I made him the former to please *myself*, for I know him to be trusty and indefatigable, and he has constituted himself the latter to please *himself*."

When they reached the magnificent avenue leading to Lansmere Court, they encountered several knots of villagers eager to learn how her ladyship had borne the ordeal. As Percy's curricle rested while the lodge-keeper opened the gates, they gave a lusty cheer for their "bonnie young Squire," and many and eager were their inquiries after Lady Florence. The Earl of Lansmere was the very perfection of courtesy, and he replied to each and every question with an unvarying politeness too seldom met with nowadays.

"Ah! there it is," sighed he as a few minutes' rapid drive brought them near the Court; "poor old Lansmere—with all its grand historic associations—it was nearly gone last night. A longer delay on the part of the brigade—bless them for their activity—and a fresher wind, would have sealed its fate. As it is, a few thousands will repair the mischief; thank God for all things," continued the brave old nobleman, raising his hat in reverence, "and I *do* thank Him for the life of my darling child and for the means He has blest us with to restore what has been destroyed. How the fire occurred I cannot imagine; as far as I can conjecture, the only light used in the west wing last night would be in my daughter's room—her sleeping-apartment—and you know as well as myself that the flames were raging in the chamber directly beneath, and were only breaking into hers when you arrived."

Of course no official inquiries had been made as yet. The damage was entirely confined to the west wing; and his Lordship determined upon having the entire portion rebuilt in the early Tudor school, to correspond with the rest of the pile. Orders were immediately issued to the steward, who guaranteed that the work of clearing away should commence next day.

"And now, Wellington, I shall constitute myself your guest for to-day. I want to see little Floss; I fear she must have been terribly frightened last night. You are driving very slowly, Percy; why, what is the matter? My dear fellow, don't go to sleep!"

"It is of her—of Lady Florence Lansmere—that I was musing," returned Percy, brushing Beauty's neck lightly with his driving-whip. "This morning your Lordship was good enough to say that whenever I was inclined to ask a reward from you it should not be denied. You have always seemed like a second father to me, and, with your consent, I should like to become your son by marriage."

"Well, upon my word," gasped the Earl. "I have been expecting to hear this every day for the past six months, but the cool way in which you put the matter has taken my breath away! I always knew it would come to this. I have seen for years past your childish affection for each other ripening into love. Have you spoken to Florrie yet?"

"No, I have not. Nor was it my intention to do so for a while; but the fearful peril of last night ——"

"I understand," sighed the Earl; "you think she would be safer with you!"

"Not at all, my Lord. But when that dread moment comes which is to part us until eternity I should like to feel that I have a divine right to be by her side."

To which the Earl of Lansmere replied:

"Ask her yourself to-night; I hope you will be successful, for I love you as a son. We leave you early in the morning—indeed, there was no earthly reason for our even having invaded your good mother, and yet it seemed the most natural course in the world under the circumstances, and was, possibly, the wisest. A day or two's absence from home will serve to quiet my little one's nerves, which, no doubt, have been severely tried. Ah! there she is!"

A sudden turning from the highroad into Rocky Lane brought into view a lovely creature, whose face brightened like a sunbeam at their approach. She was in the act of gathering ferns and moss, which grew plentifully and in rich varieties in interstices of the old red sandstone. Her white *pique* morning-dress seemed scarcely whiter than her own dazzling skin, which admirably became the particular cast of her features. The pallor of her face showed strongly enough the terror and the mortal anxiety she had recently endured and contrasted wonderfully with those large gray eyes of wondrous depth, fringed with their curling, dark lashes. The brilliant sun gilded a mass of wavy hair of brightest chestnut hue until it resembled molten gold. No wonder the Earl was proud of his child. Had she lived in the mediæval ages, many a luckless knight would have rolled in the dust of the lists, inspired by her glorious smile to try and secure the victor's wreath at her hands.

"Please don't run over me!" she exclaimed smilingly as Percy pulled in the horse. "Good morning, Percy—good-morning, papa!"

"Ah, you little puss. Why, how did you come possessed of that pretty dress?" asked the Earl.

"Oh, papa, Mrs. Thompson sent over a number of things for me this morning; of course she knew I should want them. Has papa thanked you, Percy?" she went on. "No words of mine can convey what I feel. Life is the most precious boon we have; mine was in jeopardy last night and you saved it, literally snatched me from the jaws of death. I am sure papa will agree with me that no bare words of mine can ever establish a quittance between us two!"

"Do not name it, Florence," urged young Wellington. "I may have a favor to ask one of these days," he pursued, drinking in her beauty with his glorious brown eyes.

She quivered slightly and turned—if possible—a shade paler as she replied:

"If it be in my power to grant it, I most assuredly will."

"Thanks."

"You had better drive back with us, Florrie," said her father. "You look tired; I would not overfatigue myself if I were you."

During their return they spoke but little—the Earl doubtless occupied with the, to him, all-engrossing subject of the devastation of the previous evening; Percy was building castles in the air, and dreaming golden day-dreams of future happiness, with Florence forever by his side. "Is there any chance, any possibility of a refusal?" he thought to himself. "No, surely not. We have been brought up together. We have always exchanged thoughts, confidences and innocent vows of childhood's love. I *know* there is no one else in the field." Lady Florence Lansmere's eyes were seemingly intent upon the beautiful hills and pasture-lands, but their sense was far away! Of what is she thinking, to give them that earnest, yet wistful, gaze? *Of what, indeed!*

DIGBY BELL, ACTOR AND SINGER.

CHAPTER II.—A GHASTLY DISCOVERY.

Let the earth hide thee!
Thy bones are marrowless.—MACBETH.

Between eight and nine o'clock next evening, the Earl of Lansmere was strolling along the cliff—northward from The Mount—thoroughly enjoying the fresh, invigorating breeze. Suddenly he raised the field-glass he carried and directed his attention to a black speck in the distance.

"Ah!" he exclaimed; "there he is, at his old ways. I never knew such a lad for the water. I only hope that if ever my life is in danger from drowning he may be near at hand. I'll go down and meet him."

By the time his Lordship had retraced his steps to The Mount staircase, and, descending from the cliff, had walked a few hundred yards along the beach, Percy had reached the bathing box which his father had erected, years gone by, for his son's accommodation.

"Make haste, Percy," the Earl called out to him as he passed it, "and I will wait for you. You will find me a little farther up the shore."

In another quarter of an hour the two were in close conversation.

"I confess I am astounded, Percy, simply astounded, at what you tell me! I never was more astonished in my life! You say that last night you asked my daughter to become your wife ——?"

"Yes, my Lord. And she—refused me!"

* * * * * * * *

The breakfast-party at The Mount seemed to be suffering under a painful sense of restraint.

Mrs. Wellington was the only cheerful person present, inasmuch as she was the only one ignorant of Lady Florence's rejection of Percy.

A servant had been despatched to the Court with orders to return with his Lordship's carriage.

Breakfast was scarcely over when it was announced, and father and daughter were soon rattling on their way back to their partially destroyed home.

Mrs. Wellington—like a good hostess—had come to the hall-door to "speed the parting guest," and as the carriage disappeared from view she turned toward her son, attracted curiously by a heavy sigh which escaped him.

"Are you not well, Percy? You look pale, boy; what is the matter?"

"Mother, would you grieve very much if I left you in solitary possession of The Mount and went abroad for a few years?"

"Went abroad for a few years? Why, Percy, what do you mean? What has happened to occasion this idea?"

"Come with me and you shall know."

With his arm passed affectionately round her who had been his dearest friend through life, as well as tender parent, he led her down the flight of steps, then across the carriage-drive and spacious lawn until they arrived at a wicket-gate which separated the flower-garden from the park beyond. Here he stopped.

"Mother," he said, "you want to know the meaning of the words I used just now, and you shall. Yesterday evening Lady Florence Lansmere and myself stood where you and I are standing now. I offered her the love of my whole heart, and she ——"

"Yes, dear?"

"Well, mother, it is no good mincing the matter, she declined it! That is why I want to leave the place for a time. I could not bear to stay and see this spot every day, almost every hour, a standing witness of a grief I shall never surmount."

Mrs. Wellington remained silent for a few moments; at length she ejaculated:

"Refused you? Oh, Percy, how could she, after all the hope and encouragement she has given you?"

"Hush, mother; perhaps she is right. If she does not love me, and love me truly, I would not call her mine for all the world can give. And now, dearest, will you consent to let me go away?"

"When, Percy—when do you wish to leave The Mount?"

"At once, mother."

"Oh, my boy! It seems foolish, I know, but I cannot bear the thought of losing you. If I were only with you ——"

"My darling, I should never have thought of asking you to brave the fatigues of a Continental tour myself, but since you propose it I need not say how glad I shall be for you to come. And when you are tired of gadding about," he added, with a weary attempt at playfulness, "I will bring you back to the dear old place."

"Then preparations shall be made directly, Percy," and, elated that the difficulty had been so easily surmounted, the grand old lady at once returned to the house to busy herself with the details necessary for their departure.

Her son was still lingering at the wicket-gate when John Morris approached him from the mansion.

"Your mother tells me we are going to leave The Mount for a while, Percy," he said.

"Yes, John." After a moment's silence he laid his hand upon his faithful follower's shoulder and continued: "John, you dear old boy, I hide nothing from you, and I dare say you have noticed my growing love for Lady Florence. Last night, with her father's full consent and permission, I asked her to be my wife."

"Well?"

"She refused me."

"What reason did she give?"

"None, John."

"Did you ask her if she loved you?"

"Yes."

"And she replied ——?"

"In four broken sentences: 'I cannot say—don't ask me, Percy—I feel ill—let me go.' And, turning deadly pale, she leaned against that portico for support."

"Did you leave her then?"

"As soon as I saw she was able to walk unassisted."

"What time was this?"

"I should say about five minutes to eleven. How particular you are! Why do you ask?"

"Because, a few moments later, I also heard her utter a few words—words which filled me with wonder."

"What were they?" asked Percy, eagerly.

"I will not tell you yet. I think I had better not."

"Better not—why?"

"They might imbue you with a false hope; although I do not think your case is hopeless for all time to come. Ladies sometimes say 'No' when they mean 'Yes' from their uttermost hearts."

"But, surely," said Percy, "Florence can have no reason for trifling with me?"

"Trifling—no! Wait and see! When we are far away from here, I may tell you what I have heard. You are dearer to me than anyone else in the world—you know that. If a word of mine could place you on the pinnacle of happiness, you are sure that word would be spoken."

"Yes, John. I know it would."

"Well, then, be patient. We are to leave to-morrow, so I must go and make ready—ah! there is Mrs. Wellington beckoning to one of us. I will go and see if it be to me."

As he walked up the steps she called to him from the window:

"Morris, I want your assistance to find my son's things; I scarcely know where they all are—have you his keys?"

"Oh, madame, pray don't tire yourself with that; I will pack for Mrs. Percy myself."

"Well, at any rate, come here; I want to consult you about ——"

Morris entered the dining-room forthwith.

"Sit down, John. I don't want to consult you about Percy's clothes, of course not—you will see that all is right, but I was afraid of him noticing that I wished to speak with you. Now tell me—I know that you enjoy my son's confidence, and I am glad that it should be so; I would he made a friend—nay, brother—of you than of half the so-called gentlemen he may have met in the great world—tell me, then, if you know the reason we are leaving The Mount so suddenly?"

Morris considered a moment.

"Yes, surely!" he replied. "Mr. Percy wishes for a change, and you love him too dearly to let him go alone. That is the reason, ma'am."

"I see I must speak more plainly, John. What you have said is right, as far as it goes; but do you know the primary reason? Do you know why he is bent upon deserting his old home?"

Again Morris paused.

"You do not answer," she remarked.

"Pardon me, madame; you said just now that I enjoyed your son's confidence. I am considering whether I may not possibly be abusing that confidence in replying to your question."

"No, John, he has confided in me; my only object in broaching the subject to you is that we may compare notes. Two heads are mostly better than one, especially when one of the two possesses shrewdness and acumen like yours."

The old lady hereupon rose and paced the room, her invariable manner when agitated.

"John Morris, I can't think," she ejaculated—"I can't think why Florence Lansmere refused to be my son's wife."

"Ah, now, ma'am, I see indeed that I am not betraying Mr. Percy's confidence, and I am glad to have a chance of speaking to you upon the subject."

"Speak away, John, if you are aware of anything which I am not cognizant of in the matter. For years past you must have seen his love for her, and—hers for him, I had almost said. It is not that I consider she has slighted him in any way. No! I feel no sentiment of anger towards her, for I love her as dearly as my own, and I could have sworn that she loved my boy with her whole and undivided heart."

"And I believe, Mrs. Wellington, that she truly does! As Heaven is my witness, I firmly believe she loves him."

"Nonsense," retorted the old lady; "if that were the case, what motive can she have for throwing

away her own happiness and destroying Percy's? The Earl wished the match to be made, and so did I; we two old people have for years past looked forward to it, and thought to have seen ourselves reflected in our children's children! Oh, it is hard—and my poor boy. He feels it so, more, I am sure, than he will own."

And here her voice grew weak and her eyes grew dim; her tongue faltered, and then was silent.

"Mrs. Wellington, I am going to return to Mr. Percy. I do not think he should be left alone to brood over his disappointment while he still remains upon the scene of it. I will pack to-night, after he has gone to bed. In the meantime I have arrangements to make with the servants, unless you yourself would rather ——"

"No, John; certainly not. Whatever you do is right. Will you kindly ride over to the Court any time before to-morrow and leave these cards *pour prendre conge?* We must not forget to be civil, even in our grief," wiping away a furtive tear that was trickling down her cheek.

It was about seven o'clock in the evening before Mr. Morris could find time and opportunity to fulfil Mrs. Wellington's commission.

His horse—the especial gift of the late Squire—seems to be conscious that his master is in a profound reverie, for he strolls leisurely along, feeling the slackened rein upon his glossy neck. John wakes up with a start from his brown study, as he mutters to himself:

"No! I cannot fathom her reason yet." Then aloud: "Come along, Pat; hurry up or we shall not get back to-night."

Ten minutes more brought him to the Court. He left the cards as desired, and was returning when he was accosted by the lodge-keeper.

"Oh, Mr. Morris, I'm just going up to the house to see what they've been doing to-day where the fire was. Could you open the gate for yourself, sir? and would you mind swinging it to after you? Stray sheep run in sometimes as they are being driven along."

"Yes, certainly, Brown, certainly. Good-night."

"Good-night, sir, and thank ye."

"I think," said John to himself, "that I will walk down the avenue to stretch my legs; and then, Pat, you must make up for lost time, for I have no end of things to do before bedtime. What's that, I wonder?" he went on, seeing something white half-concealed in the roots of a laurel-bush. "A handkerchief—or what?"

It proved to be an envelope.

"There is no address upon it, nor is it fastened in any way. What's inside—anything?"

Yes! It contained a half-sheet of foreign notepaper. As John read its contents, his brows knit and his general expression was one of extreme perplexity.

"What am I to do with this? For whom can it have been intended? Shall I take it back to The Court? No; it may only bring more trou——. No! I will take care of it myself for the present."

* * * * * * *

The opening of the letter-bag at Lansmere Court was always an event which caused a mild excitement. The Earl himself distributed the letters for the most part, especially when his family circle was limited to himself and daughter.

Lady Florence was busy with the coffee equipage, for simple domestic duties like these she relegated to no one else.

"Only one letter for you, my dear, this morning."

"Thanks, papa dear. By the way, Mrs. Wellington and Percy sent over their cards yesterday evening. They are going. I was not aware whether you knew," she said somewhat confusedly.

"Knew what, Florrie! That they had sent their cards?"

"Yes, papa."

"And so they are going away? That is strange! Neither Percy nor his mother hinted anything of the kind to me yesterday morning, and yet in the evening of the same day they send over a messenger with their adieux."

"Yes—it is strange," mused Lady Florence half aloud.

"Hum! You do not read your letter, my child. If you will excuse me, I should like to arrive at the contents of mine."

"Certainly, papa." After a slight pause she said: "Oh! it is from the Brownings—an invitation to go over there at once they have heard of the fire, of course."

"Well, suppose you go, little one? I dare say the change will do you a world of good."

"I don't know—it may. I will think it over; but I don't like leaving you, you will be so lonely here, all by yourself."

"Nonsense, Florrie. I shall get along capitally. An old fogy like I am must not prevent you from enjoying yourself. You have not been looking well for these past few days, and no wonder. Will my little pet allow me to insist upon her accepting the invitation?"

Breakfast was over, and father and daughter were standing by the open window.

"I will go if you wish it—I do feel rather low and weak."

With a sudden impulse, she threw her arms around his neck—it was a wild, passionate gesture.

"O father!" she cried with almost hysterical energy, "my own darling father, I have no one left but you. If I lost you, or forfeited your love in any way, I should go mad. Sometimes I think it is only that which keeps me sane!"

"Sane! My dear Florence, what are you thinking of? You are feverish—your hands are as hot as fire. Change you must have, and quickly, too, or I shall have my little blossom seriously ill. Come into the garden for a breath of air—we will go and see how they are getting on with the clearance."

Lady Florence shivered as he spoke; then, recovering herself, she said:

Yes, papa, don't mind me; I told you just now that I felt low-spirited. No doubt I shall feel better in a day or two. I do not even think that I shall go to the Brownings'. How delightfully fresh it is out here, and—why who is this running this way at full speed? What can have happened?"

One of the workmen, perceiving the Earl and his daughter, was making for them in breathless haste.

"Oh, my Lord!" he gasped, "what *do* you think?"

"I don't know, my man—what is it?"

"Only to think, now. And whose can it be? I can't make out—you might ha' knocked me down wi' a feather, I was that took aback!"

Lady Florence could scarcely restrain her laughter at the worthy creature's spluttering endeavors to tell his story. The overseer arrived at this juncture.

"I cannot make head or tail of what this man is trying to say. What is it, sir?" asked the Earl.

The overseer looked first at Lady Florence Lansmere and then at her father.

"It is simply this, my Lord; a skeleton has been discovered within the ruins, in close proximity to her ladyship's bedroom, and ——"

Before he had time to complete his sentence Lady Florence had fallen heavily forward in a death-like swoon.

For a moment the Earl stood like one dazed; at last he thundered forth to the two men:

"What do you mean, you infernal idiots? Could you not have chosen some other time for blurting out your stupid nonsense—can't you see how ill she is? I must not expect you to have sense, it seems, but you might have had the manliness to refrain from such a ghastly subject before a lady who, only the night before last, was saved by a miracle from being burnt to death!"

By this time, he had raised her gently in his arms, and, bearing her back to the house, he consigned his child to the care of Parker, her maid. He then despatched a mounted messenger for the family doctor—a decent, steady-going sort of personage—who, though never called on for a critical case, was nevertheless supposed to be unequaled in prescribing for the fashionable complaint of "nervous depression."

This done, he returned to the ruins. The surveyor happened to be present, and he addressed his Lordship thus:

"Good-morning, my Lord. This is a most peculiar affair."

"Is it really true, then?" demanded the Earl.

"Perfectly so, my Lord. A skeleton has been discovered, and the men are now endeavoring to remove it intact. But what is most strange about the matter is that the discovery was not made in an open corridor, or in a room, but in a kind of secret passage let into the wall. I should say that the skeleton had been there for at least a hundred years."

"This part of the place is very ancient," replied his Lordship. "I have heard my father and my grandfather tell many a weird story of people hiding for their lives in its holes and corners. No doubt this poor person was concealed there at some time or other, and, forgetting the trick of escape, has perished—immured in a living tomb. Ah! a fearful death!"

"A terrible fate, indeed, my Lord."

"Can I render any service here by remaining? My daughter is so poorly that I wish to return to her if you can do without me."

"Certainly," replied the surveyor, "if your Lordship will be good enough to authorize me to act in your stead, as I shall think fit."

"With pleasure, Mr. Dawson, with pleasure. Do whatever may seem best to you," and, mightily relieved to get rid of a disagreeable business, the Earl hurried off to make inquiries after his child.

The surveyor returned at once to the scene of action, just as Dr. James was seen driving up the avenue in his gig. He was met and stopped by Mr. Dawson.

"Excuse me, doctor, we have an interesting case here. Look at this! We have just found the remains of some poor unfortunate person"!

"Pardon me," replied he, "I am in haste to attend Lady Florence."

"Yes," returned the surveyor, "I know she fainted at the news of this discovery; but answer me one question. I had some little experience of surgery in early life. Should you say this was the skeleton of a *man* or of a *woman?*"

The doctor adjusted his spectacles, and, gazing with interest at the object in question, said:

"Of a *man*—most decidedly!"

TO BE CONTINUED.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 27, 1885.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes to us to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—New Orleans, La., Jan. 29-31, Mobile, Ala., Feb. 2, 3, Montgomery 4.
"A Mountain Pink," Bella Moore's—Reading, Pa., Jan. 30, 31.
Atkinson's "Bad Boy" (No. 1)—Louisville, Ky., Jan. 29-31, Nashville, Tenn., Feb. 1-3, Hopkinsville, Ky., 4, Henderson 5, Evansville, Ind., 6, Belleville 7. (No. 2)—Pittsfield, Mass., Jan. 29-31, Meriden, Ct., Feb 2-7.
Aldrich's "My Partner"—Pittsburg, Pa., Jan. 29-31.
Barrett's, Lawrence—N. Y. City Jan. 29, season.
Booth's, Edwin—N. Y. City, Jan. 29-Feb. 7.
Boston Theatre—Minneapolis, Minn., Jan. 29-31, Milwaukee, Wis., Feb. 1-7.
Boston Museum—Waltham, Mass., Jan. 29, Portsmouth, N. H., 30, Portland, Me., 31, Dover, N. H., Feb. 2, Farmington 3, Rochester 4.
Boucicault's, Dion—Montpelier, Vt., Jan. 29, Burlington 30, St. Albans 31, Portland, Me., Feb. 2, Lewiston 3, Manchester, N. H., 4, Fitchburg, Mass., 5, Marlboro 6, Waltham 7.
"Bunch of Keys"—Milwaukee, Wis., Jan. 29-31.
"Bunch of Keys," Sanger's—Brooklyn, N. Y., Jan. 29-31.
Bijou Theatre—Marion, Va., Jan. 29-31, Christiansburg, Feb. 2, 3, Roanoke 4, 5.
Bandmann-Beaudet—Wilmington, Del., Jan. 29-31.
Byron's, Oliver Doud—Denver, Col., Jan. 29-31, Cheyenne, W. T., Feb. 2, Salt Lake City 4-7.
Burgess', Neil—Cincinnati, O., Feb. 1-7.
Bishop's, C. B.—Washington, D. C., Jan. 29-31.
Barry & Fay's—Cleveland, O., Jan. 29-31.
"Burr Oaks"—Philadelphia, Pa., Jan. 29-31, Brooklyn, N. Y., Feb. 2-7.
Beedle & Prindle's Pleasure Party—Rochester, N. Y., Feb 2-7.
"Bandit King"—Troy, N. Y., Jan. 30, 31.
Claxton's, Kate—Mansfield, O., Jan. 29, Urbana 30, Springfield, O., 31, Indianapolis, Ind., Feb. 2-4, Dayton 5, Delaware 6, Columbus 7.
Crossen's "Banker's Daughter"—Springfield, Ill., Jan. 29, Lincoln 30, Bloomington 31, Galesburg, Ill., Feb. 2, Davenport, Ia., 3, Burlington 4, Keokuk 5, Hannibal, Mo., 6, Quincy, Ill., 7.
Curtis', M. B.—Detroit, Mich., Jan. 29-31.
"Called Back"—Philadelphia, Pa., Jan. 29-Feb. 7.
Castleton's, Kate—St. Paul, Minn., Jan. 29-31, Minneapolis Feb. 2-7.
Caleb's, Jennie—Washington, D. C., Feb. 2-7.
Carrington's, Abbie—Hot Springs, Ark., Feb. 2, 3.
Chanfrau's "Kit"—Baltimore, Md., Feb. 2-7.
Davenport's, Fanny—Boston, Mass., Jan. 29-31, Washington, D. C., Feb. 2-7.
Daly's—N. Y. City Jan. 29-April 18.
Daly's "Vacation"—San Francisco, Cal., Jan. 29-31.
"Devil's Auction"—Boston, Mass., Jan. 29-31, New Bedford Feb 4.
Davis', C. L.—Jacksonville, Fla., Jan. 29, Pittsfield, Mo., 30, Louisiana 31, St. Louis, Mo., Feb. 1-7.
"Dreams"—N. Y. City Jan. 29-31.
Dickson's Sketch Club—Fredericksburg, Va., Jan 28.
Denier's "Humpty Dumpty"—Columbus, O., Jan. 29, Wheeling 30 Johnstown 31, Tyrone, Pa., Feb. 2, Harrisburg 3, Williamsport 4, Pottsville 5, Lancaster 6, Reading 7.
Draper's "U. T. C."—Cleveland, O., Feb 2-7.
Evans', Lizzie—Carthage, Mo., Jan. 29, Springfield 30, 31, Van Buren Feb. 2, Ft. Smith 3, 4, Little Rock 5, Helena 6, 7.
Eytinge's, Rose—Denver, Col., Jan. 29-31.
Evans & Hoey's—Cincinnati, O., Jan. 29-31, Steubenville, O., Feb. 6.
Earle, Com.—Danville, Ill., Jan. 29-31.
Emmet's, J. K.—Akron, O., Jan. 29, Erie 30, Lockport 31, Boston, Mass., Feb. 2-7.
Girard, Burke & Wills'—N. Y. City Jan. 29-31.
"Galley Slave," Berger & Enos'—Sterling, Ill., Jan. 29, Clinton, Ia., 30, Moline, Ill., 31.
"Galley Slave," Campbell's—Wheeling, W. Va., Jan. 29.
Hanlons' "Voyage en Suisse"—Brooklyn, N. Y., Jan. 29-31.
Hanlons' "Fantasma"—Chicago, Ill., Jan. 29-31, Cleveland, O., Feb. 2-7.
Hanley's Harrigan & Hart's—Detroit, Mich., Jan. 29-31.
Holman's, Jennie—West Point, Neb., Jan. 29-31, Neligh Feb. 2-7.
Herring's, Fanny—Montreal, Can., Feb. 2-7.
"Hazel Kirke"—Chicago, Ill., Jan. 29-31.
"Hoop of Gold"—St. Louis, Mo., Jan. 29-31, Chicago, Ill., Feb. 1-7.
"Her Atonement"—Pittsburg, Pa., Jan. 29-31, Wheeling, W. Va., Feb. 2, 3, Parkersburg 4, Chillicothe, O., 5, Columbus 6, 7.
Harrison & Gourlay's—Erie, Pa., Feb. 2, Acton 3, Fort Wayne, Ind., 4, Indianapolis 5-7.
Irving's, Henry—Chicago, Ill., Jan. 29-31, Washington, D. C., Feb. 2-7.
Janauschek's—La Crosse, Wis., Jan. 29, Dubuque, Ia., 30, Cedar Rapids 31, Davenport Feb. 2, Iowa City 3, Keokuk 4, Oscaloosa 5, Des Moines 6, 7.
Janish's—Pittsburg, Pa., Feb. 2-7.
Keene's, T. W.—Lawrence, Mass., Jan. 30, Lynn 31.
Kiralfys' Spectacular—Cincinnati, O., Jan. 29-31, Chicago, Ill., Feb. 1-14.
Knights', Mr. and Mrs. Geo. S.—Philadelphia, Pa., Jan. 29-31.
Keane's, J. H.—Louisville, Ky., Jan. 29-31.
"Kindergarten"—Easton, Pa., Jan. 29, N. Y. City Feb. 2-7.
"Lights o' London"—See Shook & Collier.
Lytell's—Winnipeg, Man., Jan. 29-31.
Lisle's, Rose—La Harpe, Ia., Jan. 29, Blandinsville 30, Bushnell 31.
"Lynwood"—Indianapolis, Ind., Jan. 29-31.
Lotta—Cincinnati, O., Feb. 1-7.
Leopolds, The—Cincinnati, O., Jan. 29-31.
Maddern's, Minnie—Cincinnati, O., Jan 29-31.
Mather's, Margaret—Providence, R. I., Jan. 29-31, New Bedford, Mass., Feb. 2
"May Blossom"—N. Y. City, Feb. 2-7.
McKee Rankin's—San Francisco, Cal., Feb. 23, season.
Mestayer's—Washington, D. C., Jan. 29-31.
Murtha's "Tally Ho"—Williamsburg, N. Y., Jan. 29-31.
Mitchell's, Maggie—Washington, D. C., Jan. 29-31.
"Monte Cristo," Stetson's—St. Louis, Mo., Jan. 29-31, through Illinois, week of Feb. 2-7.
"Monte Cristo," J. B. Studley's—Baltimore, Md., Jan. 29-31.
Murray's, Dominick—Springfield, O., Jan. 29-31.
Montague's "Antics"—Buffalo, N. Y., Jan. 29-31, Reading, Pa., Feb. 2-4.
"Muggs' Landing"—Findley, O., Jan. 29, Sandusky 31, Tremont 31, Lima Feb. 2, Kenton 3, Bellefontaine 4, Indianapolis, Ind., 5-7.
Markham's, Pauline—Pittsburg, Pa., Jan. 29-31, Louisville, Ky., Feb. 2-7.
Mlin's, Geo. C.—Hot Springs, Ark., Jan. 5.
Murray & Murphy's—Chicago, Ill., Feb. 2-7.
Metropolitan Comedy, Tucker & Bournes'—Plymouth, Mich., Jan. 29-31, Pontiac, Feb. 2-14.
Mayo's, Frank—St. Louis, Mo., Jan. 29-31.
"Nobody's Claim"—Columbus, O., Jan. 28, resting 29-Feb. 1, Boston, Mass., Feb. 2-7.
N. Y. Thalia—Hartford, Ct., season.
Nobles', Milton—Chattanooga, Tenn., Jan. 29, Atlanta, Ga., 30, 31, Charleston, S. C., Feb. 2, 3, Savannah, Ga., 4, Macon 5, Augusta 6, 7.
Nugent & Gleason's—Skaneateles, N. Y., Feb. 2-7, Canastota 9-14.
N. Y. Comedy (John Jack and Annie Firmin)—Jacksonville, Fla., Feb. 2, indefinite.
"Only a Farmer's Daughter"—Union City, Tenn., Feb. 2, Corinth 3, Pulaski 4, Columbus 5, Nashville 6, 7.
Only a Woman's Heart"—Penn Yann, N. Y., Feb. 5.
"Private Secretary" (No. 1)—N. Y. City Jan. 29, indefinite. (No. 2)—Newark, N. J., Jan. 29-31.
People's, Hill's—Oswego, N. Y., Jan. 29-Feb. 14.
"Private Tutor"—Cincinnati, O., Feb. 1-7.
People's, Frank Charvat's—Westfield, Mass., Jan. 29, 30, New Britain, Ct., Feb. 2-7.
Putnam's, Katie—Virginia City, Nev., Jan. 29-31, Salt Lake City, Feb. 2-4.
Palmer's, Minnie—Chicago, Ill., Jan. 29-31.
"Planter's Wife"—Petersburg, Va., Jan. 29, Danville 30, Lynchburg 31, Knoxville, Tenn., Feb. 2, Charlotte, N. C., 3, Atlanta, Ga., 4, Augusta 5, Charleston, S. C., 6, 7.
Reed's, Roland—Houston, Tex., Jan. 29, 30, Brenham 31, Austin Feb. 2, 3, Waco 4, Cleburn 5, Fort Worth 6, 7.
Rhea's—Savannah, Ga., Jan. 29, Augusta 31.
Rice's "Adonis"—N. Y. City Jan. 29-May 29.
Raymond's, J. T.—New Orleans, La., Jan. 29-Feb. 1, Galveston, Tex., Feb. 2-4, Houston 5, 6, San Antonio 7, 8.
Rice's Surprise Party—Washington, D. C., Jan. 29-31.
Rhoades', Kitty—Jacksonville, Fla., Jan. 29-31.
"Rag Baby"—St. Louis, Mo., Jan. 29-31, Kansas City Feb. 2-7.
Rehan's "7 20-8"—Lafayette, Ind., Jan. 29.
Ransom—Enfield, Ia., Jan. 29-31, Decorah, Feb. 2-5.
Rentfrow's Pathfinders—Carthage, Mo., Jan. 30, Joplin Feb. 4, Galena 6
Ristori—Washington, D. C., Jan 29-31.
"Romany Rye" (No. 1)—Troy, N. Y., Feb. 2-4. (No. 2)—Des Moines, Ia., Jan. 29
Salsbury's Troubadours—Newark, N. J., Jan. 29-31.
Shook & Collier's "Stormbeaten" (Western)—St. Joe, Mo., Jan. 29-31, Council Bluffs, Ia., Feb. 4, 5. "Lights o' London" (Western) St. Louis, Mo., Feb. 1-7.
Sudam's "Humpty Dumpty"—Pittsburg, Pa., Jan. 29-31.
"Sheba"—Cincinnati, O., Jan. 29-31, Chicago, Ill., Feb. 2-7.
"Siberia"—Omaha, Neb., Jan. 30-31.
Stuart's Theatre—Prescott, Ark., Feb. 2-4.
Stafford-Foster—Harrisburg, Pa., Jan. 31.
Stanley's, Carrie—Marion, Va., Jan. 29, Wytheville, 30, Christiansburg, Feb. 2, 3.
"Shadows of a Great City"—Brooklyn, N. Y., Jan. 29-31, New Haven, Ct., Feb. 9-14.
Sully's, Dan'l, "Corner Grocery"—Chicago, Ill., Jan. 29-31, St. Louis, Mo., Feb. 1-7.
Standard—Bath, N. Y., Jan. 29-31, Waverly Feb. 2.
Sheridan & Walt's—Catskill, N. Y., Feb. 2, Coxsackie 3, Central Bridge 4, Mechanicsville 5, Ballston Spa 6, Victory 7.
Scanlan's, W. J.—Selma, Ala., Jan. 29, Montgomery 30, 31, New Orleans, La., Feb. 1-7.
Sheridan's, W. E.—Los Angeles, Cal., Jan. 29-31, San Bernadino Feb. 2, 3, Riverside 4, Stockton 10, 11.
Swain's, Carrie—Alexandria, Va., Jan. 29, Hagerstown, Md., 30, Washington, D. C., Feb. 2-7.
"Two Johns" Comedy—Milwaukee, Wis., Jan. 28.
Ulmer, Lizzie May—Fort Scott, Kas., Jan. 29.
"Victor Durand"—New Haven, Ct., Jan. 29-31, Philadelphia, Pa., 2-7.
Vicker's, Mattie—Spartansburg, S. C., Jan. 29, Charlotte, N. C., 30, Greensboro 31, Lynchburg, Va., Feb. 2-3, Norfolk 4, 5, Alexandria 6, 7.
Wallack's, Lester—N. Y. City Jan. 29, indefinite.
Williams', Gus—Rochester, N. Y., Jan. 28, 29.
Warde's, Fred—Harrisburg, Pa., Jan. 30, Steubenville, O., Feb. 2, Cadiz, 3, Newark 4, Mansfield 5, Ashland 6, Springfield 7.
Wallace-Villa—Washington, D. C., Jan. 29-31, Richmond, Va., Feb. 2-7.
Whelan's—Elko, Nev., Jan. 29.
"White Slave"—Grand Rapids, Mich., Jan. 30, 31.
Williams' "Birds of a Feather"—Manchester, N. H., Jan. 29-31.
"Zozo"—Boston, Mass., Jan. 29-31, Lawrence Feb. 4, 5.
"Zanita"—Baltimore, Md., Jan. 29-Feb. 7.

MUSICAL TROUPES.

"A Trip to Africa"—N. Y. City Jan. 29, indefinite.
Boston Ideal Opera—Baltimore, Md., Jan. 29-31, Richmond, Va., Feb. 2-7.
Bennett & Moulton's—Lowell, Mass., Jan. 29-31, Salem Feb. 2-7.
Carleton's Opera—Philadelphia, Pa., Jan. 29-31.
Corinne Merriemakers—Troy, N. Y., Jan. 29-31.
Damrosch's Opera—N. Y. City Jan. 29-Feb. 13.
Grau's, Theo.—Mexico, Jan. 29-Feb. 13.
Hulskamp-Morosini—St. Louis, Mo., Feb. 1-7.
Mapleson's Opera—New Orleans, La., Jan. 29, season.
McCaull's "Prince Methusalem"—Boston, Mass., Jan. 29, season.
McCaull's "Falka"—Cleveland, O., Jan. 29-31, Chicago, Ill., Feb. 1-14.
McCaull's "Apajune"—N. Y. City Jan. 29, indefinite.
McCaull's Opera—Philadelphia, Pa., Jan. 29, indefinite.
McNeil Family—Fairmount, Ill., Jan. 29, Danville 30, Covington, Ind., 31, Vedersburg Feb. 2, Waynetown 3, New Ross 4, Jamestown 5, Brownsburg, Ind., 6, Morristown 7.
Oates', Alice—Manasha, Wis., Jan. 29, Green Bay 30, Oshkosh 2, Fond du Lac Feb. 2, Madison 3, Portage City 4, La Crosse 5, Dubuque 6, Chicago, Ill., Feb. 9, season.
"Orpheus and Eurydice"—Indianapolis, Ind., Jan. 29.
Templeton's, Fay—Council Bluffs, Ia., Jan. 30, 31, Des Moines Feb. 2-4.

VARIETY COMBINATIONS.

Australian Novelty—Washington, D.C., Jan. 29-31, Philadelphia, Pa., Feb. 2-14.
Baynes & Kennedy's—N. Y. City Jan. 29-31.
"Collars and Cuffs"—Cleveland, O., Jan. 29-31.
Davene & Austin's—N. Y. City Jan. 29-31.
Girard Vokes'—Flint, Mich., Jan. 29.
Halien & Hart's—St. Louis, Mo., Feb. 1-7.
Howorth's Hibernica—Scranton, Pa., Jan. 31, Carbondale Feb. 2, Archbald 3, Oliphant 4, Plymouth 5, Nanticoke 6, White Haven 7.
Healy & Bigelow's—Malone, N. Y., Jan. 29-Feb. 7.
Jacob's Ideal Co.—Wheeling, W. Va., Jan. 29-31.
Lang's Comedy Comiques—Quebec, Can., Feb. 2-7.
Leavitt's Specialty—Omaha, Neb., Jan. 29, Des Moines, Ia., 31.
Leavitt's "Adamless Eden" (No. 2)—N. Y. City Jan. 29-31.
Moore & Holmes'—Baltimore, Md., Jan. 29-31, Washington, D. C., Feb. 2-7.
Pastor's, Tony—N. Y. City Jan. 29, season.
Rich & Harris'—Philadelphia, Pa., Jan. 29-31.
Rooney's, Pat—Cincinnati, O., Feb. 1-7.
Skiff and Gaylord's—Toronto, Can., Jan. 29-31.
Silbon & Elliott's—Detroit, Mich., Jan. 29-31, Cleveland, O., Feb. 2-7.
Siddons', Ida—Ashland, Pa., Jan. 29, Shamokin 30, Shenandoah 31, Philadelphia 2-7.
Stanley's Mastodons—St. Louis, Mo., Feb. 8-14.
Star Novelty Co.—Pittsburg, Pa., Jan. 29-31.

MINSTRELS.

Barlow & Wilson's—Philadelphia, Pa., Jan. 29-31.
Hi Henry's—Skowhegan, Me., Jan. 29, Waterville 30, Bangor 31, Oldtown Feb. 2, Fredericksaton, N. B., 4, St. John 5-7.
Hyde & Behman's—Haverhill, Mass., Jan. 29, Taunton 30, New Bedford 31, Fall River Feb. 2, Worcester 3, Springfield 4, Hartford, Ct., 5, New Haven 6, Bridgeport 7.
Mills, Rice & Barton's—Montreal, Can., Jan. 29-31, Buffalo, N. Y., Feb. 2-7.
Sawyer's Minstrels—Washington, D. C., Jan. 29-31.
Thatcher, Primrose & West's—Boston, Mass., Jan. 29-Feb. 7.
Whitmore & Clark's—Cherry Valley, N. Y., Jan. 29, Catskill 30, Schoharie 31, Stillwater Feb. 2, Ballston 3, Fort Edward 4, Sandyhill 5, West Rutland, Vt., 6, Fair Haven 7.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Syracuse, N. Y., Jan. 29-31.
Greely Relief Party—Albany, N. Y., Feb. 2-14.
La Cardo, Prof.—Akron, O., Jan. 30-Feb. 2, Canton 5-7.
Ringling Bros'. Show—Bennett, Neb., Jan 29, 30, Syracuse 31, thence into Iowa.
Shedman's Canine Paradox—Auburn, N. Y., Jan. 28
Smith, G. Paul—Princetown, Mass., Feb. 13, East Jaffrey N. H., 20, Greenville 25.
Woodroffe-Walsh Glass Blowers—Hillsboro Bridge, N. H., Jan. 29-31, Keene, N. H., Feb. 2-7.
Whitfield's "New Idea" Co.—Indianapolis, Ind., Jan. 29-31, Detroit, Mich., Feb. 2-7.

MINNESOTA.—[See Page 727.]

Minneapolis.—At the Grand Opera-house Kate Castleton held the boards Jan. 27, 28, in place of Carrie Swain, who was booked for the first half of the week, but disappointed the management. The Boston Theatre Co. in "Youth" are the attraction 29, 30, 31. Janauschek played to fair houses 19, 20, 21. Twain and Cable read 24.

SLENSBY'S THEATRE.—Zoe Gayton, in "Mazeppa," plays this week. [See Latest by Telegraph.] Last week "The Celebrities Combination," a company brought together to fill an unbooked engagement, drew light houses. The company, which was a good one deserving better patronage, consisted of J. K. Shepard Hughes and West, The Romolo Bros., Chas. Clark, De Haven and Castillat, Edward and Alice Clark, Mlle. Adele and the Four Continentals (Morton, Conley West and Kirby).

THEATRE COMIQUE.—Opened 26: Milligan and Hawks, Sallie and Oscar Khern and Nellie Dale. Remaining over: D. B. Emery, Laura Russell, Sam and Hannah Holdsworth, Edith Valentine, Vintie Valdean, Sam Yager, James Wheeler, Lottie La viere, Kitty Jones, Ida Griffin, Carrie Albert and the stock. The Muldoon Quarte opened extra 26. There was a little falling off in business last week, due to cold weather.

BRIEFS.—Frank Harrington has assumed the position of assistant-manager of Slensby's, and Chas. Wilson has returned to the Milwaukee House..... Mr. De Haven met with a serious accident at the matinee at Slensby's 21. He fell from a trapeze, broke his arm and received numerous bruises, but at last accounts was out and "doing quite well."

MONTANA.

Helena.—Billy Morris' benefit at the Academy of Music Jan. 13 realized a nice sum, but business the remainder of week was light.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Antonio, Mattie
Austin, Mrs. R. G.
Andrews, Alida
Alfredo, Emma
Austin, Florence
Baker, Etta
Bowen, Jennie
Bennett, Julia
Bridges, Eloise
Bishop, Frances
Bradley, Lizzie
Connolly, Addie
Corbett, Ellie
Cobbett, Nellie
Conliffe, Florence
Cline, Maggie
Celeste, Belle
Canfield, Miss H. L. (2)
Clifton, Marie
Duane, Minnie
Donaldson, Daisie
D'Elmar, Camille (3) 16c
DeVere, Stella (3) 16c
Dale, Madeline
Dunn Sisters
Elliott, Lottie (3)
Emmett, Gracie
Edwards, Jay
Egerton, Mrs.
Forrest, Emma
Francis, Laura
Franklin, Anna
Fontainblean, Leona
Gravillia, Rose
Gilbert, Estelle (2)
Hart, Annie (of Siddons Co.) (2)
Harrison, Jessie
Hollywood, Madge
Hayden, Florence
Hughes, Mrs. A.
Huffman, Mrs. F.
Hamilton, Lulu
Harding, Rosa J. (4)
Hughes, Carrie
Holden, Gertie
Hart, Gussie
Inman, Pearl
Kittie, La Petite (2)
Kingsland, Myrtle
LaVerl, Mrs.
Lonsdale, Ruby
Leopold, Mrs. J.
Loftus, Marie (3)
Lytton, May
Lefferwell, Minnie
Lapierre, Freddie
Lorraine, Aggie
Lanning, Lizzie
LeRoy, Mollie
Lynch, Mrs.
Lyle, Miss
Mack, Mattie
Maretzek, Mme M
McMahon, Nellie
McEvoy, Minnie
Monroe, Carrie
Myers, Hattie
Mack, Lotta
McDonald, Polly
Mansfield, Alice
Mortine, Ida
McAuley, Maude
Madigan, Gertrude
McCreery, Mrs.
Marshall, Josie
Mortimer, Ida
May, Mrs. M.
Nelson, Jennie
O'Neill, Kittie (3)
Ogden, Mamie
Powers, May
Purvis, Clara
Russell, Tillie
Rossland, Etha
Royce, Mrs. E.
St Clair, Rose
Scott, Claire
Sawyer, Mary A.
Swain, Carrie
Shelton, Lizzie
Sawtelle, Vivian
Sutherland, Josephine
Stembler, May
Soler, Emily (2)
Stanley, Millie
Tucker, Ethel
Tooly, Mrs. Larry
Thompson, Maggie
Vaughn, Mabel
Victoria, Miss
Vernon, Mrs. N. H.
Vincent, Ida
Walworth, Blanche
Wegener, Johanna
Walker, Mary
Walker, Lizzie
Watson, Louisa
Walworth, Anna
Woods, Mrs. J. M. (2)
Willett, Margie
Wilson, Ida
Wallace, Mrs. C.
Yeamans, Lydia (2)

GENTLEMEN'S LIST.

Andrews, W. R.
Arlington, J. V.
Austin & Hinman
Amann, Andy
Applegate, F.
Allen, W. W.
Allison, C. W.
Adams, G. H.
Armstrong, F. C.
Ashley, Warren
Achmed, —(Arab)
Ashley & Hess
Allen, J. M.
Austin, R. G.
Akin, Gus
Baldwin, Ed.
Bonner, Root.
Brent, Luke
Brooks, W. J. (2)
Bauer, F.
Barbour, Edwin
Bradbury, Sam'l
Ben-Said, A. (2)
Baines, Thos.
Butler, W. J.
Barnett, R. G.
Bennett & Moulton
Blumenthal, Geo.
Burrell, G. B. (2)
Baby & Townsend
Baird, I. W.
Brooks, J. E.
Bush, B. T.
Budworth, Harry
Bliss, Chas.
Blitz, W. A. (2)
Brigham, Prof. G.
Barnum, P. T. (2)
Boyle, E. S.
Barron, T. J.
Branick, T. J.
Burton, Tommy
Barton, Chas.
Brydges, W. C.
Burke, J. F.
Benedict, Lew (2)
Bushnell, Sons
Barlow, Geo.
Bingham, —
Ball, Geo.
Barry, Tom
Brandt, Noah (2)
Batson, Robt.
Bed, Chas. (2)
Black Diamond Quartette
Brazier, Billy
Blakeley, Harry
Barrymore, H.
Barlow, H. W.
Baughman, Hyde
Brady, C. H.
Barbour, Geo.
Baker, F. W.
Brown, Benj.
Christie Bros.
Carson, — (ventriloquist)
Conroy, F. B.
Crawford, Ed.
Carroll, Z. T.
Clark, Burt
Cummings, F. J (2)
Coons, Chas.
Casad, Chas. (2)
Crary, A. B.
Chang, —(giant)
Cook, L. E.
Collier Bros.
Coyle, Hugh
Courtney, P. D.
Carpenter, H. C.
Clapham, H. J.
Cox, D. M.
Chase, Wm. H.
Campbell, Jim
Carson, C. W.
Crossley & Elder
Carr, F. B.
Carleton, Wm.
Clark, A. M.
Curtis, Eddie
Comets, Four
Cole, W. W.
Collins, G. W.
Constantine, Harry
Cruse, H. E.
Cassell, John
Congers, J. P.
Clarke, Marlande
Crandall, H. J.
Crotty, F. W. (2)
Campbell, Bailey
Carroll, Clever
Clarence, Edward
Drew, Maurice (3)
Dixon, G. W.
Doris, J. B. (2)
Darling, C. W.
Donalson, Prof.
Daniels, H. J.
Davene, Wm.
Dayton, W. W.
DeSilver, Jesse (2)
Dormell, R. P.
Dunbar, W. S.
Davis, E. H
DeComa Bros.
Dyllyn J. B.
Dupont, Louis (2)
Dorian, Alfred
Dayton, Fred
Dashington Bros.
Dellacogga, F.
DeFusses, J. Z.
DeCamo, C. (juggler)
Davis, Alex.
Davys, Fred.
Daley Bros.
DeVere, Geo.
Davis, C. L.
Dyllyn, J. B.
Day, Geo.
Daly, P. H.
Dolan, Roger
Davis, J. C.
Dashington, J. D.
Daly, F. M.
Doddretti, Sig.
Daly, Sam'l
Deviarmo, Chas.
Emendorf, W. C
Erlanger, A. L.
Engleke, Henry
Everett, H. G
Eddings, Wm.
Edwards, Will
Emmetts, H. & Gracie
Evans & Hoey
Euson, Sid
Epler, M. D.
Emerson, Harry
Foy, Dave
Francoeur, J. M.
Fitzgerald, Harry
Feeney, Patrick (2)
Ford's Opera Co.
Ford, C. E.
Fleury, Fernando
Frost, Hyatt (2)
Farrar, J. W.
Freeman, H. P.
Feary, Jesse
Gibson & Ryan
Goshen, Col.
Gillespie, W. E.
Gray, Jimmy
Grey, Stanley
Glassford, Andrew
Gale, W.
Gale, Pete
Gorman, O. H.
Grau, Matt
Green, J. D.
Golden, Frank
Guy, Geo.
Galvin, Thos.
Granger, Thos. (2)
Guinness, Chas.
Goshen, J. R.
Girard-Gyer, S.
Green, Dan
Guion, Harry
Goldie & St. Clair
Gilmore, J. H.
Gentry & Vidocq
Goldie, Wallace
Garholt, Gus
Go

and got the only encore he received. Dolly Greene sings and dances, and she was accorded a double encore. Smuggins proposes to Susie and is accepted. He then produces the lost will, and takes possession of the premises. Katzenberg takes Bertha, Firearmy is reunited to his wife, and the curtain falls. Katzenberg, Wolf and Dolly Greene did some clever work, and were roundly applauded; yet there is but little in the piece to commend it. .....The "Rag Baby" Co. drew full house to Pope's, and everybody seemed pleased..... James O'Neil had a good attendance at the Olympic.....The Standard was filled to see "Hoop of Gold."..... Frank Mayo presented "Nordeck" Monday night to a light house..... All the theatres were well filled Sunday..... John W. Norton came out for first time 25.

A Blizzard Affects the Attendance in the Smoky City—Henderson's "Uncle Tom" Company go to Pieces in McKeesport, and Narrowly Escape Mobbing.

PITTSBURG, Pa., Jan. 27.

A blizzard struck the town Monday and very seriously affected the attendance at the theatres. .....There was a rather light attendance at the Opera-house, where Louis Aldrich is playing "My Partner." His support is very good all around...."Her Atonement" drew moderately well at Library Hall....The Academy had a good house, where "Mary Ann Kehoe" met with her usual cordial greeting...."Our Boys" was put on at Harris' Museum in good shape, the stage settings being as neat as any seen here for some time. The attendance was fairly good.....At the Sixth-street Museum the business was good, considering the weather.....Henderson's "Uncle Tom" Company went to pieces at McKeesport Jan. 23, a portion of the company leaving the stage before the end of the performance. The manager had to apologize and dismiss the audience, who threatened the remainder of the company with Lynch-law, which threat, happily, they did not execute.

Success of John T. Raymond and Aimee in the Crescent City.

NEW ORLEANS, La., Jan. 27.

John T. Raymond opened Sunday night to standing-room only, and had a fine house last night.....After closing at Academy Jan. 24, Roland Reed played at the Grand Sunday night to a good-sized audience. Aimee opened at Grand last night to a large attendance..... Grace Hawthorne remains another week at Grunewald's. ....Mapleson refused to admit me except on certain nights, whereupon I declined to enter at all. Mapleson has rented the St. Charles from Bidwell, and has his own doorkeepers.....The Liberty Bell arrived from Philadelphia yesterday morning. A large concourse assembled at the depot, and there was much enthusiasm. The event was made the occasion of a holiday, the public schools being closed, as well as the departments of the city government. There were probably 30,000 people out. A committee and guard of honor, made up of the local government, military and fire organizations and distinguished citizens, accompanied the bell from the depot to the Exposition grounds. It was six o'clock before it reached there. Accordingly, the official reception was deferred until to-morrow. The bell will occupy a place in the centre of the Government Building.

The Usual Report from Chicago.

CHICAGO, Ill., Jan. 27.

Last night good houses attended the Haverly Theatre (Irving), Grand Opera-house (Minnie Palmer), Hooley's Theatre ("Hazel Kirke"), Olympic Theatre ("Adamless Eden"), Academy of Music ("In the Ranks"), Standard Theatre ("Corner Grocery"), Criterion Theatre ("Silver King"), Lyceum Theatre (Le Clair & Kussell's Specialty Co.) and Park Theatre (variety and border-drama); fair houses were noted at McVicker's Theatre ("Fantasma"), People's Theatre (Amy Gordon Opera Co.), and the Chicago Museum ("Pinafore")..... Mr. Reinhold took a substantial benefit at the German Theatre 25, Isenstein's Co. presenting "De Stoerenfried." Joe Murphy had one night (25) at Hooley's, playing "Shaun Rue" to a big house.....On 24 Leopold A. Weste, until lately the proprietor and manager of the Union Riding Academy on North Clark street, near Lincoln Park, and known as a trainer of horses, began suit for divorce, in the Circuit Court, against his wife, Mathilde Weste, better known as Mathilde Cottrelly, alleging desertion.....Judge Smith was engaged 26 in trying the suit of Etolia Walkup against George O. Morris for $1,500 for services as an actress in J. Z. Little's "Against the World" Company.

Phenomenally Large Attendance in the City of Magnificent Distances.

WASHINGTON, D. C., Jan. 27.

The attendance last evening at the different places of amusement in this city was unusually large. Maggie Mitchell at Albaugh's in "Jane Eyre" had a fine house. Mestayer's "We, Us & Co.'s" good luck has followed, the National being packed and big business promised in advance sales. Rice's Surprise Party in "A Bottle of Ink" appeared at Ford's to the finest business done this season, Vernona Jarbeau being a new feature. Herzog's Georgia Minstrels turned away people. Major Tott was an added attraction. The Australian Novelty Co. had a crowded house at the Comique, and the Dime Museum had a large attendance.

Cleveland's Current Attractions.

CLEVELAND, O., Jan. 27.

Kate Claxton opened in "Sea of Ice" to a well-filled house last evening at the Euclid. .....The Barry & Fay Co. opened to a big house at the Academy... . Beane and Gilday in "Collars and Cuffs" opened the regular season at the People's Theatre to a good-sized audience.....The attendance at the Museum was good....The Elephant had a fair crowd.

Hi Henry's Minstrels Pleasing Portland People.

PORTLAND, Me., Jan. 27.

Hi Henry's Minstrels opened at the Portland Theatre last night to a big house.....The new arrivals at the People's were Harry Fielding, Maggie Walker, Ned Thatcher, Ada Adair, Geo. McConnell and Kate Sanford.

A New Rink.

WHEELING, W. Va., Jan. 27.

James Reilly's Comedy Co. drew a large crowd last night at Shay's Academy. James Reilly, May Templeton and Jerry Hart made a good impression. They are on the top of the pier.....The Capital Rink opened last night, when crowds were turned away. It is said to be the handsomest in the country. John Hanlon is the proprietor.

Mattie Vickers Disappoints Macon, Ga.

MACON, Ga., Jan. 27.

Mattie Vickers, due Jan. 21, failed to show up; cause unknown to management here. "Monte Cristo," O'Neill leading, did unusually fine business in spite of inclement weather and that Saturday nights are unlucky in Macon. The matinee, same date, was the largest of the season. Booked 26: Leavitt's Rentz-Santley Co. Carl Schurz will lecture 31. Rhea is due Feb. 3, Ristori 4, New York Opera Co. 5, and Milton Nobles in "Love and Law" later.

A Lull in Atlanta, Ga.

ATLANTA, Ga., Jan. 27.

Literary lectures at De Give's Opera-house by Theo. C. Cone Jan. 27 and Carl Schurz 28 will cause a rest in legitimate theatricals. Mattie Vickers appeared to moderate business 20, 21, with matinee, in "Jacquine." Rentz-Santley Co. came 23, 24, playing to male audiences, the only females in the house being on the stage. Coming: Milton Nobles 30, 31; Mlle. Rhea Feb. 2, 3, "Planter's Wife" 4, Ristori 5, Aimee 6, 7.

Lafayette, Ind., Reports.

LAFAYETTE, Ind., Jan. 27.

The Wilbur Opera Co. played "Little Duke" matinee Jan. 24 and "Girofle-Girofla" evening to large houses.

Business Booming in Cincinnati.

CINCINNATI, O., Jan. 27.

Sunday's attendance at all places of amusement was immense, while on Monday, although very cold, all had very fair houses.

Closing of a Theatre.

MINNEAPOLIS, Minn., Jan. 27.

Slensby's was not opened last night, and it is rumored that it will be closed six or seven weeks. Neither manager nor assistant here. Employes claim that their salaries are unpaid.

Indianapolis Items.

INDIANAPOLIS, Ind., Jan. 27.

"Orpheus and Eurydice" was given at the Grand last evening to a good attendance..... The Zoo had only a fair audience, while the Museum was filled.....English's was closed.

Light Attendance in Buffalo.

BUFFALO, N. Y., Jan. 27.

The weather last evening was very bad, and the attendance at all the theatres was consequently rather light.

Managers Barton & Logan's Endorsement.

WASHINGTON, D. C., Jan. 27.

The Agnes Wallace-Villa Combination opened their week's engagement at the Dime Museum to packed houses, and made a hit.

BARTON & LOGAN.

Skiff & Gaylord Strike Success and a Snowstorm.

TORONTO, Ont., Jan. 27.

Skiff & Gaylord's Combination opened for the week at Montford's Museum last night, to a packed house, notwithstanding a blinding snowstorm.

Womanly Castleton and Lucky Phillips.

DULUTH, Minn., Jan. 24.

Please contradict malicious sensational report regarding difficulty between husband and myself. Living happily together. KATE CASTLETON.

"Burr Oaks" in the Quaker City.

PHILADELPHIA, Pa., Jan. 27.

"Burr Oaks" Co. opened at the Walnut last night to the largest business in many years, the house being literally suffocating.

J. FLEISCHMAN, Manager of Walnut.

Manchester Welcoming "Birds of a Feather."

MANCHESTER, N. H., Jan. 27.

Fred William's "Birds of a Feather" opened to a perfect jam here last night, scoring a big hit. Many of the musical numbers received double encores.

Another "Biggest Hit of Season."

TROY, N. Y., Jan. 27.

Lang's Comedy Comique opened last night to a good house, and made the biggest hit of any show this season.

PETER CURLEY, Prop. Grand Central Theatre.

Ice no Barrier.

MONTREAL, Jan. 27.

Mills, Rice & Barton's Minstrels (at the Carnival) had house packed to the doors last night. J. H. B.

LATEST VARIETY AND MINSTREL GOSSIP.

WILLIAM EMMETT of Chicago has captured considerable of what the lawyers have left of the Chicago Driving Park Association's good-will and property.

CHARLES M. CONNOLLY is in Buffalo, N. Y.

O'BRIEN AND REDDING have made engagements for the Chicago Lyceum and People's Theatre as a result of their recent stay at the West-side Museum in that city.

HOLLAND AND SCOTT made their first appearance on any stage Jan. 23 at the Zoo, Indianapolis, Ind., doing Irish character songs-and-dances. They live in Indianapolis. They were well-received at their debut.

DUNCAN the ventriloquist, Dixon the tenor and Dan Thompson are named as probable members of the McNish-Johnson-Slavin Minstrels for 1885-6.

HILDA THOMAS was to have joined the Howard Athenæum Co. in Philadelphia Jan. 26.

THE only "interesting event" Topsy Venn is looking for is salary-day.

WE HEAR that Pat Reilly, who is now on his way towards Chicago with Leavitt's Specialty Com., will "take unto himself a wife" when he reaches that city.

MME. AND ADELE MARTINETTI were specially engaged to dance in the French quadrilles at the Orpheus ball in Buffalo, N. Y., Jan. 26, we are informed.

BUSINESS-MANAGER F. R. HALL of Beedle & Prindle's Pleasure Party says business is good with that company.

FRANK EGERTON and wife (Hughie Hughes) closed their engagement with Moore & Holmes' Co. Jan. 24.

CHARLES BELL, Marie Loftus' husband, whom we stated last week was a lightweight boxer, says he doesn't covet that distinction, and doesn't deserve it. To do Mr. Bell justice, we ought to say that he is—or, rather, was—an English *amateur* athlete, and a good all-round man.

MASTER MURPHY will sail for England Feb. 4, and intends to remain there about three months, to fulfill several engagements.

TANNEHILL'S "Fun on the Bristol" Co. opened at Washburn's Dime Museum, Jersey City, N. J., Jan. 26, for a week. They will be followed by the Gray-Stephens Co.

R. FITZGERALD and Bright's disease have had a long set-to, Dick finally coming out ahead, with honors even, to the great satisfaction of his friends.

LILLIE WESTERN complains of Manager P. Harris' treatment of her, which she details substantially as follows: She had filled the week of Jan. 5-10 at Harris' Pittsburg Museum, and went to Cincinnati to play 12-17 at his house in that city. She played all day 12, and on 13 was requested by Mr. Harris to lengthen her turn. Out of this request grew all the trouble, the result being, as she alleges, that Mr. Harris made her close, and refused to pay her for her first day's work. She was thus out one day's labor and her railroad fares, board-bill, baggage expenses, etc.

TOM WINNETT last week closed with Jacobs & Proctor for the Pauline Markham Co. for four weeks on a certainty, playing in Wilmington, Del.; Albany, N. Y.; Montreal, Can., and Troy, N. Y.—the Jacobs & Proctor chain of houses.

FLORIDA.—(See page 727.)

Jacksonville.—John Jack, Annie Firmin and company are to begin a season Feb. 2 in connection with the State Fair.

DRAMATIC AND MUSICAL NOTES.

— The contemplated reduction in wages will be energetically combatted by the Piano-makers' Union.

— The Liederkranz Society of this city last week lost an active and influential member through the death of ex-Mayor Godfrey C. Gunther.

— Lebanon, Ind., is to have another theatre.

— Fred Rock's new play, in preparation for next season, is to be called "Humanity."

— At the meeting of the pastors of the Reformed Church, held in this city Jan. 26, the Rev. George W. H. Clark read an essay on "The Place and Province of Music in Worship." The assembly afterwards discussed this important subject.

— Steps are about to be taken before Surrogate Rollins for an investigation into the circumstances attending the death of Gustavus Pozneski, a pianomaker, who died in 1879, leaving behind an estate variously estimated at from one to two hundred thousand dollars.

— The New York Ideal Opera Co., now doing Jacksonville and other Florida towns, includes Louise Lester, Augusta Roche and Dr. Jennings among its members.

— "Burr Oaks" is not to close Jan. 31, as stated in another column. The company play in Williamsburg, N. Y., next week, then "lay off" two weeks, reopening later.

— Carrie Swain canceled Minneapolis, Minn., this week, as our correspondent notes, which is contrary to Fred Maeder's assertion that she is filling time.

— H. T. Paddock was in the city Jan. 21, 22. While here he engaged Maggie Harold to play with Maggie Mitchell for the remainder of the season.

— John Walsh quit Minnie Palmer in Detroit, Mich., Jan. 24.

— Emmie Wilmot has been engaged as leading-lady of the "Her Atonement" Co. for the rest of the season, Eleanor Moretti (Mrs. King Hedley) retiring for domestic reasons.

— Cora Tanner is doing the Montreal Winter Carnival.

— W. M. Reeve, late of "Ruth's Devotion," will act as stage-manager for Harrison & Gourlay for the balance of the season.

— Master Charles Thropp has joined Ristori's Co.

— Dore Davidson is nothing if not migratory. He will shortly leave the Dawn-Burleigh "Private Tutor" Co.

CIRCUS AND SIDESHOW.

WHERE THE "BOYS" WILL BE.—Here are the results of inquiries as to the plans of some of the circus-agents for the coming season: Charles H. Day will boom Frost, Reiche & Colvin's Van Amburg Show. Frank M. Keish, the oldest agent in the business, and who has been with Doris many years, will be general-agent of the Van Amburg Show. Charley Stowe, ex Senator of Pennsylvania, has settled his difficulties with the Barnum people, and returns to them this season. He, "Tody" Hamliton and Frank Perley will do press for Barnum, Bailey & Hutchinson. J. R. Davis goes as general railroad-agent with Doris. S. H. Josephs is disengaged. Whiting Allen still clings to Carleton's Opera Co. Chas. A. Davis will again be with Forepaugh. Bob Campbell has succeeded Louis Cooke as general-agent of the Cole Circus, and is, we believe, the youngest general-agent in the business. Fred Lawrence, the old-timer of the Forepaugh Show, is now city editor of a Concord, N. H., daily, and has not yet "joined out." Jim Jordan will have the outside privileges and candy-stand with the Cole Circus. Dan Green will run the concert and "Doc" Maxwell the press with the same show. Bill-writers are said to be very scarce this season.

O. S. CARY is to marshal the paste brigade for Lee & Scribner.

LEE & SCRIBNER'S NEW YORK CONSOLIDATED SHOW will open May 10 at Pottsville, Pa. They will add three cages and will enlarge the canvas. New band and bill wagons are being built.

CHARLES MADDEN, clown and singer, goes with Miles Orton's Show next season.

NOT MUCH OF A TRICK.—Dr. Logan of Houston, being at the house of Judge Cummings, asked the latter's little boy: "Don't you want to see the elephant in the circus that has so much intelligence? He can draw the cork out of a bottle, put the neck of it in his mouth, and empty it down his throat." "If that is all he can do, I don't care to see him. My pa can do that. I've seen him do it more than a dozen times when he went out fishing." It may be remarked incidentally that the room was full of company, and Judge Cummings himself was present, and listened to the childish prattle of his little boy.—*Texas Siftings.*

DILLA SHEARER, a daughter of Peter Shearer of Stonersville, Pa., one of the well known twin dwarfs, died Jan. 24. She was fifteen years old, weighed twenty pounds, never spoke or walked, and apparently never grew since her birth. The other sister died some time ago.

AMONG the attractions of the Doris Show next season, writes our Indianapolis correspondent, will be the Fisher Bros. on the flying trapeze and the great Kra-o.

J. B. DORIS last week had himself photographed to advantage.

ALEXANDER COLEMAN, better known as "Little Sandy," while performing as Clown in the ring at Sanger's Amphitheatre, London, Eng., injured himself severely recently, through mistaking his distance in turning a somersault. The Harlequin, Alfred Lauraine, met with a similar accident the night before, and both have become patients at St. Thomas' Hospital.

AN interesting event is expected in Bridgeport, Ct. It will be Jumboish, but not even Barnum can tell whether it will be son or daughter.

THE death of W. H. YOUNG, once a rider, is announced in our mortuary column.

OUR Penn Yan, N. Y., correspondent reports that Frank Conklin will join the Barnum party Feb. 10.

THERE is a well-defined rumor among the knowing ones that the two big shows are to be cut down quite extensively for the approaching season. Neither one is to have any special feature, so far as is now known.

BILLY CONRAD the clown is in Chicago, Ill.

FISH'S CIRCUS is referred to in our Detroit, Mich., correspondence. It will close.

NEW ORLEANS reports that Frank Gardner has gone to Guatemala.

ILLINOIS.

Chicago.—The fourth and last week of Irving's prosperous engagement at the Haverly began Jan. 26 with the performance of "The Merchant of Venice." "Hamlet," "Much Ado about Nothing," "Louis XI" and "Eugene Aram" will follow. The bill for Saturday night has not yet been announced. The company leave that night for the East. Feb. 1, McCaull's Opera Co. in "Falka."

GRAND OPERA-HOUSE.—Minnie Palmer opened Jan. 24 in "My Sweetheart." By special arrangement the "Lynwood" Co. closed its engagement with the matinee 24, business having been light. Next week, "Kiralfys' "Sieba."

MCVICKERS' THEATRE.—"Fantasma" entered its second and last week 26. Business has been only fair thus far. Next week, "Zanita," opening Tuesday evening, Feb. 3.

HOOLEY'S THEATRE.—The newly-organized Madison-square Co. presented "Hazel Kirke" 26 with the following cast: Dunstan, C. W. Couldock; Mercy, Mrs. E. L. Davenport; Hazel, Carrie Turner; Rodney, Charles Walcott; Dolly, Sydney Cowell; Carringford, A. S. Lipman; Emily, May Roberts; Green, T. Whiffen; O'Flynn, W. B. Cahill; Miggins, C. E. Lothian; Clara, Jennie Kenark; Joe, A. C. Helsdorp. Joe Murphy appeared in "Shaun Rhue" 25. M. B. Curtis in "Spot Cash" closed a good week 24. Feb. 1, Mr. and Mrs. McKee Rankin.

OLYMPIC THEATRE.—Lily Clay's "Adamless Eden" all this week. Hallen & Hart's Co. did fairly week ending Jan. 25.

ACADEMY OF MUSIC.—"In the Ranks," with E. J. Buckley in the lead, opened 26 for a week. The company is owned by Buckley & Barney. Lillian Hadley of the old troupe is not with it. J. J. Dowling and Sadie Hasson in "Nobody's Claim" closed a fair week 25.

STANDARD THEATRE.—Sully's "Corner Grocery" all this week, commencing 25. "Youth" was well patronized last week. Feb. 1 Dominick Murray in "Escaped from Sing Sing."

CRITERION THEATRE.—Miner's "Silver King" Co., headed by De Belleville, opened Jan. 26 for a week. The "Lights o' London" (Eastern) Co. closed 25, having done well.

PEOPLE'S THEATRE.—The Amy Gordon Opera Co., under the management of Andrew MacKay, opened its season 26 with "Girofle-Girofla." The organization includes Amy Gordon, Adele Barker, Marti Crocker, Eme Lascelles, Ida Webster, Clara Lester, Rose Gaylor, Maud Baker, Nellie Comerford, Alice Rose, Marie Jacobs, Flora Wilson, W. A. Morgan, Fred Dixon, Paul Baum, G. Kenney, S. Greathead, J. Mullen, J. Herbert, E. G. Schaefer, Thomas Dagnall, William H. Ellis, Charles Hilton and H. Wheeler. Mart Hanley's Co. closed a profitable two weeks' engagement 25.

LYCEUM THEATRE.—Le Clair and Russell's Co. continue another week, presenting the drama "Just in Time," preceded by an olio.

CHICAGO MUSEUM.—"Pinafore" 26 and all the week, by the Bijou Opera Co.

PARK THEATRE.—George France continues another week, presenting "Block Game." The olio includes James Bensley, Eva Bennett, Viola Wray, Leoni and Nelson, and Perchinino and Talafaro.

GERMAN THEATRE.—"Der Stoerenfried" was presented by Isenstein's Co. 25, for the benefit of Reinhold Bojock. Marie Wolt, the new leading-lady, made her first appearance on that occasion.

IN GENERAL.—The first annual benefit of the Chicago Theatrical Mechanics' Benevolent Association takes place at McVicker's Theatre 29, afternoon.....George Augustus Sala lectures in this city 30.....George E. Colby has just finished a large painting for Shelby's Academy of Music.....Ariel N. Barney was here last week.....Mark Twain and George W. Cable have two return dates at Central Music Hall Feb. 2, 3.....The management of the National Theatre has passed into the hands of Edwin Arnott and George Uber, who will produce "The Two Orphans." W. R. Jennisen will be business-manager.....Clara Louise Kellogg appears in concert at Central Music Hall 29.....Joseffy gave a recital before the Amateur Club Jan. 26.....Billy Conrad, the clown, arrived 24, accompanied by his baby elephant.

Peoria.—At the Grand Joseph Murphy in "Shaun Rhue" played to a good house Jan. 20, Joseffy to empty benches 21, and "Siberia" (first time here) 23, 24 and matinee 24 to standing-room only. There is a prospect of better business here in theatres, and good attractions will draw in proportion to their merits. "Romany Rye," 26 and 27, canceled, thus closing the Grand for week of 26.....The Adelphi presents extra attractions week of 26, the company being Lillie Hall and Billy Bryant, Edwards and Storms, Tillie Russell, Lulu Callett, Kittie Mills, Harrison and Berkeley. The features will be "Ixion" and "Turkish Revelry." Business is moderately good.

Rockford.—Morosini-Hulskamp was to have sung here Jan. 20, but not enough tickets were sold.

Paris.—Laura Dainty Jan. 19, in "A Mountain Pink," to a good house. Manager Shoaff of the Opera-house gives the Wilbur Opera Co. a guaranty for one night, 27. They will render "Girofle-Girofla." Upwards of 200 reserves are taken, at $1 per seat. The Opera-house will be improved next Summer.

MICHIGAN.

Detroit.—At the Opera-house, Hanley's "Dan's Tribulations" Co. Jan. 26, 27, 28; nothing yet announced for the rest of this week. Prof. Bolton commences a series of lectures Feb. 2. Minnie Palmer appeared Jan. 19, 20, 21 to good houses. The Schumann Society (local) gave a concert 22. "The Chimes of Normandy," given with local talent 23, 24, for the benefit of the Light Infantry, under the direction of G. W. Tibbetts, was a great musical and pecuniary success. Mrs. Etta Berger Brezee (wife of Lloyd Brezee, editor of *Detroit Times*), who sang Serpolette, made a great hit; and the chorus, thirty-five in number, is admitted by the entire press and public as being the best that has ever been heard in Detroit. On the whole, it was the best amateur performance ever seen here, and to Mr. Tibbetts, who instructed and managed the entire combination, is due the credit of its success. [Our correspondent modestly refrains from referring to his own success as the Baillie. *The Free Press* thus speaks of him: "Lewis Vicary showed careful study and elegant accomplishments in the manner in which he handled the Baillie, both vocally and dramatically. He has been well taught, and he bids fair to step into a career where fame and honors are possible."—ED. CLIPPER.]

WHITNEY'S.—Clara Louise Kellogg appears in concert 26; 27 is empty, so far; 28, 29, 30, 31, M. B. Curtis in "Spot Cash."

WHITE'S.—Silbon & Elliott's "Cupid" Co. all this week; two performances daily to museum prices. Fish's Circus drew well all last week. This company is obliged to break up on account of commencing so late in the season, it being impossible to get convenient dates.

MULLIGAN'S (now called Harry Long's Mammoth Dime Museum).—Chang, Sig. Lowanda and others are the attractions for the present week.

RYDER'S MUSEUM.—Arne Walker in "Two Orphans" 26 until 31.

SIGNIFICANT FACTS.—"Twenty-five cents all over the house" at Whitney's matinee 24; also 15, 25, 35 and 50-cent evening performances at the Detroit 26, 27, 28, for the first time.

Grand Rapids.—At Powers' Opera-house St. Cecilia Society had a large audience at their concert Jan. 26. The soloists were Fanny Kellogg, Anna Berger, cornettist, and Anna Miller, violin. Minnie Palmer presented "My Sweetheart" 23 to a good house. "White Slave" comes 30, 31.....At Redmond's Flora Moore with her "Bunch of Keys" 24 to a very good house.....Smith's Opera-house has for week of 26-31 Manning & Drew, Crimmin Bros., Merritt and Waring and Laura Ashton and Bessie Danvers. Business continues fair. Jerry Cavana remains.....A musical team to be known as the Munro Bros. has been organized here, and will start out in about two weeks, having secured dates two and three months ahead.....The three Ronaldos drew well at the Division-street rink last week.....This week a three-mile race, 27, is the only special feature.

Flint.—At Music Hall a concert was given by the pupils of the Conservatory of Music, assisted by Gardner's Orchestra, Jan. 26. J. S. Murphy appeared in "Kerry Gow" 24 to good business..... At Fenton Hall the People's Novelty Co., 19, 20, 21, 23 and 24, to crowded houses. It is the best low-priced show that has been here this season..... At the Casino Rink the masked carnival 21 was a success. The Girard & Yokes Co. give an entertainment 29.

MARYLAND.

Baltimore.—The Boston Ideal Opera Co. made their first appearance here for two years at Ford's Opera-house Jan. 26, opening with "The Bohemian Girl," to a full house. Rice Surprise Co. bring "A Bottle of Ink" Feb. 2. Mestayer's Co. drew the best houses seen at Ford's this season.

HOLLIDAY-STREET THEATRE.—Ristori commenced a week's engagement 26, appearing as Queen Elizabeth, before a small audience. Next week, "The Galley Slave."

ACADEMY OF MUSIC.—"Zanita," which has only drawn medium-sized audiences thus far, entered upon its second week 26 to a somewhat better house. "The Private Secretary" is the next attraction.

KERNAN'S MONUMENTAL THEATRE.—Moore & Holmes' English Specialty Co. drew a packed house 26. The Cragg Family made an immense hit. The Rentz-Santley Co. follows on Feb. 2.

KELLY'S FRONT-STREET THEATRE.—"Monte Cristo," as given by J. B. Studley and a fair supporting company, drew a good house 26.

ODEON THEATRE.—The arrivals 26 were Olivetta Montrose, Lillie Boyer, Nellie Neville, Kitty Sharp, Roach and Castleton and C. K. Landis. Bryant and De Forrest were billed, but failed to appear.

HARRIS' MAMMOTH MUSEUM.—The attendance 26 was even larger than usual, "Olivette" being the attraction furnished by the favorite Harris Opera Co.

JOTTINGS.—Bella, the graceful danseuse of the "Zanita" Co., was too ill to appear during a portion of last week.....The marriage of Thomas F. Hogan, the popular treasurer of Holliday-street Theatre, to Miss Maggie McGinnis, is announced to take place Feb. 11.....At the Elks' benefit, which takes place Jan. 28, Ristori and volunteers from the Monumental and Front-street Theatres and Harris' Museum will appear.....Charles M. Caughy will deliver three illustrated lectures in the concert-hall of the Academy of Music Feb. 2, 4 and 6.....P. Harris, the museum manager, was in the city over Sunday.....The Baltimore-street Dime Museum is closed this week, owing to a change in the management, Thomas Philbin having disposed of his interest to S. S. Robinson of Pittsburg. Many improvements will be made before the reopening, Feb. 2, and an entire change in the policy of the house is contemplated.

Cumberland.—The Park Theatre reopened Jan. 26, commencing the dramatic season with Henderson's "Uncle Tom's Cabin" Co. Manager Tom Haywood and Maggie Moore have returned from the East, where they have been making New-Year's calls, and are rehearsing a new sketch written for them by Bob Watts, entitled "Dinks the Detective."

RHODE ISLAND.

Providence.—Commencing Jan. 26, popular prices will rule at Low's, and, as usual, the house will be packed. The Ideal Boston Double "Uncle Tom's Cabin" Co. opened their week's stay 26 to a crowded house. The company promise to win favor. The next announcement is for Feb. 5, 6, 7, when the "Devil's Auction" Co. are to show here. "Burr Oaks" is underlined for Feb. 16 and week. "Zozo" closed a fairly-prosperous week 24, the scenery being the finest ever staged in this city.

THEATRE COMIQUE.—Always on the alert for prominent specialty people, this house opened 26 (at the matinee) with the customary generous and appreciative audience. Wainratta, the Martell Family (bicyclists), Charles T. Ellis and Clara Moore, Duncan (a great favorite), Dolan and McCarthy and Billy Kelly appeared. Last week Alice Gleason scored additional laurels. John Griffin loomed up as of yore. At the matinee 26 Dolan and McCarthy and the Martell Bros. made hits, each taking several encores. Jennie Sheppard, one of the brightest lights of the stock cast, is becoming quite popular as a songstress.

DREW'S DIME MUSEUM.—For new faces are seen Moore and Vivian, Leopold and Bunell, and Mack and Coulter. Jennie Quigley the skeleton and the Temple of Music are retained another week. Jo Jo is coming soon. Last week Eugene Ward made the hit of the show down stairs, while the Ellsworth Children also won their share of encomiums.

IN THE LOBBIES.—At the Providence Opera-house 26, Margaret Mather. From all appearances, the theatre will be crowded nightly. It appears there has been a dishonest janitor at this house, and from the court record it would appear that he has been compelled to submit to the justice of the law. His name is John Scott.....At White's Aborn-street Rink last week Mr. Astle won the five-mile race on rollers.....Thatcher, Primrose & West played to excellent business here 19 and 20, and Baker and Farron filled out the week at the Providence Opera-house to a like showing.....Miss Ames' concert (a benefit) was well attended at Blackstone Hall during the past week..... "Browny" has been managing Arnold's illusion, "Thisbe," at the People's Museum, Fall River, Mass. Judging from his remarks, it promises to become popular in museums..... "Billy" Goffe, the popular programme publisher, will spend the present week at the ice-carnival at Montreal, Can.....John McGee is the new accompanist at the Museum.....Roltair left two bleeding hearts here last week. They were to have appeared in the illusion.....Dion Boucicault paid this city a flying visit 21.....Robert Tyrell, after a long engagement at the Dime Museum, fills his new position this week with the T. P. & W. Minstrels.....The genial "Count" Wheeler is about to join hands in matrimony.

Pawtucket.—At Music Hall Dion Boucicault played Jan. 21 to a fair attendance. "Peck's Bad Boy" had a big showing 24. Local talent will rule here week of 26, and the next regular booking is Margaret Mather Feb. 5, for one night.....At Infantry Hall the Lucier Family did a fine business all last week under Mr. Austin's supervision..... At the Skating-rink considerable merriment was furnished by the letter-carriers last week.

LOUISIANA.

New Orleans.—At the St. Charles Theatre the cast of "Prairie Waif," as played by the Buffalo Bill Co., is the same, I believe, with the exception of Richard McBride, that played the piece throughout the country. McBride is the stage-manager of the St. Charles and the Academy of Music. Business has been large whenever the weather permitted. Mapleson's Opera Co. opened Jan. 26.

GRUNEWALD'S OPERA HOUSE.—Grace Hawthorne closed her first week 25, many people being present at each performance.

ACADEMY OF MUSIC.—J. T. Raymond opened 26, Roland Reed, who closed 25, had "Cheek" enough to draw people through mud and rain to see him, until he realized a handsome profit on his week's engagement.

GRAND OPERA-HOUSE.—Aimee commenced a short season 26. Milton Nobles, who closed 25, like all other attractions, suffered from bad weather.

FARANTA'S AMPHITHEATRE.—Faranta's Circus continues, but will probably close after performance night of Feb. 8. Weather affects business.

HEIKES' DIME MUSEUM presents this bill: Mlle Salvini, strong-woman; Ed. Forbes, juggler and knife-thrower; Voucher, ventriloquist and Punch-and-Judy; Lee's Ghost-show, and the monkeys, birds, educated bears and other curios, formerly of Munroe & Co.'s Circus. Business, notwithstanding the weather, is tiptop.

ROBINSON'S DIME MUSEUM.—In the curiosity-hall the Indian Marimba Co., Vennie Decici the Circassian queen, and the demon-dwarf Neyo are the latest additions. In the theatorium are the Three Langan Children, Zitta Tu Forne (who has a good voice but a poor collection of songs), J. J. McDonald, Ora L. Wolf (who is to soon change her name by marrying), and Prof. B. G. Anglo with his trained birds. The birds please the ladies immensely, and John Schorb, treasurer of this house, states that he will risk his reputation on these being the best-trained birds in America.

MEMS.—"Our Favorite, L. D., presented by the Boys of the Second District, Jan. 11, 1885," was engraved upon a medal in monogram which was recently presented to Larry Dooley..... The California Big Marionettes, under the management of Harry Deaves, C. B. Farieman, George Nightheart and J. E. Aiken, are doing a profitable business at 187 Canal street.....Prof. E. S. Burton has "Thespia" on exhibition at 176 Canal street, to fine patronage.....Prof. C. A. Donaldson has at 201 Canal street the Great London Ghost-show and a panorama entitled "Sun-down Seas," giving a view of Oregon on the Pacific Coast. He is drawing profitable patronage.....It is reported that Frank Gardner recently took ship here for Guatemala, where he and those who accompanied him will open a circus show.

NEW JERSEY.

Newark.—Harrison & Gourlay's "Skipped by the Light of the Moon" Co. opened Jan. 26 to a crowded house in the Park Theatre. "Kindergarten" was produced 23 and 24 to fair houses. Booked: 29, 30, 31, Salsbury's Troubadours; week of Feb. 2, Kiralfys' "Michael Strogoff;" 9, Jacques Kruger in "Dreams."

OPERA-HOUSE.—Henry Chanfrau in "Kit," opened Jan. 26 to an overcrowded house. His conception and acting of the part were thoroughly appreciated by those who had enjoyed the play years ago. The support was good. Feb. 2, Bayliss & Kennedys' "Bright Lights."

DIME MUSEUM.—Business continues good, with the following attractions this week: The Lovenburg Family, Eugene Crossman, Syka and Harry Vaughn.

Elizabeth.—At Library Hall, Feb. 4, amateurs will play "A Scrap of Paper" for the benefit of the Hospital Fund.....The rink business is beginning to wear and to weary. It is ominous when the "sweet-scented monkeying" of presenting bouquet souvenirs becomes common.

Jersey City.—Smoke escaping through the register in the auditorium of the Academy of Music during the performance of "Capt. Mishler" evening of Jan. 23 caused a panic among the auditors, who started for the doors in great confusion. Chief of Police Murphy with several detectives succeeded in quieting the people, most of whom went back to their seats and remained during the play. Gus Williams and his people were on the stage at the time, and they acted with great coolness.

TENNESSEE.

Chattanooga.—Atkinson's Comedy Co., No. 1, in "Peck's Bad Boy," did fine business Jan. 21, but had a light house 22. W. J. Scanlan is billed for 26, and Milton Nobles for 29.

Memphis.—Clara Morris is due at Leubrie's 29, 30, 31. Miss Carrie Keating, a new aspirant for musical honors, appears in concert 27 and 28. The Kiralfy "Sieba" Co. presented "The Black Crook" in excellent style to good business five nights and two matinees at the People's Theatre. Coming 26: Emma Happuck, Lucy Hall and Lulu Powers. Remaining: San Francisco Quartet, Law Milton.

AMUSEMENT ANSWERS.

E. J. M.—Address the party as with that circus care CLIPPER Post-office.

G. L., Erie.—Send one dollar and a printed title-page to Librarian of Congress, Washington.

D. S., Chicago.—1. In THE CLIPPER ANNUAL. 2. It has not appeared in the paper since 1883.

N. O. S., Logan.—1. There is no demand at all for "actors" made in that way. 2. Everyone who teaches calls his establishment a school or college.

J. S., O.—Address Ed. James. See his card in our business columns.

A. C., Brooklyn.—1. First published in 1874. 2. From 1876 to 1885, except 1879.

J. J. L., Jersey City.—Died Dec. 30 or 31, 1850.

J. M.—Mary Anderson has played Lady Macbeth.

C. D., St. Louis.—W. W. Cole and G. H. Adams are cousins.

READER, Troy.—No; Barney Williams. The piece as Florence played it was called "Uncle Mike's Cabin."

SUBSCRIBER, Chicago.—The same Hanlons.

W. H. B., Peoria.—1. J. H. Snyder. 2. Josie Norman. 3. See CLIPPER ANNUAL for 1885.

J. T. S., Erie.—The Florences have suspended their season some time ago.

U. B. M., Union Bridge.—We cannot republish it.

D. B. C.—His right name is John T. Raymond. See CLIPPER ANNUAL for 1885.

W. B.—If you are satisfied that he played it, why put upon us the task of finding out the year? You are right as to one thing. If he played it at all, except when a boy or when "spreeing" as a man, it *must* have been "over twenty years ago." He has been dead just about twenty years.

J. W. J.—1. About $40. 2. No license.

MRS. HANNAH SMITH, 710 Main street, Wheeling, W. Va., wishes to hear from her son, Frank D. Smith, formerly with Charles E. Cook's John Murray Co.

J. M. T., Atlanta.—Walnut-street Theatre, Phila.

READER, Petaluma.—John McCullough and Lawrence P. Barrett were for many years lessees of the California Theatre, San Francisco.

M. E. S.—Has not played Fedora in any shape at the Fifth-avenue Theatre.

C. P., Milwaukee.—About thirty.

J. G. B., Albany.—Dave Wambold is living.

E. J. F., Crawfordsville.—This paper never permits its authorized correspondents to subscribe for it. That would be accepting pay in return for giving correspondents authorization to solicit from managers admission to theatres. Our correspondents are always furnished a copy of the paper at our expense. To permit them to subscribe would be to make it in our power to change them every few weeks, so as to get new subscribers in the one town. There are so-called dramatic papers that do this. They are the ones to whom you should apply. Whenever THE CLIPPER needs a correspondent, it knows where to get one. It has, on an average, a half-dozen applications like yours every day in the year.

READER.—He married that lady.

J. M. E., Gainesville.—1. There is technically no such thing; but there are all sorts of people advertising, and consequently it is fair to assume that anything that anybody can think of has at some time been advertised. 2. You are not content with giving other people, who care nothing about your bet one way or the other, the trouble of deciding it; but you insist upon their proving that they are right. We may have seen such a thing advertised a hundred times, and not be able to recall the name of any one play to which it was so applied. We save ourselves trouble by not deciding at all. You can draw the bet, so far as we are concerned.

C. W. D., Topeka.—Some managers have always refused to give routes, others give wrong ones, when traveling; a few others, again, endeavor to keep their names before the public by giving routes that might be theirs had they not ceased to travel; and we have even known the agent and the manager of the one company to send different routes, neither being correct.

W. E. R., Cumberland.—1. We do not want one. 2. We do not know of anyone who does. 3. The same plays that are there have previously been played in dozens of places elsewhere.

W. J. H., Dubuque.—Advertise your wants in our business columns.

J. M., Green Island.—J. B. Hickock.

X. Y. Z., Nashville.—We would advise you not to attempt it.

D. J. D.—Inquire of some publishing-house.

UNION.—1. May 7, 1877. 2. Bijou Heron was the Smike.

R. J., Greenpoint.—James Lewis of Daly's company never played at the Chatham Theatre. There was a J. Lewis there twenty-five years ago. He is dead.

W. G., Cincinnati.—Version of "The Orange Girl." Has been played in Australia as "The Frozen Tare," and here as "The Frozen Fool."

C. L. D., Brooklyn.—Edwin Booth played Ruy Blas in this city about four years ago. He revived it Jan. 24 at the Fifth-avenue Theatre.

O. S., Cleveland.—1. Played in England in 1878. 2. Has at times been known professionally as Foster.

J. C. H., Mt. Vernon.—1. She is still living, but has been retired upwards of twenty years. 2. Your sympathy was, like that of thousands of others, wholly wasted. It was not Cordelia Howard who appeared in the apotheosis as Eva. She was then nightly either in bed or on her way home. It was her "double" who was in Heaven, dramatically speaking.

B. B. T., Jackson; Z. B., Macon; L. F., Columbus.—See "E. J. F., Crawfordsville."

LEON.—See CLIPPER ANNUAL for 1885, page 18, under heading Tomasso Salvini.

C. B. S., Summit.—Not printed, we believe.

K., Norwich.—Cannot.

A. F. G., Chicago.—1. Addresses or whereabouts not furnished, and no answers by mail. 2. Our amusement pages weekly show the whereabouts of the Abbott troupe. Look among our telegrams for San Francisco.

J. H.—It is a draw. Booth, Barrett and Bangs, and at another time Davenport, Barrett and Bangs.

G. W. M. S.—Last Oct. 11, 1867.

C. B., Denver.—That is a matter of opinion, or individual taste. It would be folly to publish ours. It might please you; but hundreds would take exception to it, and that would pain us.

C. M., Savannah.—She is the only star of that name now here, and is the one who plays your city.

MANITOBA.

Winnipeg.—The Princess Opera-house is closed. Manager Sharp has nothing booked..... The Victoria Theatre's new people are F. Sicotte and Ben Arthur, gymnasts, in addition to those hitherto mentioned, making a strong specialty company. Business is good. Harry and Minnie Wood closed 24. Ed. O'Brien takes the stage this week.....The Board of Trade Variety closed 19 for want of paying patronage. Several of the people went South during the week.....The cases against the variety theatres were withdrawn owing to irregularities in the by-law; so the proposed war has therefore fizzled out for the present.....Harry Phillips' assault on Kate Castleton was correctly detailed in last week's CLIPPER. Phillips was fined in court. Miss Castleton, woman-like, shields her husband. [She sends us a telegram, which will be found on another page.—ED. CLIPPER.]

VIRGINIA.

Richmond.—Lacy's "Planter's Wife" Co. began a two-nights' engagement Jan. 26 at the Richmond Theatre. Carrie Swain is to follow 28 for one night, and the "Editha's Burglar" Co. will fill out the week. The Rentz-Santley Co. played to good business 19. Robson and Crane closed one of the most successful engagements of the season 24. "The Cherubs" was most favorably received. The Boston Ideals are booked for Feb. 2.

MOZART HALL.—The attraction for the week is the Helen Desmond Dramatic Co. in "Hazel Dell." The attendance last week was up to the general run. The Northcote Concert Co. was the attraction at the weekly musicale Jan. 22. The audience was disgusted, and a large portion left before the performance was over.

THEATRE COMIQUE.—Carrie Abbott was the announced new face 26. Business last week was very large.

PERSONAL.—John W. Ransome, late of "The Seven Ravens" Co., and wife are in this city visiting relatives.

Fredericksburg.—C. B. Bishop to good house at Hable's Opera-house Jan. 19. Dickson Sketch Club come 28.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Quincy Kilby writes that Dan Maguinness has not left Tompkins & Hill's "Zanita" Co.

— The Boston English-opera Co., who have been playing "Martha," "Iolanthe," etc., through New England, comprise May Alice Vars, Harry G. Snow, Arthur Miller, F. H. Roble, Albertina Hotchkiss and others.

— George Richards, who is to be stage-manager of Frank Tannehill Jr.'s "Fun on the Bristol" Co., informs us that the piece will be done with a full cast, new scenery and music, etc. Louise Arnot, Maud Goodwin, Bessie Cottrell, Maude Giroux, Mills Hall, Robert Harold, Harry J. Crandall, Victor Hawley and Geo. Richards comprise the people. J. R. Kennedy will go in advance.

— Trouble between W. A. Edwards and J. B. Polk caused the former's "Three Wives to One Husband" Co. to "lay off" last week. We believe the company resumes this week minus Mr. Polk, who is succeeded by E. H. Sothern. R. E. Graham had been talked of for the vacancy, but he engaged elsewhere. Julia Polk left the company with her husband.

— Fred Maeder says Carrie Swain's recent cancelations were caused by her illness, and that she is now filling time to good advantage.

— W. A. White has joined Lizzie Evans' Co. as leader.

— Robert Fraser has left the Madison-square "Called Back" Co., and is writing a pantomime spectacle.

— Lillian Joyce recently presented her husband (Rolfe Eldredge) with a baby-daughter.

— Frank Sanger sailed for England Jan. 21 to complete arrangements with his partner, Willie Edouin, for bringing the latter's burlesque "Babes" to this country. Fred McCloy will look after Mr. Sanger's interests here during his chief's absence.

— Lydia Yeamans has quit "Zozo" and joined the "Kindergarten" Co.

— A. S. Caphart has given up theatrical management and gone into journalism in Minneapolis, Minn.

— Catherine Lewis promises to make another tour, with a musical-comedy as the attraction.

— M. J. Gallagher and Mamie Dowd are with J. A. Stevens for the time being.

— Having dismissed its manager, the People's Comedy Company, with W. J. Shea at its head as star and treasurer, is now on the road to glory, as Treasurer Shea writes us.

— Willie Edouin is to do "Money Bags" in England.

— Charles T. Ellis informs us he will star next season in a new piece by Will Carleton.

— Joseph Haworth's suit for salary against Dion Boucicault was compromised in Rochester, N. Y., last week.

— B. F. Sturtevant, in the Superior Court, Boston, Mass., last week, was awarded $936.80 in a suit against Lester Wallack to recover the price of a fan-blower.

— Bertha Foy and Minnie Luckstone recently joined McAdow's "Bunch of Keys" Co.

— Mr. and Mrs. W. B. Henry have gone to England.

— Norma Wills has succeeded Louise Paullin in "Zanita."

— Charles Crouse is now at Crescent Lake, La., where his health is improving.

— Rachel Booth is among the new stars promised for next season. A play is being written for her.

— "In the Ranks" is considered attraction enough yet by E. J. Buckley and A. N. Barney, and they will take a company on the road. Mr. Buckley will play his old part, and Chas. J. Bell will do Capt. Holcroft.

— J. W. Scanlan goes out as stage-manager of the Eben Plympton-Gus. Levick Co.

— D. G. Longworth has left Dawn & Burleigh's "Private Tutor" Co.

— W. A. Mace is the treasurer of the Deaves Sisters' "Kindergarten" Co.

— Bertie Crawford has joined Jennie Kimball's Opera Co.

— Helen Bancroft, we hear, may try "Camille" on a starring tour shortly.

— The "Burr Oaks" Co. close Jan. 31, and Walter Bentley will shortly try a new play.

— Leonora Bradley has left Robson and Crane.

— Verona Jarbeau this week joined Rice's Surprise Party.

— Fanny Knight, wife of Dan Sprague (C. L. Davis' manager), was recently presented by her Milford, Mass., friends with a diamond-studded gold watch. She is studying at the Boston Conservatory, and is making good progress.

— Maurice Strakosch has secured Mme. Fides-Devries for 1885-6, for America. She is now singing in Spain.

— As a result of the contest over "Tally-ho," C. T. Nichols writes that he has enjoined Frank Murtha and R. L. Downing from paying Joaquin Miller any royalties until a settlement shall have been made with him. Miller claims that "Tally-ho," with the exception of one scene, differs entirely from "Home, Sweet Home."

— Samuel Sandstone, a Swede who said he was first cousin to Nilsson, awaits trial in this city on a charge of sneak-thieving.

— We are written from Oneonta, N. Y., that a man named Roland K. Burr has been victimizing hotel-keepers in that city. He has his wife with him, and works the usual advance-agent dodge, giving out free tickets, printing, etc., for a show, headed by "Jennie Andariese," who never comes to time.

— Marie Prescott comes forth from her retirement of the past season to play Ruth in "The Wages of Sin," opening with the company Feb. 2 in Montreal, Can. As we last week intimated, Agnes Booth has retired from Maubury & Overton's forces, playing for the last time Jan. 24. Sara Von Leer, who has done Ruth before, on the occasion of Mrs. Booth's illness, plays the part for the present week only, at the People's Theatre, this city.

— The "Orpheus and Eurydice" Co. return to town at the close of the present week.

— The Maude Atkinson Co. have closed up in Kansas City, and canceled all dates.

— C. J. Fyffe, Walter Jack, Ed. Poland, Frank Gayler, Genie Harlan, Mrs. Chas. Gayler, J. C. Freno and Frank Drumeir are in the Jack-Firmin Co. for Florida.

— G. Paul Smith says he will do New England next month.

— M. S. Wilson and Sadie Stringham are at the head of M. M. Whelan's Dramatic and Musical Alliance, now in Nevada. K. Ernst is treasurer and Prof. O. F. Cisum leader of the company.

— Katie Putnam's business-manager informs us that she is doing a paying business, although, like others, she has felt the depression in theatrical matters.

— Kittie Spaulding has regained her health

— During week of 19 Gertrude Elliott of "The Lights o' London" Co. was lying very sick at the Commercial Hotel, Chicago. Marie Dudley played Bess Marks instead of Hettie Preen, by reason of Miss Elliott's illness.

— "Handsome Dan" Maguinnis of the "Zanita" Co. arrived at the age of fifty-one on Jan. 24. The occasion was celebrated by his friends by a supper at Guy's Hotel, Baltimore, Md., especially gotten up by the well-known Tommy Boylan. The company was regaled with songs by Dan himself, Elma Delaro and Gus Kammerlee and recitations by Josie Hall and John D. Gilbert.

— D. F. Simons, who did more to cause audiences to say "Ah-h! hi" than all the rest of the company together, has left the "Stormbeaten" party. He was Director of the Calciums.

— A popular "East Lynne" actress was assured a certainty of $250 in a Southern town last week. The house was light, and after the first act she received about a hundred dollars with the assurance that that was the best could be done for her. During the overture she left the theatre, and from the depot sent the manager a business note saying that she had given all the show she could afford to give for a hundred dollars.

— "Captain Klein," one of the leading Lights o' London, after four years with that company as King of the Supers, has grown weary of the proud position, and threatens to leave the glare and glitter of professional life and settle down in some humbler sphere.

— Coquelin's tour, under C. A. Chizzola, will open in this city Jan. 11, 1886. He plays here three weeks, and will probably make his debut in "Don Cæsar de Bazan."

— These people are supporting Sol Smith Russell in his present New England tour in "The Silver Spoon:" F. B. Conway, Frank Keenan, John E. Ince, J. W. Hague, C. A. Warde, T. D. A. Lingard, M. H. Keating, Margaret Parker, Addie Cummings, Louise McIntosh, Mary Bassett and Josepha Crowell.

— The fifth marriage within a year in the ranks of the Boston Theatre forces will be that of Quincy Kilby, who will become a benedict Feb. 8, in Chicago, Ill. J. D. Gilbert and Nellie Ormond of the same house will wed at the close of the season.

— The Actors' Fund has presented Hugh Coyle and J. Chas. Davis with two handsomely engraved gold medals in recognition of their services in suggesting and securing President-elect Cleveland's presence at the Academy of Music benefit of the Fund. President Harry Miner delivered the gifts to Mr. Coyle at the People's Theatre afternoon of Jan. 20.

Herbert D. Bartley, with his wife (Marie Durand), will star in his own play, "The President's Son." The piece is in three acts and a prologue, and deals with the political position of the country just previous to, during and after the War.

MINSTREL AND VARIETY GOSSIP.

TANNENBAUM, the old-time minstrel leader, has been settled down for some years as a manager in the South, and but rarely brings his violin in the orchestra. At present he controls two theatres—one in Mobile, Ala., and the other in Montgomery, Ala. He claims to have been one of the first to inaugurate the female-minstrel feature.

MANAGER WILLIAM EMMETT of Chicago is said to be the original "inventor" of the black tights, tiny hats and long shoes of the "pathetic-ballad" specialty.

HARRY MCAVOY'S infant son, Fred, was the recipient of a handsome solid silver cup, knife, fork and spoon Jan. 21. The gifts came from the child's godparents, Mr. and Mrs. Fred Huber of Miner's Eighth-avenue Theatre stock.

IT is worthy of remark to note how very few regular song-and-dance teams there are at present on the variety stage. The old song and-dance turn has been greatly altered of late, eccentric encores having made more than one song-and-dance in a turn *de trop*, which is an airish term to use in connection with song-and-dance, anyway. Big fours have also tended to lessen the ranks of the black-faced teams. Then, again, some of them get married occasionally.

"YALLERS" is the beauteous title by which bad performers of a certain class are designated, in contradistinction to "faves."

HENRY CARD, formerly a Providence musician, has been settled for the past five years in Columbus, Ga., where he steers an energetic young orchestra, being solidly supported on the bass-viol end by the proprietor of the leading hotel, who "gets in" on the bass with every "theatre troupe," to make a good showing for Columbus music.

THE YODEL has insinuated itself everywhere, and now possesses a fascination for the Irish comedian. Murray and Murphy's "waterfall" warbling is something riotously enchanting, and it would probably make a Swiss band-slide fall up. These "warblings" are as sweet as the violets, of which they vocally murmur: "We plucked them and brought them *tur*-yer!"

MISS MABEL FRANCIS, in her $500 challenge last week, proposed to do not more dancing (as the types had it), but "more daring and difficult feats in twenty minutes than any other one-legged artist."

FROM a way-down song-and-dancer to a tenth-rate variety dive: "Would like a date at your house Salary 250 beer-tickets." To which came the business-like reply: "Can offer you 50 beer-tickets less."

THE clown with the "Fantasma" party is resuscitating the old violin trick-business of playing in grotesque positions *a la* Martens, with encouraging effect.

THE "Irish Visitors" is said to be the first Irish comic-show that ever appeared in Opelika or Eufaula, Ala., and the initiation occurred only a week or so ago.

MILLS, RICE & BARTON report that their business all through Canada has been splendid.

BILLY CARROLL'S "Lend Me a Dollar Co." is being organized by Edward Taylor, Janauschek's late business-manager.

IT is said the two youngest members of the Cragg Family will on March 1 reach an age sufficient to place them beyond legal interference on that score.

HEATH AND LATTO are playing rinks.

RICHARD HYDE of Hyde & Behman on Jan. 22 received from his wife "a novel attraction." Boy.

THE reorganized "Our Irish Visitors" Co., under the management of J. M. Hill, will commence their season the first week in February at the Court-street Theatre, Buffalo. Mr. Loder goes with the new company. Of the old company, Percy Lorain is the only lady retained by Manager Hill. Musical-director Connolly was to have continued, but, as a brass band is to be made a feature, in which "doublers" are necessary, it is not probable he will go along.

MAGGIE CLINE and Garry Hopper had trouble during their performance Sunday evening, Jan. 18, at a Fourteenth-street concert-saloon, but the affair ended without any broken bones.

CHARLES H. DAY writes that Herzog's Museum, Washington, D. C., last week had "the banner-houses of the season."

HINES AND REMINGTON, having closed with the Murray and Murphy Co., will open at the Chicago Olympic next week. Charles Young will replace Hines in the company, and Polly McDonald will play the part formerly done by Earle Remington. Miss Hardenbergh and Miss Martin have been engaged to take the places of the Misses Sherwood and Parker.

THE FIRST-PRIZE IDEALS lay-off week of Jan. 26 in Chicago, opening in St. Louis the following week. They had regular "hard work" in Albany doing the "museum" racket, playing every afternoon and night.

"WHY, ci-tainly, ci-tainly, ci-tainly!" is the latest popularity from a noted team of "expressionists."

HALLEN AND HART'S encore, wherein they illustrate the quarrels of a variety couple, is one of the most realistic expositions of professional family eccentricities on the boards. It catches on beautifully at the matinees, where professionals abound, its intense realism bringing it directly home to the average specialty heart.

JOHN T. KELLY'S inimitable "bursts" of vague dialect in his artistic story-telling encore, are one of the best hits in the Kelly and Ryan repertory.

ELLA WESNER is getting to do some good "quiet drunk" acting in her latest champagne songs. A good stage-drunk is not within the ability of every one, as over-acting, in such a case, is very liable to creep in.

"LEND me your CLIPPER when you get through!" is one of the standard requests in companies traveling around towns where papers are scarce.

"THERE—I left my watch under the pillow in the last hotel again!" This frequent occurrence can be easily prevented by attaching the watch to some garment that *must* be found in the morning, no matter how hurried the departure. A man can use his vest for this purpose, and a woman—well, say her powder-rag.

KATE DAVIS, who, we believe, was formerly a reader, is attracting considerable attention by her different vocal versions of the old "Genevieve" song in the Hanlons' company.

AN ELEGANT gold badge was presented to John Whallen of the popular Whallen Bros., theatrical managers of Louisville, Ky., on Monday, Jan. 19, on the occasion of his entering upon his official duties as Chief of Police. The donors were Mayor Reed, Chief of Fire Department Hughes, Secretary of Fire Department Boulier, City Engineer Scowden and Prosecuting-attorney Caruth.

HARRY W. SEMON, business manager of the Silbon-Elliott "Cupid" Co., writes that the fall sustained at Erie, Pa., by Master Walter Silbon was not at all serious, and that he received only a slight cut on the head. He is now doing his act every night. C. Silbon did not meet with a accident in Erie.

HARRY PHILLIPS, Kate Castleton's husband and manager, was on Jan. 23 fined three dollars and costs for his hilariousness in Winnipeg.

SHEDMAN'S CANINE PARADOX has met with a severe loss in the death of Pancho-Koo, the performing monkey, who left this world Jan. 19 at Homer, N. Y. Mr. Shedman sent the body to Williamsport, Pa., to be stuffed.

J. CHAS. DAVIS is looking after Harry Miner's interests in the concert tour of Victoria Morosini.

PROF. JAS. ROSS' dogs have become an "Elephant," according to our Leavenworth, Kas., correspondent.

H. J. DANIELS arrived from Jamaica Jan. 24, and he reports his business as good down there.

FOREIGN NOTES.

"LA PRINCESS GEORGES," an adaptation of Dumas' play of the same name, was produced in London, Eng., Jan. 20, and was generally condemned by the press. Mrs. Langtry's acting was considered to have been much improved.

MARIE VAN ZANDT'S season of French opera commences June 6, at the Gaiety Theatre, London, Eng.

HERBERT STANDING, who was playing Mercutio in Mary Anderson's revival of "Romeo and Juliet," was ill for about two weeks recently, and his place in the cast was taken by Joseph Anderson, a younger brother of "Our Mary."

DURING A REHEARSAL of Petit's "Mousquetaires" at the Folies Dramatiques Theatre, Paris, France, Jan. 21, Montaubray, the baritone, slipped and fell, the sword which he held in his hand piercing his breast. At last accounts he was in a critical condition.

CÆSARE RISTORI, brother of the actress Ristori, has published a book on acting which is said by the foreign critics to be the best book of its kind. It has already been translated into German and Spanish.

IN BERLIN another Richard Wagner Society has been formed. Among the members are Duke Albrecht of Mecklenburg, the Ministers of State and other notabilities.

VICTORIEN SARDOU, in a letter to a Paris newspaper, confesses to have adapted "Theodora" from an English and Italian play of the same name and an old French drama, "L'Empereur et la Juive." At the same time Parodi the dramatist has addressed a letter to Madame Bernhardt implying that the stabbing scene in the fifth act of his tragedy "Rome Vaincue" has been plagiarised by Sardou in "Theodora."

THE LEADER of the orchestra of the Essler Theatre, Baden, Germany, has celebrated the anniversary of his 101st birthday.

AMILCAR POUCHELLI, composer of "La Gioconda," has just finished an opera on the "Marion Delarme" of Victor Hugo. The first representation will take place at La Scala Theatre, Milan, Italy, during the Carnival.

MORITZ JOKAI, the Hungarian author, has dramatised his famous novel "The Man of Gold." The first performance will take place at the Pesth National Theatre.

"THE RAT-CATCHER OF HAMELIN," Theodor Bradsky's opera, has been accepted by the German Theatre at Moscow, Russia, and the German Court Theatre at St. Petersburg.

ROSINSKY, the well-known theatrical agent in Paris, says the *London Era*, was sentenced by the correctional police-court there some time ago to a fortnight's imprisonment and a fine of $400 for complicity in a fraud practised by a man named Magnago, who had produced a forced certificate of birth to show that a clever little girl, who has had great success at the Folies Bergere and the Circus, had reached the legal age—twelve years—for appearing in gymnastic performances. Mr. Rosinsky, who was really Magnago's victim, appealed against the sentence pronounced upon him, and our Paris correspondent now writes that the jury of the Assize Court has finally and fully acquitted him.

THE WIDOW OF ROSSINI the composer left a sum of $240,000 in 1878 to the Public Charity Department of Paris, France, chiefly for the purpose of establishing a system of relief for aged and starving chorus-singers, whether Italian or French. This bequest was to be paid over within five years. In 1883 M. Quentin received the money from the executors, but, it is said, took no steps to apply it to the proper purpose, although there are grave cases of destitution among the class for which it was intended.

THE VOKES FAMILY will commence their Spring tour at the Gaiety Theatre, Hastings, Eng., Feb. 2.

"AS YOU LIKE IT" was revived at the St. James' Theatre, London, Eng., Jan. 24.

JANE HADING and Damala are successful at the Royalty Theatre, London, Eng.

HENRY E. ABBEY denies that he is in Paris to purchase the rights to produce "Theodora" in English. M. Sardou wants $100,000, and Mr. Abbey will not pay it, says a cabling.

THE FIRST OF Louis Melbourne's "American Concerts" was given Jan. 23 in Prince's Hall. All the artists were Americans, and most of the compositions were by American authors. The hall was filled, and the audience was cultured and appreciative. The list of performers included Miss Gertrude Griswold, Miss Buck of Chicago, Miss Lena Little of New Orleans, Miss Virginia Rider and Miss Maud Morgan.

IT IS AGAIN stated that Lillian Russell and Edward Solomon are about to return to this country.

SARAH BERNHARDT has been sold out by her creditors. The sum realized was very small, showing that Sarah is still a very clever woman. She already has a new and princely abode, says the cable, with rent paid to April, 1886, and it is suspected that all worth saving was bought by her friends and will soon find its way to her new apartment.

MARY ANDERSON'S place at the Lyceum Theatre, London, Eng., will be filled, during Holy Week, by Mme. Modjeska. Miss Anderson, it is announced will reopen on Easter Monday, in "The Hunchback."

WEST VIRGINIA.

Wheeling.—At the Opera-house Minnie Maddern in "Caprice," Jan. 23, 24 and matinee, to crowded houses. Booked: Campbell's "Galley Slave," 29.

CHARLEY SHAY'S ACADEMY OF MUSIC.—At this popular place large audiences were to be seen every evening the past week, the attraction being the reappearance of the Sam Villa Co. in "Sarah Moulton" and "Ann-Bow-Lean." That the audience was pleased is putting it mild, as every night the patronage was indeed flattering. Opened 26, Jacobs' Ideal Co.

RINKS.—The Island Rink has been doing large business. The society people have inaugurated "rink gatherings," the first of which took place 23, and was largely attended. The rink in course of erection by Wm. Entler will be ready by our next letter. The Capital Rink failed to be thrown open to the public 24, owing to their lumber for the floors not arriving in time. The Casino, which occupied Westwood Hall, south side, has closed, parties in that locality claiming it as a damage to the building in which it was.

INKLINGS.—John A. Cressville is filling the position as leader at the Academy. The new leader is expected this week.....Prof. Kramer was tendered an engagement with a big circus company, but declined.....Prof. Charley Killmeyer is composing a waltz, which will be dedicated to Prof. Kramer..... Harry Barrymore and Frank Edwards, both of the Sam B. Villa Co., during their engagement here made many friends.

GEORGIA.

Augusta.—There was nothing in the way of amusement last week, save a lecture by Carl Schurz, under the auspices of the Young Men's Library Associaton, which, owing to very bad weather, was poorly attended. The lecturer was the guest of the German citizens, who banqueted him. The affair was gotten up hurriedly, but was a success. Mattie Vickers opens this week with a matinee and night performance, Jan. 26, in "Jacquine." The Rentz-Santly Co. in "Orpheus and Eurydice" 28, and Rhea in "The American Countess" 30.....The following advances have been here: M. L. Berry for Mattie Vickers, Bruno Kennicott for Rentz-Santley, and E. G. Stowe for Rhea.

Savannah.—At the Savannah Theatre Mattie Vickers made quite a hit before a well-filled house Jan. 22. Carl Schurz lectured on "Problems of Modern Education" 24. The next attractions are the Rentz-Santley Co. 27, Rhea 28 and 29, and "The Pirates of Penzance" by local talent 30 and 31.

TEXAS.

Austin.—At Millett's Opera-house the Bella Moore "Mountain Pink" Co. are the next probable engagement, though not yet dated. Miner's "Silver King" 20, 21 and 22. Weather miserable and business only fair. Clara Morris, 19, presented "Miss Multon" instead of "Article 47," as I briefly stated in my last. Despite a cold, drenching rain, the house was packed above and below, over one-hundred-and-fifty additional seats being put in, and the entire house selling at $1.50 per seat, a raise of $1 on gallery and 50 cents on "down-stairs" prices. A more enthusiastic audience never before assembled in this city. Geo. C. Miln came 16 and 17, with matinee 17; business was poor 16, but matinee and evening of 17 were splendid. Owing to the illness of Adele Payn, the entire bill was changed.

Fort Worth.—Last week's people at the Santa Fe Theatre: Billy O'Neill, Daisy Lester, Kitty Reyno, Billy Hayter, Diamond Whitlock, Billy Brewster, Georgia Lewis and Minnie Fay.

DISTRICT OF COLUMBIA.

Washington.—Ristori's impersonation of classic heroines has been an artistic event of the season. On her opening night, in "Elizabeth," at Albaugh's, the vast auditorium was crowded by a distinguished audience, and during the entire week large and appreciative houses enjoyed her acting. Her repertory was "Elizabeth" 19, "Mary Stuart" 20, 21, "Macbeth" 23, "Marie Antoinette" 21, 22 and matinee 24. The season closed 24 with "Mary Stuart" and the sleep-walking scene from "Macbeth." Maggie Mitchell was welcomed back with genuine pleasure 26, and will play "Jane Eyre," "Lorie," "Pearl of Savoy" and "Maggie the Midget." On Wednesday afternoon she will appear in "Little Barefoot," and "Fanchon" will close the engagement Saturday afternoon, Feb. 2, Henry Irving and Ellen Terry. The performance of "Paul and Virginia" by amateurs, at Albaugh's, bids fair to be the leading fashionable event of the season. Prof. Garrett has placed a special train at the disposal of the society people of Baltimore, who will come over in force. The cast and chorus are selected from leaders of society, well known in army, navy and diplomatic circles. New scenery has been provided. Every seat is sold, from pit to dome. The opera is given in aid of St. Rose's Industrial School.

NATIONAL THEATRE.—"May Blossom" has had a most successful run throughout the past week. Wm. A. Meystayer in "We, Us & Co." fills the boards this week. Feb. 2, Fanny Davenport.

FORD'S OPERA-HOUSE.—Neil Burgess in "Vim" amused fair audiences throughout last week. Rice's Surprise Party opened Jan. 26 in "A Bottle of Ink," with John A. Mackay, Ida Mulle and Vernona Jarbeau, who is the latest addition to this excellent company. Feb. 2, Carrie Swain.

THEATRE COMIQUE.—Dominick Murray last week played to packed houses. Long before the curtain went up on the opening night the box-office closed, there being not even standing-room. The gallery sale of seats exceeded any heretofore made in the history of the place. The Australian Circus and Novelty Co. opened 26. The following are now with this organization: Mlle. Aimee the "Human Fly," Austin Sisters, five Russian Skaters, Lou Sanford, three Australian Athletes, Rench and Wood, Pickert and Mayon, Le Clair and Russell and "Oonah" on the high wire. Next week, Moore & Holmes' Co.

HERZOG'S MUSEUM.—Pauline Markham has been a paying card through the past week. A new drop-curtain representing the "Lake of Como" adds greatly to the improvement of the place, and calls forth flattering comments. "Standing-room Only" was announced every night. "East Lynne" was played 19, 20 and 21; the rest of the week was given up to "Ticket-of-leave Man." The bill for the present week is Sawyer's "Original Colored Georgia Minstrels." Feb. 2, Jennie Calef's Dramatic Co.

DIME MUSEUM.—This house was well patronized last week. Helen Desmond's Co. appeared in "The Collegians," "Hazel Dell" and "The Hidden Hand." The olio was first class, as is usual at this place. The entertainment for this week is furnished by the Wallace-Villa Co.

BENEFIT.—A testimonial will be given to Sam Collyer at Forest Hall, Georgetown, 26, upon which occasion will appear Billy Williams, Charley Hurdle Jr., Wm. Mortha ye, Chas. Graham, E. T. Dorsan, Lee Bros and others.

INDIANA.

Indianapolis.—At English's Opera-house "A Midnight Marriage" will be seen Jan. 29, 30 and 31, the house being without a tenant the first half of the week. The Wilbur Opera Co.'s return engagement 19, 20 and 21 was marked by large houses at popular prices, notwithstanding such "well-cooked" light operas as "Olivette" and "Masco" were put on 19 and 20. "Estrella" was given for the first time here 21, and was hardly liked by a fair audience. The chorus at the conclusion of the second act and the humming refrain in the third made good impressions, and the last was thrice demanded. Susie Kirwin's singing pleasing. C. K. Black of this city was still seen in the conductor's chair. Lilly Clay's Co. in "An Adamless Eden," stopped one night, 22, to a crowded auditorium, and presented a fair performance.

GRAND-OPERA HOUSE.—"Orpheus and Eurydice," by Miles & Barton's Co., shaped up 26 and disappear 29. Maud Granger, in "Lynwood," is booked for the balance of the week. "Two Bad Men," torn to pieces and rebuilt—in a very uninteresting way—by Wm. Gill, who, when it comes to writing something for himself, makes his worst failure, was tried on a light opening house 19, and proved a dull lot of stuff, but their being hampered by two new people—as I wired—and one lady—Marion Fiske—who had only joined them the week before, formed something of an excuse for the cold way in which the play was received. On 20 a very small house gathered, and the matinee, 21, was dismissed, though cheap prices prevailed. As nobody came to the evening performance, 21, this theatre was again dark on that date. The people left for New York 23, Gill & Arthur paying all fares at a loss to themselves. The piece is dead. J. K. Emmet did "The Strange Marriage of Fritz" 22, 23 and 24, and, although his business was undoubtedly good, patronage was not so large as he has had heretofore. The matinee prices remained the same as night, which tells the tale of female admiration.

ZOO THEATRE.—The following appear week beginning 26: Joe Burgess and Annie Burgess, Karoly Ordey, Gallagher and Maurice, Hazel Blake, Trixy Hamilton and a stock company in "Fun in a Female Seminary." Louise Mirio's Brunette Brigade, as the people for the week ending 24 were styled, did not do so large a business as was expected, although there was no reason for the management to complain.

MONARCH MUSEUM.—For the six days commencing 26: In the hall—Jeweled Javanese, the Eastern Wonder, and the bearded woman's second week; on the stage—Whitfield, Ella Welby, Le Monde, Georgie Kaine, J. H. Symonds, T. J. Heffron, Frank'e Jones and the Planchette Family. Business remains satisfactory.

THE TAG.—Kit Clarke of the Clay "Adamless Eden" Co. was arrested on capias proceedings 23, on complaint of Dobbin Bros., proprietors of Phillips' Opera-house, Richmond, on account of a cancelation of a contract. Clarke claims that the contract was changed after he signed it, and that the part relating to the house furnishing some properties was not satisfactory to the Richmond parties, and, besides, they wanted a mutual free list, etc. He filled the date 19 at Dayton, and on this account Dobbin Bros. attached some of his stuff here for $100. The case was tried during the night of 22, and, as the jury were unable to agree, the parties compromised the case, Clarke, I understand, paying the costs and a small amount to Dobbin Bros. .....Our deluge of light-opera, so long deferred, has come at last.....C. T. Gilmore, returning from a trip to Chicago, says business there is not so large as it was last year among the variety theatres.....The people at the Grand were amused by the receipt of a note the other day from a small boy, addressed to "Miss May Blossom," wanting to know how he should proceed in order to become a "play actor."..... Manager Emerich of the Peru Opera-house has had more trouble with an opera manager who canceled his dates. This time it is Wilbur, who preferred to make a return engagement at Indianapolis, and so did not fill his two nights time at Peru. The matter has not yet been adjusted.....The trouble between the firm of Drew, Sackett & O'Donnell has been amicably settled. It seems that there was a sort of misunderstanding all around. On 20 Drew and O'Donnell came here and instituted proceedings for a dissolution of partnership, and inserted an advertisement in the papers to that effect. On 21 J. E. Sackett brought suit for an appointment of receiver for the firm's business in the three cities where they operate, and on the afternoon of the same date the matter was compromised, and, instead of the verbal agreement existing before, a written contract—which there should have been in the first place—was signed, by which each partner's interests are fully protected, and any one has the privilege of discharging any employe at either Cleveland, Providence or Indianapolis at any time. The trouble has proved on the whole an excellent advertisement for the Indianapolis Museum, as all the firm's doings have been well aired in the local papers. Both Sackett and O'Donne l left the city 21.

Lafayette.—J. K. Emmet Jan. 21 to a good house in spite of the weather—12 degrees below zero. Lilly Clay's "Adamless Eden" 23 to a large house of bald-heads. Wilbur Opera Co. sang 24. The

only attraction this week will be Maud Granger in "Lynwood" 28.....Pythian Opera-house, under the management of W. C. Mitchell and owned by the Knights of Pythias of this city, will be opened 26 by Whitehall's Museum. They have fitted up a stage very nicely, with new drop-curtain and scenery. Depth of stage, 19ft.; opening of stage, 20ft.; wings, 37ft.; grooves, 36ft.; height, 13ft.; seating capacity, 600; no gallery.

Attica.—The Laura Dainty "Mountain Pink" Co. opened the New Attica Opera-house and Rink (Rice & Naves) Jan. 19 to good attendance. Lon Brady is the manager. An Old Folks' Concert Co. 23, "Uncle Tom's Cabin" 27 and a bicycle rider Feb. 2, 3, are the announcements.

OHIO.

Cincinnati.—The past week has not proven the strong one expected, despite the excellence of the attractions playing. The bitterly cold weather keeps people in, and tears theatrical patronage all to pieces. However, the general business done has not been bad, by any means, all attractions playing to fairly-good houses.

GRAND OPERA-HOUSE.—"Orpheus and Eurydice," by Miles & Barton's Co., has failed to pull more than the law allows, and its failure to draw can, to a certain extent, be blamed on the management, who give us an inferior company to the one originally brought here. Opening Sunday, Jan. 25, "A Parlor Match;" Feb. 1, Lotta.

HEUCK'S OPERA-HOUSE.—Frank Mayo in "Nordeck" has delighted the patrons of this house, the business increasing after the opening. "Davy Crocketi" was Saturday night's performance, Jan. 24. Opening 25, Kiralfys' "Sieba;" Feb. 1, "Private Tutor."

HAVLIN'S THEATRE.—Thompson's "Beggar-student" Co. played to a good week. Opening Jan. 25, Minnie Maddern in "Caprice;" Feb. 1, Neil Burgess.

PEOPLES' THEATRE.—Andress' Carnival of Novelties and Trained Animal Shows to good patronage. The training of tropical birds and Rocky Mountain goats by Andress is remarkable. A gift enterprise is run in conjunction with this show, and is noticeable for the fair distribution of its presents. Opening Jan. 25, the Leopolds; Feb. 1, Pat Rooney.

ROBINSON'S OPERA-HOUSE.—Closed for an indefinite period.

HARRIS' MUSEUM.—A greater number of people visited this resort last week than during any period of the same duration since the commencement of the season. The attractions for this week will be Lucia Zarate, Survivors of the Greely Expedition and Balbrega, while the stage-programme will be excellent.

VINE-STREET OPERA-HOUSE.—The attendance has has been fairly good, opening 26: American Four, Lottie Elliott, James F. Hoey, Georgie Parker, Charles and Daisy Belmont, Harry Budworth and Nellie Brimmer.

CRUMBS.—Frank Mayo's Co. were snowbound and lost their Sunday matinee and night at Heuck's, 18.....The rink craze has struck us hard. The Horticultural Hall and Highland House Belvidere are the latest colossal additions.....George Dixon Hutton, late leading heavy-man of the "Seven Ravens" Co., arrived in town 21. He denounces Andy McKay and Chas. Mendum in unmitigated terms.....The Kiralfys combine two companies, in order to produce "Sieba" here..... The attractions playing here this week are almost all represented by Cincinnati business managers and agents.....Uncle John Robinson is slowly recovering from a severe sick spell. He would improve faster but for the trouble his attendants have in pursuading him to take his medicine, the old gentleman proving quite obstinate at times.... W. H. Sherwood gave a piano-recital at the Odeon 23.

Toledo.—M. B. Curtis, in "Spot Cash," opened at Wheeler's Jan. 26, for two nights, and will be followed by Joe Murphy (return date) 28, in "Shaun Rhue," Joseffy 29, Herne's "Hearts of Oak" 30 and 31. The indications are that there will be a material reduction of rates at this house. The experiment was tried 15, 16 and 17, with Draper's "Uncle Tom" Co., of ten-cent admission, and it packed the house three nights and a matinee. The Ford Opera Co. played 21 at 25 and 50-cent prices to good business, while a reduced rate at the Saturday matinee of Campbell's "Galley Slave" Co. crowded the house, the three night performances, 22, 23 and 24, drawing only moderate business, although the performance was of a high order and the play is a favorite here.

PARK.—The following opened 26: Navarro (juggler), Gallagher and Reynolds, Wm. McCullom, Geo. Turner, Ada De Vere, Laura Ashton, Josie Myrtle. Stage-manager Fickes has resigned, and Mr. Bidwell, the proprietor, assumes the direct management of the house.

Canton.—At Schaefer's Opera-house Grau's Opera Co. appeared Jan. 21 in "Queen's Lace Handkerchief" and 22 in "Little Duke" to $100 houses, giving complete satisfaction to the few who attended. A matinee was announced for 22, but given up on account of light attendance. Mr. Grau reports business as very poor everywhere in the West, and, out of sheer desperation, has reduced prices to 50, 35 and 15 cents.....The roller-skating craze is at its height throughout the Western States, and interferes with operatic and dramatic performances. Canton has one rink, and two more are projected. Mr. Schaefer received an offer to lease the Opera-house for roller-skating, much to his disgust, and sent a refusal in emphatic language.

Russell.—At the Town Hall, Jan. 21, Kirk Armstrong of Cleveland, assisted by the ladies and gentlemen of Russell College, amused an audience of two hundred with his specialty "Scraps, or the Political Situation."

Steubenville.—At City Opera-house "The Galley Slave" (Campbell's) Co. are due Jan. 28, F. B. Warde Feb. 2, Evans & Hoey 6, R. McWade 10. Barry and Fay came Jan. 21 to poor business.....At Week's Theatre Comique opening 26: The Moores, T. S. Baldwin, Chas. Johnston and Emma Lulu. Retained: Clark Gibbs and John L. Manning..... At the Fifth-street Rink the Three Heines 26 and 27; entertainment 29 for benefit of the poor of Steubenville; Prof. Wm. Bosley 30 and 31.....At Wigwam Rink the Boy Wonder 27; entertainment 28, benefit of the city poor; Peloquim and Bemis 21.....At the Southside Rink, an entertainment 30 for the benefit of the poor.

Cadiz.—At the Opera-house Frederick Warde, under the management of Robert C. Hudson, will play "Virginius" Feb. 3, and from present indications will have a crowded house.

MINNESOTA.

St. Paul.—At the Grand Opera-house the Boston Theatre Co. in "Youth" come Jan. 26, 27, 28 and matinee 28. Kate Castleton appears 29, 30 and 31. Prospects for a good week's business are favorable. The "Two Johns" Comedy Co. appeared 19, 20 and 21 to good-sized audiences, heaviest in the upper tier. They met with an enthusiastic reception, and it was laughter from the time the curtain rose until the end of the performance. The play made a hit. Janauschek opened 22 for three nights and a matinee in "My Life" to a fairly good business. The play was appreciated, and the principals were frequently called before the curtain. Manager Sargent has adopted the novel plan of not using the billboards to announce the coming of his star, depending upon her reputation and newspaper announcements for advertisement. This plan meets with opposition from local managers, but Sargent claims it to be a success.

OLYMPIC THEATRE.—Business week of 19, with the Alice Oates Burlesque Co. in "Robin Hood," has been excellent. James Sturgis of the Oates Co. almost paralyzed the audience with his eccentricities. Billed for 26: Mlle. Adele's Famous French Followers. Among the celebrities are the Romolo Bros., Mme. Adele, Edward and Alice Clark, Jennie Gray, Ward and Lee, Sybil Spencer, De Haven and Castellet, Carrie Brown, E. M. Cameron and others. The company conclude their entertainment with the farce called "Sparks, Larks and Barks."

MARKET HALL.—Mark Twain and Geo. W. Cable occupied the boards 23. Paddy Norton, John S. Barnes and a number of local sports gave an exhibition of sparring and boxing, the former two for points, at Market Hall 20. The Legislature is in session, and a number of the delegates of the upper and lower house were in attendance by invitation. Senator O'Brien has in preparation a bill making more stringent the law against prize-fighting, boxing and sparring in public, that has not yet been fully matured, and the boys wanted the Solons to witness an exhibition of the "manly" so that they might vote intelligently upon the bill when it is called up. Prof. John Reynolds the mesmerist holds the boards 26.

EXPOSITION RINK.—A fancy-dress carnival 21 was largely attended.

TURNER HALL.—The usual Sunday-evening entertainment given by Seibert's Orchestra continue. A special feature 18 was a violin-solo by Max Dick and a cornet fantasie by August L. Tilleman, both excellently rendered and enthusiastically received.

CHAT.—The "Carnival of Nations" to be held at the Exposition Rink commencing 26, for one week, promises to be an immense affair. The arrangements are very elaborate, and almost all nations will be represented. The grand stage in the centre of the hall is 30x48ft. Upon the stage will be given a "Fan Drill," "The Carnival," "Grand Drill," "Cleopatra's Barge," dancing the minuet, etc. Large tableaux from the various departments of the hall will also be seen upon the stage, as will, too, Grecian sports and German athletic exercises..... The St. Paul Choral Society, under the management of Sig. Jannotti, have arranged to give what may be called a May Festival. Sig. Jannotti has for some time been in correspondence with a number of professional singers, and the negotiations have progressed far enough to make the following announcement as to those who will doubtless be engaged: Fursch-Madi, Myron W. Whitney, Mathilda Phillips, Charles Fritsch and Joseffy. The programme of works to be given provides for four evening performances and one matinee, commencing May 6. The Messiah Chorus contingent of 250 voices is retained, and, with other additions to be made, the chorus will be swelled to 600. A guarantee-fund to cover all expenses is being raised.

KANSAS.

Fort Scott.—At Davidson's Opera-house Louise Sylvester is due Jan. 30 and 31. "Our Strategists" (Morton & Bell's) to fair business 16, 17, on account of the severe cold weather. Lizzie Evans 23, 24. The price has been reduced to seventy-five and fifty cents, and this is announced as an experiment. It will undoubtedly be an improvement, financially. Bookings for February are Renfrow's Pathfinders 13, 14, Roland Reed 18, "A Mountain Pink" (Laura E. Dainty) 24.....The East-side Rink will soon be opened. The skating surface is 50x100ft. The Fountain Rink will be enlarged as soon as the weather will permit. The skating surface will then be 50x130ft.

Leavenworth.—At the Grand Opera-house Jan. 19, 20, the "Stormbeaten" (Western) Co. played to full houses. Byron's "Across the Continent" 23. .....At the White Elephant week of 19-24: Leavitt and Allen, Josie Carroll, Allen and Hart, Bertram Sisters, Burt Stowe and Billy Laclede. Prof. Jas. Ross' dog-circus, which came here with a dime museum, has consolidated with the Elephant. Business is lively.....The Children's Carnival at the Rink 15 was a success. Seven prizes were awarded, among them a medal for costumes. The Metropolitan Guards will commence the erection of another rink as soon as the weather breaks.

Manhattan.—Fay Templeton played here Jan. 19 to good business. The opera was "La Belle Coquette." Boston Double "Uncle Tom's Cabin" Co. 27, and Bergstrom's Swedish Concert Co. 28.

Topeka.—The Grand, taking its cue from the present hard times, and the cry for reduced theatrical prices, has followed the example of Kansas City, and the past week played "Stormbeaten" to 75 cents for the best seats, and from that price down. Taking into consideration the excessively cold weather, which would have prevented a heavy attendance under any circumstances, the reduction met with favor, as shown by the good attendances.....On Jan. 22 the Byrons presented "Across the Continent" at the Topeka, at the usual prices of admission, to an average audience. On 27 a concert will fill the date, which includes Mme. Ahlander-Bergstrom, Prof. Gustaf Stolpe, *et al.* Preparations for the presentation of "Our Boys" by the Press Club are going energetically forward, under the managership of F. J. Scott. I understand Manager Crawford of the Topeka has tendered the free use of his house to the club. The date set is 28.....Geo. R. Wendling, at the Library Hall, under the auspices of the management of the Library course, gave two lectures, 20 and 21, on the subjects "An Evening with Hamlet" and "An Evening with Dickens." The affair was an entire success.

IOWA.

Council Bluffs.—At Dohaney's Opera-house there was nothing the past week. Fay Templeton comes Jan. 30 and probably 31, "Stormbeaten" Feb. 4 and 5, and Kate Castleton 7.....At the Coliseum there were no new arrivals Jan. 26. All the people will remain over. Welsh and Peasley, Wiley and Hamilton and Kitty Smith were notified not to open 19, the management having taken advantage of the extreme cold weather and small business to do some necessary refitting; but they opened up again 22 to fair business.

Des Moines.—The theatrical season here has been very dull this year, and especially during the past few weeks, for both houses have been closed excepting for some local entertainments. The next booking at Foster's Opera-house is "Siberia," Jan. 28, 29, which will be followed by Fay Templeton Feb. 2, 3 and 4, Janauschek 6, 7 and Flora Moore in "Bunch of Keys" 11, 12.....At Moore's Opera-house C. W. Hildebrand, ex-convict, etc., lectures Jan 26; "Romany Rye," No. 2, 28, 29, Leavitt's Specialty Co. 31.....C. E. Powers, representing Campbell's "Siberia," E. M. Gotthold, representing "Romany Rye," and T. M. Clark, representing C. W. Hildebrand, have been here during the past week. .....Cud Given, formerly business-manager of the Glassford Dramatic Co., has assumed charge of the advertising department of Foster's Opera-house, and is putting in some very good work.....The sale for "Siberia" shows that their business will be immense.....George Borth, late leading-man with Kendall's Komedy Kompany, arrived in town last week to attend the marriage of his eldest daughter. He reports a delightful trip and fair business for the company through California.

CANADA.

Toronto.—At the Grand Opera-house McKee Rankin opened Jan. 26 for five nights and a Wednesday matinee. A "Bunch of Keys" Co. closed their short engagement 20. They had no reason to complain of their two-nights' stay. The entertainment of the Grenadier Regiment drew a large and fashionable audience 21.....At Montford's Museum, Skiff & Gaylord's Novelty Co. opened 26 for one week. Mills, Rice & Barton's Minstrels closed 24. As telegraphed you 19, the opening night, they packed the house, and standing-room only was the motto for the remainder of the week.

FLORIDA.

Jacksonville.—The New York Ideal Opera Co. are billed here for Jan. 29, 30, 31 and the New York Comedy Co. (John Jack's) Feb. 2 to 7 (fair week).....Blind Tom played at Library Hall Jan. 18, 19, 20, to good houses.....The Philharmonic Society gave "Pirates of Penzance" 22 and 23 to crowded houses.....Fred Archer, England's great jockey, was in town. He is taking in the State, and has gone for a few days alligator hunting.....The "ad" published by "Weldon's Circus" does not exaggerate our weather. Barring one or two days, it has been grand.....Hebrew Charity Fair 27, 28, 29; State Fair (races) Feb. 2 to 7.

ARKANSAS.

Hot Springs.—At the Opera-house Clara Morris in "Article 47" is billed for Jan. 24. The prices have been advanced to $2, $1.50 and $1. The engagement promises to be the event of the season. The following are booked for next month: Abbie Carrington, Feb. 2 and 3; George C. Miln, 5; Lizzie Evans, 12, 13 and 14; Minnie Maddern, 18 and 19.

NEBRASKA.

Omaha.—At Boyd's Opera-house Leavitt's Specialty Co. are due Jan. 28 and 29, and "Siberia" 30 and 31, with matinee 31.....At the Buckingham, Queen Hetherton appears, new, 26. Last week's cards continue.....Mullen and Jess having dissolved, Maurettus and Jess have formed a partnership, and will travel as a song-and-dance team.

DIGBY BELL.

Digby Valentine Bell, known on the stage as Digby Bell, is American-born. When he was five years of age his parents brought him to this city, where they located. At sixteen he went into the office of his father's firm (Merriam & Bell), on Wall street, and not many years afterwards he became passenger-agent of the White Star line of ocean steamships. At that time he had already manifested a marked taste for music, and had sung in private with considerable success. In 1872 he went to Italy to study. His instructor was Scafati of Naples, and his progress was such that in a few years young Bell made his operatic debut, singing the role of the Count in "La Sonnambula" at Malta. At Malta, also, he was heard as Ashton in "Lucia di Lammermoor" and in the baritone-role in "La Traviata." On his return to America, in 1876, Mr. Bell was tendered a welcome-concert at Chickering Hall, in this city, at which he made his American debut as a concert-singer. He then gave a series of concerts through the West, and made his debut in grand-opera on this continent in 1877 with the Martinez English-opera Co., at Montreal, Can., as Beppo in "Fra Diavolo." During the latter part of the season of 1878-9 he traveled all over the United States with a "Pinafore" Co., playing the Admiral, and he also assumed the role of John Wellington Wells in "The Sorcerer," on tour with the Saville English-opera Co. When, on March 31, 1880, J. A. McCaull and Chas. E. Ford opened the old Bijou (it had formerly been the Broadway) Opera-house, Mr. Bell was a member of their company, and appeared in "Ages Ago" and "Charity Begins at Home." Afterwards, at the same house, he sang in "The Spectre Knight." The Bijou closed in May of that season. Mr. Bell joined Comley & Barton's Co., creating the character of Alfred Puddifoot in Woolf's "Lawn Tennis," originally done at the Park Theatre, Boston, Mass., Sept. 13, 1880, when the Comley-Barton opened their tour. Leaving that company in mid-season, he came to the reopened Bijou in this city, where he was the original Coquelicot in "Olivette," Dec. 25, 1880—the first English presentation of that opera. Afterwards he signed a two years' contract with Augustin Daly, opening at Daly's Theatre in the opera "Zanina" Jan. 18, 1881. There he played Jack Polo in "Cinderella at School" March 5 of the same year, Moliere in "The Royal Youth" (Oct. 28), in "The Passing Regiment" (Nov. 10 to Feb. 4, 1882), in "Foreigners Abroad," "Needles and Pins," etc. After this engagement Mr. Bell went to California with the Comley-Barton Opera Co., playing Grosvenor in "Patience," Dr. Daly in "The Sorcerer," Coquelicot in "Olivette" and Don Pizarro in "Manola." In the Winter of 1882-3 he went under Col. McCaull's management and at the Casino, this city, he sang in "Patience," "Virginia," "Heart and Hand" and "Princess of Trebizonde." In the Summer of 1883 he appeared at the Bijou Theatre, Boston, Mass., in the last-named opera and in "The Sorcerer." The season of 1883-4 was opened by Mr. Bell as a member of the "Orpheus and Eurydice" Co., which, on Dec. 1, 1883, inaugurated the career of the new Bijou Opera-house in this city. There he continued as Jupiter until the close of the run of the burlesque at the home theatre, March 15, 1884, when he accompanied the troupe on the road, appearing in San Francisco, Cal. (Baldwin Theatre), July 14 following, and afterwards returning East to open, again under Col. McCaull's management, at the Casino, this city, as Gen. Ollendorff in "The Beggar-student," Oct. 6. When "Nell Gwynne" was put on at the Casino, Nov. 8, Mr. Bell made a hit as the Beadle. After the city run of that opera he went to Philadelphia, Pa., where, with others of McCaull's people, he has since Dec. 15 sung in "Nell Gwynne," "The Sorcerer" and "Patience." Mr. Bell is the husband of Laura Joyce, whom he married early in 1883. Our engraving is from a photograph by Falk.

LURLINE.

It is now confirmed that Mrs. L. M. Cohn, professionally known as Lurline the Water Queen, and whose first public appearance was as a club-swinger under the maiden name of Sallie Swift, died of brain-fever Nov. 3, 1884, in Tokio, Japan. Sarah E. Swift was born Sept. 13, 1851, in Boston, Mass. Possessing an unusually fine physique, and having been taught many athletic exercises by her brother, she commenced her professional career as a club-swinger in 1868, making her debut at a benefit performance at Tony Pastor's Theatre, this city, and afterwards joining his well-known variety troupe. She continued for three years or more in this line of business, appearing in all the principal variety theatres, and on her marriage to Thomas Williams of New Haven, Ct., she temporarily retired from professional life. She next appeared in an aquatic act, doubling-up with Watson the Man-fish, who was her instructor. Under the management of Tony Pastor, Lurline (as she was professionally known) and Watson played from New York City to San Francisco. On their return East, Lurline dissolved partnership with Watson, and first appeared alone in the water-tank at the Olympic Theatre, this city. After playing a three weeks' engagement in 1876 at Fox's Theatre, Philadelphia, at a very large salary, she obtained an opening in Paris, and took that city by storm. She next went to Madrid, where she had the honor of being the first specialty-artist to appear on the stage of the Royal Opera-house, and received valuable presents from the Kings of Spain and Portugal. Her next engagement was in Berlin, where she performed nightly for an entire year under the management of E. Rentz. After filling engagements through Holland, Belgium and Russia, Lurline made a flying trip in 1881 to this country, remaining fifteen days in Boston and New York City, and obtaining a divorce from her husband, Thomas Williams. Returning to Europe, she appeared at the Oxford, London, Eng., where, in presence of many eminent physicians, she was reported at the time to have remained under water in her sleeping-act 3m. 47⅕s. (a marvelous achievement, if there was no mistake in computing the time), and out of 16 minutes on the stage, she was 9m. 37s. under water. She was married June 5, 1882, in London, to Louis M. Cohn, a merchant of this city. After making a tour of Great Britain, she entered into a contract with John Wilson of Bombay for a trip through India, Ceylon, Australia, Japan and China, but did not survive to finish the same. She left London, Eng., Sept. 10, 1883, on this last trip, being said to be engaged at a salary of $550 a week and all expenses for herself and maid, who was her sole companion, Mr. Cohn having returned to this city. She is reputed to have left an estate of about $100,000, bequeathing about $70,000 to her husband, $20,000 to her sister and brother in Boston, and the remainder to charity. Mr. Cohn also comes into possession of all her jewels, which are said to be very valuable. The remains have been embalmed, and will be shipped to San Francisco, and from there to Boston.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Edwin Booth faced a series of very large and very enthusiastic houses during the first week, closing Jan. 24, of his engagement at the FIFTH-AVENUE THEATRE. Seldom has he been greeted with more cordiality, and seldom, in late years, has he been seen to better advantage. The opening performance of the week, 19, was "Othello," with Booth as Iago, Charles Barron in the title-role, and Annie Clarke as Emelia, as reviewed in our issue of last week. On 20 "Othello" was repeated, with Mr. Barron as Iago and Mr. Booth as Othello. The house was large and demonstrative. Mr. Booth easily renewed his old-time success as the Moor, and Mr. Barron's work as Iago served to strengthen the favorable impression that actor created at his first performance. On 21, 22 "The Iron Chest" was given with this cast: Sir Edward Mortimer, Mr. Booth; Fitzharding, Alfred Hudson; Wilford, Edwin Arden; Adam Winterton, Charles Kent; Gilbert Rawbold, James Burrows; Sampson, James Nolan; Orson, Albert Lang; Gregory, C. S. Abbe; Peter, C. E. Boardman; Helen, Regina Dace; Blanch, Elizabeth Robins; Barbara Rawbold, Louise Jordan. Edwin Booth has inherited this tragedy from his father, and has played Sir Edward Mortimer at intervals, which have gradually become quite infrequent during the past fifteen years; so that Wednesday evening's performance assumed the nature of a quasi revival. The tragedy does not age well. Not even the careful revision found necessary to fit it for Booth's repertory has shorn it of its weaknesses, which are most prominent in its long and always pompous speeches, its verbiage, and, above all, in the inconsistency and extravagance of its plot. The audiences at the Fifth-avenue during the two performances of "The Iron Chest" gave the tragedy a respectful attention, which developed into enthusiasm when the closing acts brought the star to the most forceful portions of his work. The support was unexceptionally good. Mr. Nolan's Sampson was a clean-cut comedy impersonation, and in two scenes he was singled out for very hearty plaudits. The Adam Winterton of Charles Kent was another praiseworthy assumption, and Mr. Kent, too, was rewarded by the evident favor of his auditors. Edwin Arden, who did Wilford, was earnest in his work, and was, if anything, too manly and too robust. As created by George Coleman, author of "The Iron Chest," Wilford, we fancy, was a gentler and more timid secretary than the aggressive and at times rather boisterous fellow portrayed by Mr. Arden. Years ago Clara Fisher and Mrs. Charles Kean played the character; it might with advantage, we think, be to-day acted by a lady. Mr. Arden's efforts, to do them justice, were warmly commended by the audience. The remaining members of the cast were entirely satisfactory. "Macbeth" was put on 23 and repeated evening of 24, while "Ruy Blas" formed the Saturday-matinee bill. The weather was unfavorable, but the attendance continued large. In "Macbeth," Mr. Booth had the support of Miss Clarke as Lady Macbeth, and Mr. Barron as Macduff. Mr. Barron has often played Macduff, and has never failed to create a most favorable impression in that role. His only fault is that of violent and somewhat jerky elocution, and its prominence in his stronger scenes may be pardoned, since he does not rant, and never strains for an effect. He deservedly shared several calls with Mr. Booth; indeed, the only call in which he did not come out with the star was divided by the latter with Miss Clarke, whose Lady Macbeth was in all ways a careful and intelligent performance, though it lacked power. The three Witches were well played by Messrs. Nolan, Burrows and Abbe. .....'Ruy Blas," the matinee bill 24, brought out a very full house. Mr. Booth has not played the piece here in three or four years. Miss Clarke gave him efficient support..... .....The continued attractions of the past week were "Love on Crutches" to good business at DALY'S THEATRE, "McAllister's Legacy" to satisfactory attendance at the NEW PARK THEATRE, "Victor Durand" to very fair business at WALLACK'S THEATRE, "Adonis" to like patronage at the BIJOU OPERA-HOUSE, "Apajune" at the CASINO, "Nanon" to excellent audiences at the THALIA THEATRE, "The Private Secretary" at the MADISON-SQUARE THEATRE, "Three Wives to One Husband" at the UNION-SQUARE THEATRE, "A Trip to Africa" at the STANDARD THEATRE, "Wages of Sin" Co. at the FOURTEENTH-STREET THEATRE, "A Bottle of Ink" at the COMEDY THEATRE and Lawrence Barrett in "Francesca da Rimini" at the STAR THEATRE. The Maubury-Overton Co. on 24 closed a fairly-profitable engagement at Mr. Colville's house, and on the same date Rice's Surprise Party concluded their fortnight's stay at the Comedy. Mr. Barrett, with the one-hundredth performance in this city of "Francesca da Rimini," 26, withdrew that piece in order to appear in other plays of his repertory during the present week, as elsewhere detailed.....These combinations closed week-stands 26: Sanger's "Bunch of Keys" Co. at NIBLO'S GARDEN; Lotta in "The Little Detective" and "Musette" (matinee 24) at the PEOPLE'S THEATRE to excellent business; Mr. and Mrs. McKee Rankin and their company in "Notice to Quit" at the MT. MORRIS THEATRE, and the "Michael Strogoff" Co. at the GRAND OPERA-HOUSE..... The Damrosch German-opera Co. remained at the METROPOLITAN OPERA-HOUSE, where they sang "Lohengrin" 19, "La Juive" 21 and matinee 24, and "Der Prophet" 23.....It was a gala week at TONY PASTOR'S THEATRE, where a fine variety bill was given, while at HARRY MINER'S BOWERY and EIGHTH-AVENUE THEATRES, at the LONDON and at the NATIONAL business was generally brisk, as the programmes deserved.

HARRIGAN & HART'S PLANS.—There is no longer any doubt about Harrigan & Hart's future. We made a brief reference last week to their lease of the Fourteenth-street Theatre, further details of which were not then accessible, simply because the arrangements had not been completed. Now that the dailies have given a score of inaccurate stories of the proposed change, a plainer and authentic statement may not be amiss in THE CLIPPER, to whom Mr. Harrigan, on the afternoon of Jan. 24, thus talked: "Harrigan & Hart will, on Feb. 28, close their engagement at the New Park Theatre, where they are and have been playing on shares with Hyde & Behman, owners of that house. On March 2 they will open at the Fourteenth-street Theatre (still running 'McAllister's Legacy'), where they will remain until June 1 following, playing this engagement as would any other combination at the same house—that is, on sharing terms with Samuel Colville, lessee of the theatre. On June 1 the lease of the Fourteenth-street Theatre, now held by Samuel Colville and his silent partner, Ed. G. Gilmore of Poole & Gilmore, will revert to Harrigan & Hart, who then become sole lessees and managers of the house for a term of four years and three months—until Sept. 1, 1889." We may add that all figures regarding lease, bonus, etc., thus far published have been incorrect. The rent of the Fourteenth-street house will be exactly $1,000 more per year than that paid by Harrigan & Hart at the Comique, which will make the new house a reasonable venture. They did not accept any one of the score of offers made them by capitalist friends and patrons, who wished to build them a theatre, because they are young men with a decided inclination for independence as managers of their own ventures. The time is coming when they will build themselves a theatre; until that day shall arrive, they have deemed it wiser to lease an established house, and to abandon for the present those brick-and-mortar details which are always harassing and not always satisfactory in their results. Their new home in Fourteenth street will be known as Harrigan & Hart's Theatre, and the few alterations necessary will be quickly completed and will be of importance in giving the place a brighter and cosier appearance than it now possesses. Mr. Harrigan's plans are fully outlined. "McAllister's Legacy" will be played by his company at the new house until it shall fall to draw. Then "The Major" will be put on to run up to June 1. "The Major," by the way, has been rewritten. After June 1 Harrigan & Hart's entire company will take the road (for a long trip) for the first time in several years. They will do "McAllister's Legacy" in Brooklyn, and will then go to Boston. For the latter city negotiations are now in progress with R. M. Field, manager of the Museum, where they will appear probably in "Cordelia's Aspirations," "The Major" and, perhaps, "McAllister's Legacy" in a Bostonized form. After leaving the Hub they will continue on tour, visiting Philadelphia and other large cities before their return to Fourteenth street, where they will then be ready to do a new piece now sketched out by Mr. Harrigan. Meanwhile, during their Summer jaunt, Harrigan & Hart's new house will not be closed. Mart Hanley's Co. will go in there on June 1, immediately following the departure of Harrigan & Hart's people, and will open with an entirely new piece by Mr. Harrigan. We found the latter working on the tag Saturday afternoon. The piece, which has not yet been christened, reads well, and is a rattling three-act farce comedy. Mr. Harrigan wrote it last Summer, and since the burning of the Comique has been over it again, trimming it in such style that its first performance ought to occupy little over two and a half hours. It will contain the usual number of melodies by Dave Braham, and, unlike most of Mr. Harrigan's productions, it is not local and will introduce comparatively few characters. The eleven people who will be required, however, must necessarily be "good ones," if we may judge from the lively work laid out for them. The first act occurs in a typical country store; the second in a country hotel and the third in the laundry of that hotel. The story deals with the animosity existing between two old men of the village and the love that has grown up between a son of the one and a daughter of the other. The other characters are two stranded actors, two old-maid sisters of one of the old men, and two traveling insurance agents who are bitter business rivals, but who become involved with the old maids through their respective promises of marriage, which they make in order to further their commercial aims. The actors figure funnily, first as pseudo detectives in pursuit of the agents, then as a minister and his assistant, marrying the agents and the old maids in the latter disguise. There are some comical exposes, of course, with a masquerade ball and other features thrown in, leading up to a happy denouement. Such is the nature of the farce with which Mr. Hanley's Co. will endeavor to draw during the absence of Harrigan & Hart's own company. Mr. Hanley will probably rent the house outright from Harrigan & Hart for the three months contemplated, and will, after his city season, resume the road with the new piece added to his repertory. The farce comedy with which Harrigan & Hart will return to open their Fall season of 1885-6, commencing Sept. 1, as above referred to, will be local in its nature. The success of "Investigation" and "McAllister's Legacy" has convinced Mr. Harrigan that the local field is one not to be abandoned; it appears to him to be a mine, in fact, and he will continue to delve in it until time shall exhaust the supply of material. Whatever breadth of plot and purpose his next productions shall indicate will have been made gradually, for he is well aware that the groove in which he has so long and so successfully run is not to be abandoned too quickly. At the same time, should the local field not continue to furnish him with successes, he has an ample reserve-stock ready. "Lavender" has been rewritten and "Christmas Joys" has been altered in plot and construction until it is virtually a new play. Both will be at all times held in readiness.

"LOVE ON CRUTCHES" is by no means limping at Daly's Theatre. It is moving briskly in a business way, and smoothly in an artistic way. Mr. Daly's excellent company are daily rehearsing "The Recruiting Officer," but while good houses continue with the present attraction a change of bill can hardly be expected. If "The Recruiting Officer" should prove any kind of a go, it will bring Mr. Daly up to the close of his regular season (when Clara Morris takes the house), and will leave those promised "comedy revivals" still in the dim future.

DE ROTCHKOFF, the young Russian who wants to star—and may, possibly, next season—will not, in any event, be under A. B. Chase's management, as has been unauthoratively announced. The lady is really a Russian, and is but twenty-one years old. She has never appeared on the stage, either here or in her own country, but she read privately in this city not long ago, and those who heard her (John Stetson was among the number) say she did well.

THE ROMAN CATHOLIC ORPHAN ASYLUM'S benefit at the Academy of Music afternoon and evening of Jan. 22 realized over $8,000. Lena Merville's sudden illness prevented Sanger's "Bunch of Keys" from opening the afternoon performance, but there were no other disappointments. In addition to the volunteers named in last week's CLIPPER, the following appeared in the evening: Henrietta Markstein, Hilda Thomas, Anna Teresa Berger, Leon and Cushman, A. J. Brown, J. H. Ryan, Anna Berlein and company, Sig. Pruetti, Minnie Engle, Sig. Spizaroli and Minnie Dilther.

THE AMERICAN DRAMATIC FUND, of which the late F. S. Chanfrau was for many years a director, will pay to Henrietta Chanfrau all the benefits guaranteed by it to widows of members.

THE sister of the late Sam Wallis, Mrs. Harriet C. Richardson, died recently at the age of seventy.

LAST WEEK the Actors' Fund received $52 for membership-fees from the employes of the People's Theatre, this city, and $48 from the attaches of the Boston Theatre.

FRED P. BACON, musical editor of *The Boston Herald*, was in town one day last week.

WALTER J. BROOKS remains in the city resting. He has completed two acts of "Glotto," his new play for Mlle. Rhea, which she will probably do next season. "Glotto" is an adaptation of one of Sardou's earlier dramas, and will afford our playgoers their first opportunity to see Rhea in boy's attire, the titular character being a young Italian.

COL. MCCAULL'S partnership with Mr. Dunlap will cease May 1, and W. B. Semmes will thereafter share with the former in the control and management of all McCaull's enterprises.

J. H. ALLINSON arrived from England Jan. 20, after many years spent abroad.

SHERIDAN CORBYN will not bring Frank Mayo and "Nordeck" to the metropolis until he has secured some house for an indefinite run.

MANAGER JOHN STETSON signed his continued lease of the Fifth-avenue Theatre Jan. 20. He now has the house until May, 1887.

MARY DAVIS now plays the Duchess in "Adonis," Gracie Wilson, who succeeded Mollie Fuller, as we have before noted, has made a little hit.

JOHN HOWSON will be "farmed out" by Lester Wallack to Col. McCaull.

ALICE M. THURSBY, sister of Emma C. Thursby, died in this city Jan. 19. She had been sick for a long time.

LAURA M. SCHIRMER has been engaged for Col. McCaull's Summer season at Wallack's Star. She has been in Italy since 1880.

NELSE WALDRON is to have a benefit Feb. 12 at the Grand Opera-house.

M. B. CURTIS follows Booth at the Fifth-avenue Theatre, when "Spot Cash" will be seen for the first time here.

MLLE. EMMA ROMELDI (a Chicago girl) has returned from Europe, where she has been singing in grand opera.

THE "MISS DE FOSSEZ" who has succeeded Alice Perring as Kathinka in "Apajune" is Kate Defossez.

"MCALLISTER'S LEGACY" continues at the New Park Theatre. Business is exceptionally good.

FRANK MURTHA is going into roller-skating. He has leased the property on Fifty-ninth street and

Madison avenue now occupied by the Belgian Amusement Co. for panoramic purposes, and will open it soon as the Columbia Rink. Next season it may be devoted to theatrical ventures.

NAT GOODWIN authorizes a denial of the statement that he had been engaged for the Lyceum Theatre as leading-comedian. J. S. Haworth and Sadie Martinot are the only people now on the waiting-salary list of that house. Miss Martinot goes to the Casino in May, and Mr. Haworth is considering several offers.

HARRY GAMBLE, said to be an actor, and one John Van Alstine were arraigned Jan. 25 on a charge of abducting two young girls for immoral purposes. Both men were held for trial. They deny the charge.

"IXION" is further postponed at the Comedy. Townsend Percy's people will not appear in it until Feb. 2.

THE SEVENTH-REGIMENT boys again monopolized the New Park Theatre Saturday evening, Jan. 24, and the love feast in which they participated with Harrigan & Hart's Co. was a great affair for those who understood it. A number of regimental-gags were introduced in "McAllister's Legacy" for the occasion.

DURING the sleep-walking scene in "Macbeth" at the Fifth-avenue Theatre evening of Jan. 24, a pugilistic passage-at-arms between two young men in the gallery caused some persons in the vicinity to cry out "A fight." The people in the body of the house mistook the exclamation for "Fire!" and many started in post haste for the doors. To add to the confusion the curtain fell, and for a time there was no end of excitement. The efforts of Manager Stetson and his attaches were successful in quieting the uneasy ones after a while, and the play proceeded to a peaceful finish.

OWEN FAWCETT will on his next Summer's tour in the West produce the following novelties, all in the farce-comedy line: "Bounce," "Blunders" and "Dodging." He will have about a dozen people with him.

C. C. REEVE, Niblo's genial treasurer, was recently elected a member of New York Lodge of Elks. He was greatly rejoiced, and was escorted home in a carriage.

EDWIN BOOTH appeared in "Hamlet" to open the second week of his engagement at the Fifth-avenue Theatre, evening of Jan. 26. The house was completely filled, and a more deeply interested or better satisfied audience has never gathered within that theatre. Plaudits of the warmest kind formed a tribute to the star such as is seldom accorded on our stage to-day. In the support Charles Barron as the Ghost, Alfred Hudson as Polonius, Geo. R. Parks as Laertes, James Nolan as First Gravedigger, Annie Clarke as Gertrude and Blanche Thompson as Ophelia were good. Miss Thompson's mad-scene was notably strong, and won for her a special round of applause. Mr. Barron's Ghost and Mr. Nolan's Gravedigger likewise met with particular favor. Others of the Boston Museum Company were thus assigned in the support, and rendered service in what was, on the whole, a well-rounded performance: Claudius, Chas. Kent; Horatio, Edwin Arden; Rosencrantz, A. R. Whytall; Guildenstern, Geo. H. Cohill; Oaric, C. S. Abbe; Marcellus, Albert Lang; Bernardo, J. M. Eaton; Francisco, J. Bates; First Player, James Burrows; Second Player, C. E. Boardman; Second Gravedigger, Horatio James; Priest, H. P. Whittemore; Player Queen, Regina Dace. The scenery was new and good. "Hamlet" will be continued 27, 28 and 29. On 30 and 31 Mr. Booth will appear as Pescara in "The Apostate." The matinee bill 31 will be "Don Cæsar de Bazan." "Richelieu" will be done the first half of next week, and "The Fool's Revenge" will follow.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—A crowded house here, evening of Jan. 26, was the reward of the efforts of Messrs. Leavitt & Pastor to infuse new life into this hitherto unfortunate theatre. "An Adamless Eden" was the opening piece under the new management, Pauline Hall, M. Antoinette Sanger, Fannie Corey, Mabelle Stuart, Venie Burroughs, Mabel Runnels, Emma du Chateau, Lotta Forbes, Cora Stricker, Clara Primrose, Queena Trowbridge, Alice Gray, Emma Mulle, Lillian Baldwin, Kittie Ford, Josie Gregory, Lillian Elmore, Albertine Hall, Gertrude Citti, Ada Chamberlain, and last, but not least, Topsy Venn, being the shapely attractions in the cast. Venie Burroughs decidedly made the hit of the evening, her vocal melodies earning her three recalls. Should business continue up to its first Monday-night standard for two weeks, the success of the new venture will probably be assured; but good and strong attractions will be needed to keep the pot boiling. The attraction for week of Feb. 2 is "Kindergarten." It remains to be seen if a new play will succeed as well as a well-known and thoroughly seasoned treasury-filler. In any case, the management have done everything that it was possible to do to ensure the comfort and security of their patrons. The following is a list of the attaches: M. B. Leavitt & Tony Pastor, managers; J. Mulloy, treasurer; assistant-treasurer, Fred Hitchcock; advertising-agent, I. M. Wall; master-machinist, Wm. Hugnes; and electrician, A. Murray.

THE AUDIENCE who filled the Fourteenth-street Theatre on Monday evening, Jan. 26, in expectation of witnessing something amusing in "A Cold Day When We Get Left," were not disappointed, for they found enough in this latest creation of refinable nonsense to keep them laughing heartily during the two hours and a half which elapsed before the final curtain. Frank M. Wills and Charles Burke were mainly responsible for these continuous outbreaks of merriment, their make-up in the second act being alone sufficient to cause the most confirmed dyspeptic to roar. Frank Girard made a noble-looking Neptune, and his well-rendered duet with Miss Hattie Arnold was deserving of the encore it received. Miss Fanny Wentworth's singing was applauded also, and Miss Lizzie Hight and others in the cast did what little was required of them well enough. The Carleton English-opera Company will be seen here next week in "The Drum-major's Daughter."

AT NIBLO'S GARDEN the "Dreams" Co. opened a week's stand evening of Jan. 26 to a fair house. Jacques Kruger's John Antonio Binks improves with age, until it has become an exceptionally humorous impersonation. Donald Harold, Helen Lowell, Hattie Richardson and Bertie Coote were well received. Next week the "May Blossom" Co. will commence a fortnight's engagement—provided Harry Miner and the law do not prevent.

THE ACTORS' FUND TRUSTEES met on the afternoon of Jan. 26. The report of Treasurer Colville for the six months from June 3 to Jan. 24 showed that on the former date there was on hand $5,691.57. From the benefit at the Academy of Music had been received $3,670.88; from that at Baltimore, $518.20; from Brooklyn, $706; from Chicago, $1,565.46; from that at Daly's Theatre, $453.60, and from the Boston Theatre, $2,433. With membership dues and money from other sources, including interest on $27,000 of 4 per cent. bonds, the receipts amounted to $16,381.36. The expenditures had been $5,515.73, leaving a balance on hand in the Bank of the Metropolis of $10,865.63. The funeral expenses of two persons buried by the Fund had been returned by relatives. The question of giving assistance to persons not suffering from illness, but simply from lack of employment, came up. The policy of the Trustees has hitherto been only to aid the sick and disabled. The present season has been so hard upon actors, and so many of them are suffering actual want, that it was decided to grant the Executive Committee discretionary power. A well-known actress, whose case precipitated this innovation, had been declared to be literally starving, and she will receive $5 a week for five weeks. The coming musical benefit for the Fund may be held at the Metropolitan Opera-house, and Damrosch's German singers will probably assist. One of the trustees (A. M. Palmer) was authorized to consult with counsel for the Fund (A. J. Dittenhoefer), with a view to submitting a bill to the State Legislature changing the present method of the State's use of the money received in this city for theatrical licenses. The money now goes to the Society for the Reformation of Juvenile Delinquents, which, the trustees think, is a tacit assertion that the theatres create the delinquents. The trustees have a hope that a portion, if not all, of the license-moneys be devoted to the use of the Fund.

THE HANLON BROS. change their base of operations next season. The present is the last season in this country for some time of "Le Voyage en Suisse." In May next, Edward and Fred, accompanied by their wives, will sail for Florence, Italy, taking with them all the properties of the play. They are under engagement to open at the Theatre des Varietes, Paris, France, in September, 1885, for six weeks or longer, in "Le Voyage," which will be revised and adapted to the French stage. They will also do "Fantasma" there. While Edward and Fred remain abroad for some time, George and William Hanlon will continue in this country season of 1885-6 with "Fantasma." Alfred, who has been an invalid during the past three or four years, is now enjoying good health, and is traveling with the "Fantasma" Co., though not playing. James C. Williamson not long ago made the Hanlons a tempting offer to visit the Australian Colonies, but they refused it.

ADA GILMAN arrived in town from Boston Jan. 23, and intends remaining here for the present.

ED. LAMB played Tony Lumpkin in "She Stoops to Conquer" at a stop-gap performance at Wallack's Theatre Jan. 19.

KATE FORSYTHE will sail for Europe Feb. 18.

FRANK MUNTHA is no longer interested in "Tally-ho."

THE Harkins-Maude Granger "Lynwood" Co-operate Co. appears to be short-lived. Mr. Harkins, we are told, will bring his people back to the city Jan. 29.

WILLIAM SEYMOUR is deserving of praise for his hasty and successful substitution for J. J. Tighe in "Skipped by the Light of the Moon" at Niblo's Garden Jan. 17. He took the part at an hour's notice.

THE "VICTOR DURAND" Co. have been routed for Zigzag Land. They close Boston Jan. 24, play Paterson, N. J., 26, Plainfield 27 (though that is doubtful), then jump back into New England for Hartford 28, New Haven balance of week, and finally to Philadelphia for Feb. 2.

THE LONDON THEATRE.—There was a full assemblage here on the evening of Jan. 26, and a most enjoyable performance was witnessed by those lucky enough to be present. Shepherd and Hallam, a bright musical team, commenced operations with "Crotchets and Quavers," John D. Griffin following with a budget of fun that convulsed his hearers; Booker and Leigh (Geo. and Maude), a clever team, then made a hit, Geo. Booker's impersonation of the "assurance" agent being remarkably good. "A Bunch of Key Wests," as interpreted by Billy Birch and A. C. Moreland, followed, Billy receiving a "royal" welcome, some of his success, however, being due to the really able support given him by A. C. Moreland. Rosa Lee came next in songs, Henshaw and Ten Broeck, veteran laughter-raisers, who are always successful, following, and giving way to McAvoy and Hallen, the kittenish St. Felix Sisters and the three Phanlons in rapid and pleasing succession. "Married Life," a bright farce by E. D. Gooding, terminated the performance, the cast including Mrs. W. J. Conway, John E. Henshaw, May Ten Broeck, A. C. Moreland, Lena W. Cole, John D. Griffin, W. J. Conway, George Hallen and Dan Collyer, and the author. Mr. Webster, one of the proprietors of this house, is still dangerously ill, which is a matter of deep regret to his many friends.

THE NATIONAL THEATRE.—A good attendance here—the usual state of prosperity enjoyed by this house—evening of Jan. 6 applauded two of the Mitsutas (one of these artists being on the retired list on that particular night), Conroy and Dempsey, in their neat act "Life's Pictures," Minnie Lee in her popular songs, and Emerson and West, who are winning much praise in their clever sketch "The Rival Brewers." The two Mitsutas terminated the olio. Harry Vaughn, in "Kentuck," was the *piece de resistance*, E. W. Marston, W. T. Dulaney, Alf. A. Wallace, Dave Roche, J. C. Martin, R. David, Geo. West, Alice Roberts, Mamie Wallace and Jennie Leland supporting. For week of Feb. 2: Frank Jones and Alice Montague in "On the Brink," with Ellis and Moore, Tennyson and O'Gorman, Parker's Dog-circus, Pettingill and Frazer and Florence French in the preparatory performance.

HARRY MINER'S BOWERY THEATRE.—Baylies & Kennedy's Bright Lights are the attractions this week, and on the night of Jan. 26 they managed to draw a good-sized house, though the seating capacity, down stairs especially, was far from being tested to the utmost. A. H. Sheldon in "Deviled Kidney," supported by J. R. Gildersleeve, J. R. Lewis, Dave Posner, H. Simon, Nellie Sandford and Louise Crolius, started the fun, after which the following Bright Lights twinkled and were gracefully extinguished in turn: Malvina Renner, Morosco and Gardner, Harry La Rose, Sweeney and Ryland, Golden and Drayton, Madge Alston, McAvoy and Rogers, and Flynn and O'Brien, and the wonderful performance of Kennette, the aerial marvel, who "brought down the house" (and himself) in the leap-for-life, paved the way for Prof. J. E. Kennedy's seance of mesmeric mysteries. Next week, Horseshoe Four, Lucier Family, Three Lorellas, Cawthorns, Durell Twins, Tissotts, Major Burk, D'Alberte Bros., Dave Reed, La Petite Kitty, Allen Sisters, Parker Twins, Mlle. Rosalie, Cook and Lepetre, and the regular stock.

TONY PASTOR'S THEATRE on the evening of Jan. 26 presented its customary crowded appearance, and the audience found much to enjoy in the list of attractions provided. Those versatile sketch-artists John and Emma Whitney gave a pleasing specimen of their abilities in "Excitement," making rapid changes of costume and singing and dancing capitally. A contortion act by young William Harbeck proved an astonisher to many of the onlookers, whose risibilities were then excited by Ward and Lynch, who are among the best of our young Irish comedians of the song-and-dance variety. The three Lorellas, pantomimists, etc., next appeared, keeping the fun at a high pitch by their grotesque performances, and giving place to the long-time favorite Miss Kitty O'Neil, whose heel-and-toe-isms were marked by the usual grace and fine execution. After her came Tony Pastor, the applause which greeted his budget of songs attesting his popularity. O'Brien and Edwards, rather remarkable acrobatic couple, next entertained the audience, the somersault-throwing from a pyramid of tables startling the gazers. Frank Moran, the talented burnt-cork comedian, followed, reopening the flood-gates of laughter, and was succeeded by Edward H. Talbot in his specialty "Nobody Home but Me," introducing tricks with barrel, table and chairs. The four Ramirez were next seen and heard in their musical act, and the show concluded with the Hibernian comedy "Maloney's Visit to America," wherein Joe J. Sullivan depicted the experiences of an Irish emigrant, introducing songs-and-dances. Ward, Lynch, the Whitneys, Kitty O'Neil and Talbot also appeared in the cast. The new faces Feb. 2 will be Billy Birch, Miss Hilda Thomas, Henshaw and Ten Broeck, Duncan the ventriloquist, Sheppard and Hallam, and the Maxwells.

DAVENE & AUSTIN'S ALLIED ATTRACTIONS drew a full house to Harry Miner's Eighth-avenue Theatre Jan. 26, and can be depended upon to keep up throughout their stay the flow of dollars into the box-office and of laughter in the auditorium. To commence with, F. J. Huber appeared in his amusing characterization of Razor Jim in "Tickle Me Under the Chin," assisted by Louis Robie, Al. W. Decker and Miss Kittie Allyne. Then came Mlle. Natta, the female juggler, whose performances elicited applause; followed by nine serio-comic vocalists in a row, whose efforts were rewarded in a way that must have been pleasing to them; Miss Capitola Forrest, in graceful skipping-rope dances; Joe Hart in banjo solos; Antonio Von Gofie in a contortion act, and Rene, the clever and handsomely formed transformation danseuse, who carried off a large share of the applause generously bestowed on all. This act was succeeded by another taking novelty in the form of combination songs, dances, reels, etc., by Misses Sophia Horne, Capitola Forrest, Stella Devere, Lillie Esmond, Nellie Inman, Ella Esmond, Millie May, May Clark, Estelle Gilbert and Annie May, who were followed by Leopold and Bunnell in a musical act and the Davene troupe in gymnastic and acrobatic feats, the closing item being the burlesque "Princess Ider," introducing Miss Marie Sherman and Clarence Boyd, not before seen, and who, with Joe Hart and a number of pretty girls, made the funny and showy piece go like the wind. Feb. 2 the Comedy Four Company.

FANNY WENTWORTH succeeded Gracie Emmett in the Girard-Burke Wills Co. in this city Jan. 26. Miss Emmett is suffering from a loss of voice.

JOSEPH S. HAWORTH will be leading support with Salvini. His contract begins Oct. 26, 1885, and he was engaged by Simmonds & Brown. The Lyceum Theatre will not have its leading-man very long, therefore.

HARRY STONE purposes playing a society lady in Paterson, N. J., Feb. 9, 10, 11. She has been studying under Edmon S. Conner, and plays "School for Scandal" two nights and "The Stranger" one night. F. F. Mackay will be the Sir Peter Teazle.

STAR THEATRE.—In the presence of a fairly large audience at the Star Theatre, evening of Jan. 26, Lawrence Barrett opened the fourth week of his metropolitan season. "Julius Cæsar" was the bill, and this was the cast: Cassius, Mr. Barrett; Brutus, Louis James; Marc Antony, F. C. Mosley; Julius Cæsar, S. E. Springer; Decius, Chas. M. Collins; Casca, Ben G. Rogers; Octavius Cæsar, Charles Hawthorne; Metellus Cimber, pupil of the Lyceum Theatre-school; Popilius Lenas, Percy Winter; Titinius, James Watson; Trebonius, J. M. Sturgeon; Cinna, Charles Brown; Soothsayer, Frank Kemble; Pindarus, Albert Riddle; Servius, J. L. Finney; Flavius, Kate Molony; Lucius, Rosa France; First Citizen, pupil of the Lyceum Theatre-school; Second Citizen, pupil of the Lyceum Theatre-school; Portia, wife of Brutus, Marie Wainwright; Calphurnia, wife of Cæsar, Minnie Monk; soldiers, senators, citizens and the Roman populace, by the pupils of the Lyceum Theatre-school of Acting. Mr. Barrett's Cassius is too infrequently seen here. It is the role, above all others in his repertory, for which he is best fitted, and, though he made it peculiarly his own years ago, his impersonation has seemed constantly to gain in strength, in finish and in the intelligence of its conception until it has well-nigh attained to perfection. It is certainly beyond broad criticism. That it has lost none of its former power to thrill an audience was observable at Monday night's performance, when the star was enthusiastically applauded in each strong scene. The Brutus of Louis James was well done at intervals, the orchard-scene and the passage with Portia being particularly good. F. C. Mosley was a fairly-strong Marc Antony, his best work—in the forum-scene—gaining due recognition. S. E. Springer's Cæsar might have been improved upon. Ben G. Roger's Casca, Miss Wainwright's Portia and Miss Monk's Calphurnia were in all respects satisfactory. The scenery and properties employed were unusually effective, and were used with excellent taste, making the revival somewhat noteworthy in a spectacular sense. The pupils of the Lyceum Theatre School of Acting, who were employed as auxiliaries, suffered from the natural error that prevails among them; they were all stars, and as star-supers they grossly overacted. The dead Deisarte, the living Belasco and the retired Freeman were present in their groupings; in the tricks of color in their costumes (a more gaudily-clad mob has never existed, "nor in Rome, nor out of Rome"); in their extraordinary grimaces, by which, we take it, they indicated their sympathy with and analysis of the text; and in their continuous movements about the stage, which were for the most part altogether too noisy. In short, the prominence these young people were forced to assume—we know another hand arranged for their appearance—amused and amazed the audience, which must be pardoned for smiling when, at the close of the forum-scene, the curtain was raised (it was Mr. Mosley's call) and Mr. Mackaye's "supes" were discovered strung out across the stage, bowing in recognition of the plaudits which properly, were being given to Mr. Mosley. We believe the Lyceum pupils took their first lesson in the forum-scene as far back as Oct. 16, 1884. They may be surprised to know that—granted their energy, their ambition and their study—they have done not a whit better as a mob than would the same number of raw outsiders, with one-third of their coaching. The females among them were conspicuously extravagant in their movements, gestures and facial expressions; the young men did so much better that they saved the "populace" from ridicule. Such faults as we have briefly noted are, however, not without remedy, and the Lyceum pupils, who have the sympathy and good wishes of both Delsartians and anti-Delsartians, ought at least to gain through their brief apprenticeship to Mr. Barrett. It may be that they will have additional opportunities of the same nature, in which case the experience must prove valuable to them. That they initiated their public career last Monday night at the bottom of the ladder does them credit, and is in accordance with those good old customs at which, with a singular inconsistency, the founders of the Lyceum School were wont to poke fun not many months ago. And we might add that Steele Mackaye's flowery injunction to his pupils not to be ashamed to use their right names for the stage was so far disregarded that the three young men who had speaking parts in "Julius Cæsar" were billed without either private or professional appelations. Mr. Barrett will probably appear in "A Blot on the 'Scutcheon" next week. His season at the Star will close Feb. 14, and he promises, before his departure, to produce another novelty in the shape of a one-act drama—an adaptation by Alfred Thompson of Theodore De Banville's "Gringoire." It is said to be a charming little story of the time of Louis XI.

THIS WEEK at Harry Miner's People's Theatre Maubury & Overton's Co. are presenting "The Wages of Sin," with the changes of the cast noted elsewhere, ill-health having necessitated the withdrawal of Agnes Booth from the combination. There was a large attendance on the opening night, Jan. 26, and it was also excellent as to quality. "The Bunch of Keys" is to be revived here Feb. 2.

AT MT. MORRIS THEATRE Jan. 26 "Three Wives to One Husband" opened to good business. Feb. 2, "Tally-ho."

MUSICAL NOTES.—F. Giese, 'cellist; Henrietta Maurer, pianist; Sig. Pruetti and Belle Cole assisted at the Sunday-evening concert at the Casino Jan. 25. ....The usual seasonable talk of consolidation between the Metropolitan and the Academy people has been freely circulating of late, but nothing has come of it, and nothing is likely to come of it. Counsel for the Metropolitan say there are insuperable legal difficulties in the way of such a step. The Damrosch German-opera Co. continue at the Metropolitan this week, singing "La Juive" 26, "Der Prophet" 28 and 30, and "Die Walkure" matinee 31. At the benefit concert of the chorus Sunday evening, 25, Frau Materna, Herrin Koegel, Bely, Schott, Blum, Standigl Robinson, Miller and others assisted.....Nanon" continues all this week at the Thalia Theatre. Ely Coghlan was specially engaged for the Sunday evening concert 25..... ....At the Gottschalk memorial concert at Chickering Hall 29, J. E. Haner, pianist; Kate Percy Douglass, soprano; Jesse L. Barnard, Chas. H. Thompson, Geo. W. Morgan, G. W. Colby and others will assist. .....Fannie L. Bloomfield, pianist, is to make her metropolitan debut at the public rehearsal of the third Novelty Concert at Steinway Hall matinee of 30. The regular concert will occur evening of 31.....The scheme of matinee concerts to be directed by Theodore Thomas at the Academy, to which we briefly referred last week, has since been detailed by the directors. The entertainment will be known as the Thomas Popular Concerts, and the music will be of high class, though not so high that it will tax the intellect of its patrons. There will be 24 matinees between Nov. 1, 1885, and May 1, 1886. The project is largely the work of a lady who is deeply interested in the musical education of those who cannot enjoy the higher-price concerts of the various societies. .....J. S. Burdett and Clara Spence were the attractions at the third "P. and E. Popular" at Chickering Hall 27.

THE people thus far announced as engaged for the Casino from May 1, when Rud. Aronson will assume full sway, are Sig. Perugini, Sadie Martinot, Francis Wilson, Kate Defosset, Jesse Williams (leader) and H. Conried (stage-director). They will take part in "Nanon," the opening production under the new regime. The house will have no road companies and no German-English singers. The Sunday and Summer roof-concerts will continue.

DICKIE LINGARD (Mrs. Dalziel) is at present residing in this city.

FRED W. BERT was in town last week. We understand he has a moneyed man who is negotiating for the purchase of the costumes of "Jalma." It is his intention to return shortly to 'Frisco, where he will do "Snowflake." Ben. F. Teal will go back to the Pacific Slope with him.

JOHN G. MAGLE of the Hanlons' forces got in town Jan. 23. He had for several weeks been confined to his bed in Baltimore, Md. He is still sick, and is to undergo a dangerous operation during the present week.

ALICE MANSFIELD sailed for Jacksonville, Fla., Jan. 27, to join John Jack's Co.

WE believe we may safely contradict the assertion published in several papers that Lewis Morrison has definitely closed with Henry Irving for next season.

AT THE NEW YORK MUSEUM the following attractions are in the programme this week: Curiosities: Jo-Jo (his thirp appearance this season), the Kentucky fat boy, Fred Howe, the White Moor, Chas. Price, Buckskin Sam, Mme. Pettitt (the Irish Giantess), Kororkosko (Circassian snake-charmer) and Prof. Harry Allen's Punch-and-Judy. The performers are Kennedy and Wilson, Rosina Dan Collins, Harry Graham, Prof. Chas. Young, Miss Jennie Pickert, Tom Haley and Harry Allen. Manager Louis Hickman is working with a good deal of enterprise, and is ambitious to make his bills notable ones, especially for the attractive quality of his performers. Miss St. George Hussey is underlined, and the Four Emeralds and others are down for an appearance.

A GOOD-SIZED AUDIENCE greeted Nat C. Goodwin in "Those Bells" and in "Confusion" at the Grand Opera-house, Jan. 26. Next week, Gus Williams in "Capt. Mishler."

Brooklyn.—Robson and Crane opened Jan. 26 in "Forbidden Fruit" at the Park Theatre to good business. "The Rajah" is underlined for week of Feb. 2.

BROOKLYN THEATRE.—A good-sized audience witnessed the performance of "Shadows of a Great City" Jan. 26. "We, Us & Co." open Feb. 2.

HYDE & BEHMAN'S THEATRE.—The usual large audience filled this popular house Jan. 26, the attraction being Murphy & Mack's Comedy Four Co.

GRAND OPERA HOUSE.—Last week John A. Stevens appeared in "Unknown" to only moderate business, the weather being a drawback. On 26 the Hanlons' Co. played to a good house in "Le Voyage en Suisse." Next week, Salsbury's Troubadours.

NOVELTY THEATRE.—The Sparks Co. in "A Bunch of Keys," opened 26, and drew an audience of goodly proportions. Next week, "Burr Oaks."

LEE-AVENUE ACADEMY OF MUSIC.—"Tally-ho," as reorganized, began a week's season auspiciously 26. Barlow & Wilson's Minstrels come next week.

GERMANIA THEATRE.—N. S. Wood opened 26 in "The Boy Detective," and drew a large audience. Next week, Bryant, Richmond, Sheehan & Coyne's Co.

STANDARD MUSEUM.—Nellie Germon and W. J. Sully produced "Held at Bay" 26 to good business.

NOTELETS.—Col. W. E. Sinn is to celebrate the completion of his tenth year as manager of the Park Theatre Feb. 2.....The second concert of the Amphion Society is to occur Feb. 4 at the Lee avenue Congregational Church.....Theall & Williams of the Novelty Theatre explain that the recent reduction in the prices of admission to their house was not intended to be permanent.....Manager McConnell having attacked the amateurs, Manager Sinn has espoused their cause with judicious enthusiasm. The amateurs flock to the Park Theatre, and all concerned are happy—except McConnell.....A sacred concert by the New York English Comic-opera Co. was given at the Novelty Theatre Jan. 25....'St. Paul" was to have been sung at Christ Church 27 by a chorus under C. M. Wiske's direction.....Helen Hopekirk gave a piano-recital 21 at Historical Hall, to very fair business.....A series of concerts in the Eastern District, by the Philharmonic Society, is in contemplation. Similar experiments have been unsuccessfully made in the past.....The organ-concerts at Christ Church have not been financially successful.....'Love's Sacrifice" was played afternoon of 21 by amateurs at the Park Theatre, for the benefit of the Sheltering Arms Nursery. The audience was of good size.....A musical and dramatic entertainment under the management of Augustin Neuville was given 21 at Bedford Hall, to good business....A new amateur dramatic society, to be known as the Orient, was organized 21. More business for Sinn. .....A crowded house witnessed the performance of "Down by the Sea" by the Bijou Dramatic Club at Irving Hall 21.....President De Cordova of the Kemble Society has not resigned, as reported..... The Amateur Opera Association are to give a musicale at their rooms 30.....The Galaxy Dramatic Association are to give their first performance at the Athenæum Feb. 6, when "Married in Haste" will be played .....H. D. Wilson, the popular treasurer of the Brooklyn, has returned from a week's sojourn at Saratoga.

Rochester.—At the Grand Opera-house the Gray-Stephens Co. commenced a week's engagement Jan. 26. Little Corinne and her Merriemakers gave twelve performances the past week to standing-room only at nearly every show after the opening night.

ACADEMY OF MUSIC.—"Romany Rye," No. 1, concluded a three-nights' engagement 21 to first-class business. Barry and Fay failed to appear 22, 23. Gus Williams is due 28 and 29, and "The Pavements of Paris" is booked for Feb. 13, 14.

CASINO THEATRE.—Sunday-evening entertainments are being held, and are well patronized. This week opened with the Leonzo Museum Co. and their two acting-dogs Tiger and Lion. The week ending 24 was an excellent one.

DIME MUSEUM.—Phillips & Sherwood's Novelty Co., comprising the Watson Children, Daly and Edwards, Billy and Jessie Clifton and George W. La Ross, are the attractions for this week. The museum-department remains the same. The past week's business was large.

GOSSIP.—H. R. Jacobs of Jacobs & Proctor, Albany, N. Y., having become so well pleased with his receptions since opening the Grand at cheap prices, has leased the Academy of Music for the term of two years from May 1, 1885, and will conduct it on the combination plan, playing such attractions as can be booked at 10 and 20 cents. It is also his intentions during the Summer season to rearrange the interior and put in an entire new set of scenery.....Phil H. Lehnen, the popular manager of the Academy of Music and Grand Opera-house at present, has re-leased the Grand and will continue the same as usual, playing only first-class attractions at regular prices.

Albany.—At Leland Opera-house Baker and Farron commenced a three nights' engagement Jan. 26, opening before a good-sized house in "The Emigrants." On 29 "May Blossom" will be brought out for the rest of the week. Gus Williams did a very poor business 19, 20, 21, a result contrary to expectations, while Ned Thorne, with "The Black Flag," drew very well 22, 23, 24.

JACOBS & PROCTOR'S MUSEUM.—Claire Scott opened at this establishment 26. Miss Scott is said to possess considerable talent. She certainly is not a one-part actress, for during the week she is announced to appear in "Lucretia Borgia," "Leah," "A Mother's Love," "Camille," "Led Astray" and "Galatea." In the curiosity-department the fresh feature is Ida Gray, known as the Phantom Lady. She is twenty-two years of age and weighs forty pounds. In addition, there remain Annie Leake Thompson, the armless wonder; the pin machine, the "Sylvia" illusion, etc. Fanny Louise Buckingham gave "Mazeppa" during the past week to very big audiences.

CAPITAL CITY RINK.—This institution continues to do remarkably well. W. J. Merkleham, skater, is the current attraction.

HUDSON-AVENUE RINK.—This place holds its own, though it is much smaller than its rival. The stars at present are the Van Amburgh Brothers who give an exhibition of roller skating. Alfred Van Amburgh concludes their entertainment with what he calls the "Slide for Life," which consists of the gentleman sliding the entire length of the rink, head downward, on skates.

CHIPS.—Frank Martineau Jr. of this city has been appointed treasurer of Jacobs & Proctor's theatre in Troy.....Mrs. George F. Wallen, wife of the treasurer of J. & P.'s Museum, died last week..... Gen. John S. Dickerman, formerly manager of Martin Hall (now the Museum) died 21. He was well-known and highly esteemed in the profession. The General was a great practical joker and an admirable raconteur. The late E. A. Sothern and he were very intimate.....'Pat" McDonald, stage-carpenter at the Leland, is warmly commended by the combinations that appear at that theatre for the workmanlike manner in which he handles his department.....Jacobs & Proctor have leased the Academy of Music in Rochester for a term of years, taking possession in May. This gives them a foothold in seven cities, the others being Albany, Troy, Montreal, Quebec, Trenton, N. J., and Wilmington, Del. All these houses are run on a ten-cent basis.....Bessie Stevens, leading-lady with the "Black Flag" Co., was quite ill while in this city. She bravely went through her duties, however.

Buffalo.—At the Academy the first four nights of this week were opened by Lotta in "Mam'zelle Nitouche." Gus Williams will close the week. The Madison-square Co. headed by Mantell played "Called Back" last week to splendid business.

COURT-STREET THEATRE.—Ingersoll lectured to a large audience Sunday evening, 25. Denman Thompson began a week's season with "Joshua Whitcomb" 26. Minnie Maddern presented "Caprice" to good-sized audiences 19, 20, 21. Will C. Cowper in "Her Last Hope" drew fair audiences the rest of the week.

ADELPHI.—This week is held by Harry Montague's Comedy Co. Silbon & Elliott's Co. drew excellently last week.

BUNNELL'S MUSEUM.—Crowds still attend. The Big Four (Smith, Waldron, Cronin and Martin) appeared 26 for the week.

PEOPLE'S THEATRE.—"The French Spy" is the attraction this week. Jerome Stansill, manager at the People's, has entered into partnership with Scenic-artist Smith of that theatre, and Mr. Heimerle, to establish a scenic-studio on a large scale, with the idea of supplying orders promptly for all grades of stage-equipment. The plans are quite extensive, and it is claimed the concern will be the largest of its kind in the country.

Troy.—At the Griswold Opera-house Little Corinne and party will appear week ending Jan. 31 in their repertory of comic-opera, under Jacobs & Proctor's regime. The week ending Feb. 7 will be under Hickey regime, and "Romany Rye" and "Pavements of Paris" will share the time. Then follows another and last Jacobs & Proctor week, beginning Feb. 9. Daniel E. Bandmann and company gave honest, though not brilliant, performances of "Hamlet," "Lady of Lyons," "Hunchback," "Merchant of Venice," etc., week ending 24, before monster houses at 10c., 20c. and 30c. Mr. Bandmann and Miss Beaudet did not play 23, it being given out that he was called to New York by a law case and that she was ill. The remainder of company played "Romeo and Juliet," Miss Fitz Allen acquitting herself nicely as Juliet.

RAND'S OPERA-HOUSE.—J. H. Wallick in "Bandit King" 30, 31. Baker & Farron good business in "Emigrants" 19.

GRAND CENTRAL.—For week ending 31, Lang's Comiques in "Scheming."

APOLLO HALL.—For week ending 31, Charles and Jennie Welsh, Franklin (magician), Grace Barron, George W. Bills, Fitzgerald and Lacy, Mike O'Brien, Sadie McGill, James Hearne.

Syracuse.—"Romany Rye" at the Wieting drew good houses Jan. 22-3-4. Gus Williams as Captain Mishler comes 27. The D'Arcy Comedy Company will occupy the house 29, 30, 31. Kiralfys' 'Excelsior" will soon be produced.....Bartholomew's Equine Paradox opened at the Grand 26 for one week. The attendance was very good....Geo. A. Hill's People's Theatre Co. closed their engagement 24 to very satisfactory business. Stewart's Museum played to light business last week..... The Ushers' ball occurs 29 at Grand Opera-house hall, and promises to be a success.

GIVES IT UP.—After running four months, A. B. Stewart's Museum has closed. Mr. Stewart informs THE CLIPPER that the reduction in prices made by the Grand Opera-house forced him to take this step. The hall in which the Museum was located is an old one, and the owner would not make any improvements.

Elmira.—At the Opera-house Bartholomew's Equine Paradox concluded a week's engagement Jan. 24, having drawn big houses.....At the Mascot Rink Canary, Livesey & Gilmore's Co. were the attractions 19. Owing to illness, Mies Gilmore did not appear. Nettie Perkins was substituted. Freeman and Mitchell came 22 and Mr. Daniels 23, 24. George Hersey is now sole proprietor of this resort, having purchased Walter Riggs' interest last week.....At the Casino Till's Marionettes crowded the house last week.

Penn Yan.—The Standard Dramatic Co. hold the boards at the Opera-house two nights longer, Jan. 26 and 27, after which they will depart for Bath for the remainder of the week, opening in Waverly Feb. 2. The company have made a decided hit, and have played to good business. S. K. Chester, Anna Leigh and Gertie Blanchard are the winning cards. The Beedle & Prindle Pleasure Party played to light business evening of 19. .....The Till Co. opened for a four nights' stay at the Rink 26. Their agent reports good business.....Booked: Gardiner's "Only a Woman's Heart" Feb. 5, and Murray and Murphy 10.....St. Michael's T. A. B. Society give a ball at the Opera-house evening of Jan. 28..... The First Regiment Co. give a ball evening of 27, when marksmen's decorations will be distributed for the year..... Frank Conklin will join the Barnum party Feb. 10.

PENNSYLVANIA.

Philadelphia.—At the Walnut-street Theatre Jan. 24 silver souvenir placques containing a picture of Rhea were presented to the audience in honor of Rhea's last appearance in "The American Countess." On 26 "Burr Oaks" was given, with Walter Bentley in the leading role. Feb. 2, the "Three Wives" Co.

CHESTNUT-STREET OPERA-HOUSE.—Carleton's English-opera Co. opened Jan. 26 in the "Drum-major's Daughter" to an excellent house. This was the first production of this opera here in English Feb. 2, "Victor Durand."

CHESTNUT-STREET THEATRE.—Jan. 26, Madison square Co. in "Called Back" for two weeks. Feb 9, Thatcher, Primrose & West's Minstrels; March 2, "The Private Secretary" comes back.

HAVERLY'S.—"Patience" was continued Jan. 26, with no diminution of business. It has been the hit of the Gilbert and Sullivan revival. On 31, the last performance of "Patience," a solid silver-bangle engraved "Patience" on one and "Haverly's" on the other side, will be given away. Feb. 2, "Prince Methusalem" will be given by Januschowsky and others of McCaull's people now in Boston. The "Patience" cast will open in Boston 2 in that opera.

ARCH-STREET THEATRE.—Jan. 26, Mr. and Mrs. Geo. S. Knight appeared in "Over the Garden Wall," supported by R. E. Graham. This was their first appearance at this house, but their second in Philadelphia this season. Feb. 2, for one week Jacques Kruger in "Dreams."

ARCH-STREET OPERA-HOUSE.—The People's Opera Co. in "Pinafore" opened for one week with Lucille Meredith (formerly Fanny Couch) as Josephine, Frank Irving as Sir Joseph, Harry Nelson as Ralph and Marie Burton as Hebe. The highest-price seats were 30 cents, and the house was crowded. The company have "Mascot" in preparation.

NATIONAL.—Barlow & Wilson's Minstrels opened 26 to a crowded house. Feb. 2, Edwin Thorne in "The Black Flag."

NEW CENTRAL.—The Howard Athenæum Specialty Co. opened Jan. 26. Next week,

which the old bell was hauled through the streets was decorated with garlands, flowers and flags, and drawn by six bay horses handsomely caparisoned. Many of the houses along the route were decorated with flags. At the depot the bell was transferred to the special car constructed by the Pennsylvania Railroad Company to bear it and its guard of three officers to the New Orleans Exposition.

BARNITIES.—Cardinali the tenor missed several thousand dollars' worth of diamonds from his room at the Continental Hotel, Philadelphia, Pa., on the morning of Jan. 21. The police arrested a New York lady who had gone to Philadelphia to hear Cardinali sing, and who had stopped at Cardinali's hotel the previous night. She was searched, but no jewels were found about her, and she was released from custody in a highly indignant state of mind. It as the newspapers say, she was "infatuated" with Cardinali's voice, she has probably recovered by this time.....A children's matinee will be given 31 at the Academy of Music, when "Cinderella," with spectacular effects and Kirmess costumes, will be sung for a children's charity..... The Elks' benefit at the Academy 22 was a success, the receipts being over $1,500....."Fledermaus," for the first time in English, will be given at Haverly's this season.....Last week's audiences at the National, Arch and New Central were very large.....'Young Mrs. Winthrop" drew poorly at the Chestnut-street Opera-house.....An attachment was issued out of the Common Pleas Court 24 against George S. Knight by Nixon & Zimmerman to recover $40 alleged to have been advanced to the actor..... Sydney Drew is visiting friends and Mrs. John Drew..... Walter Bentley will star in "Love or Money."....T. A. Hall, late associate manager of the Walnut, is, I hear, to become stage-manager of the "Tally-ho" Co.....Rhea's last performance here 24 was very largely attended..... On 20 it was calculated that the receipts at the Arch-street Opera-house for this season had been $4,800 ahead of last year's, which were up to this season the best save two in the twenty-six years' management of the Arch by Mrs Drew.

Pittsburg —The audiences assembled at the various places of amusements last week were not indicative of hard times, and, if this week's attractions are as well patronized as they have been on former occasions, the boom will continue.

OPERA-HOUSE.—Maggie Mitchell closed a highly successful engagement Jan. 24. Standing-room only was announced on several occasions, and at the matinee even that was at a premium. Louis Aldrich appears this week in "My Partner," and will be followed Feb. 2 by Janish.

LIBRARY HALL —"Her Atonement" is this week's attraction. The Boston Ideals closed the most successful engagement ever played here 24, and at advanced prices, at that. Regular prices prevailed at the box-office, but the tickets were largely bought up by speculators, who readily disposed of them at from fifty to one hundred per cent. advance. Miss Geraldine Ulmar assumed the roles of Giroflé-Giroflá for the first time here, and agreeably surprised her friends. Charlotte Thompson will be the attraction next week.

ACADEMY OF MUSIC —The Leopolds attracted excellent patronage last week. The novelty of their entertainment pleased immensely. Hoey received a most cordial welcome in his specialties. The company this week includes Harry Watson, Alice Hutchings, W. T. Bryant, Lizzie Richmond, Maggie Caine, Magee and Allen, Tennyson and O'Gorman, Frank Lester, Maude Walker, Kine Bros, Clara Purvis, Lillian Markham and Louise Clements. Harry Watson's "Wrinkles" concludes the show. The Howard Athenæum Specialty Co. are underlined for Feb. 2.

HARRIS' MAMMOTH MUSEUM.—Pauline Markham, supported by Randolph Murray and others, opened 24 in "Our Boys." The Albion Princess and Andy Sweitzer hold over. There was a great rush last week to see J. H. Keane in "Rip Van Winkle." Manager Harris was in town during the latter portion of the week, attending to the preliminary arrangements for the remodeling of his house, which will take place as soon as the details of the plans are completed. A large hall and the theatre will be converted into a menagerie and a store-room underneath into a grand entrance and curio-hall. Manager Harris informs me that no money will be spared. The hatchet has been buried between him and Manager Elisler.

SIXTH STREET MUSEUM.—There was another jam at this house during the past week, and Manager Robertson's usually placid countenance is wreathed in smiles whenever business is mentioned to him. The Suydam Bros.' "Humpty Dumpty" Troupe are the attraction in the auditorium this week, and in the curio-hall are seen Wilson's Fantasma, Prof. Rohrer's mechanical clock and the dwarf cow. The menagerie has been reopened with an entirely new collection of animals. The vacant space to the east of the museum, which is intended to be used for a theatre next season, will be occupied for the present by a free skating-rink. Manager Robertson has purchased the interest of Philbin & Mead in the Baltimore Museum, which will be opened Feb. 2, under his management. He left Jan. 26 for Baltimore to superintend the preliminary arrangements.

SALISBURY HALL —Major J. E. Walker's play "Custer's Regiment" was produced 22, 23, 24, as announced last week, and met with success. The play is in a prologue and four acts. The scenes of the prologue and fourth act are laid in Monterey, Old Mexico, and the first, second and third acts are laid in Wachita, at Fort Lincoln and in the Big Horn Mountains, respectively. The story is descriptive of the adventures of a pretty Spanish girl, whom Custer is instrumental in saving from an adventurer, the escapades of an enterprising newspaper correspondent, and Custer's march into the Big Horn country, where he met his fate so nobly. The play has some thrilling situations which are very cleverly worked up, and has a sufficient amount of the comedy element to make it interesting. Major Walker has had an extended experience on the frontier, and vouches for the historical accuracy of the events related. The play was originally done in Topeka, in 1882, under the title of "Custer, or the Warrior's Revenge." It has been rewritten, and is practically a new drama.

RINKLETS.—The patronage continues excellent at the Casino, Lawrence, South-side and Temperanceville rinks. Another rink is building on Beaver avenue, and there is also one going up on Beech street, North-side. The latter will be very exclusive as to patrons. There are now in operation and in course of construction fourteen rinks, including the Museum rink.

SMALL SHOT.—Andy Sweitzer, the Pittsburg midget, has been investing in East-end real estate, and, it is currently reported, proposes taking to himself a wife..... Louis Edgar has been ill here, but is now convalescing, and expects to be on duty very shortly.....Col. John J. Foster was in town last week, and greatly edified "the boys" with a new stock of "fairy tales." His ostensible object was to interest capitalists in a patent motor for river-boats which will (so he says) supersede steam..... Manager F. A. Parke slipped and fell on the ice 24 and injured his back. Although painful, yet the injury is not a very serious one.....Harry G. Berger is in town. .....Nathan Weinberg left 25 to rejoin the Frederick Warde Combination.

Reading.—At the Grand Opera-house, Jan. 20, Frank Girard's Co. in "It's a Cold Day When We Get Left" did a more than remunerative business. .....Helen Potter appeared in a selected programme 22 for the benefit of the Y. M. C. A..... The Howard Athenæum Co. drew well 24. The two Macs completed their act only when they were physically exhausted.....William Stafford and Evelyn Foster appear 29 in "Ingomar." .....At the Academy of Music, 23, 24, "Burr Oaks" was produced to very good audiences. The next attractions are Belle Moore's "Mountain Pink" Co. 30, 31. Feb. 2-4, Harry Montague's Comedy Co. .....At the American Theatre business ruled above the average during the week, and Col. Schoch's face is radiant with smiles as he contemplates the ducats. The new arrival this week is Howard Monroe. Nellie Clinton received a fall on the ice Jan. 23, spraining her arm, which will incapacitate her for several days.....Both the Keystone and Metropolitan Rinks continue to draw. The Fairview Theatre property (East Reading) is being remodeled and will open as a rink next week, while the Brown Building, formerly the Casino Billiard Parlor, will cater to the up-town devotees of the sport.

Harrisburg.—At the Grand, "Only a Woman's Heart" was presented to a poor house 19....."Her Atonement" played to a good business 21, and gave general satisfaction.....It's a Cold Day When We Get Left" was given by Frank Girard's company to a fair-sized audience 22. It was a laughable performance, and was under the management of William Welsh, an old resident of this city.....The "Howard Star Specialty Company" of Boston showed 23 to a fair house. They gave one of the best variety performances ever seen in the city.....Announced for this week: "May Blossom," 26; "A Mountain Pink" (Bella Moore), 27 and 28; Fred Warde in "Damon and Pythias," 30, and Wm. Stafford in either "Richelieu" or "Romeo and Juliet" 31. In addition to these, the concert of the "Mozart," a local musical society, comprised of the city's best talent, is to be given at the Opera-house 29.....The State Capital Rink was closed from Tuesday to Saturday, in order that the rink might be used as the place for holding the meetings conducted by Moody, the evangelist. At the Grand Central Rink a masque carnival was given 23, which was a success.

Williamsport.—At the Academy of Music Jan. 22 Mr. and Mrs. Geo. S. Knight, supported by R. E. Graham, produced "Over the Garden Wall" before a large audience. While preparing to go on, Mr. Knight received a telegram informing him of the death of his sister in Philadelphia. On 23 Girard, Burke & Wills' Comedy Co. extorted screams of laughter from a good-sized audience with their "Cold Day," etc. They played under the disadvantage of the indisposition of Gracie Emmet (she having lost her voice) and her part, which is an important one, she was obliged to perform entirely in pantomime. They report business in excess of their anticipations. Booked: Thorne's "Black Flag" 26, William Stafford in "Hamlet" Feb. 2, Tony Denier's Pantomime Co. 4.....Engle's Engine Clock" has been on exhibition during the week in the Academy of Music building, attracting numbers of visitors. It remains this week.....George Ellwood is delighting Williamsport audiences, who pronounce him a whole show. He is with the Healy & Bigelow Party, now at Ulman's Opera house.

Altoona.—The Keystone Minstrels (amateurs) gave a benefit performance Jan. 17 to a large house. "Her Atonement," under Chapman & Sellers, came 22 to a crowded house, every seat being taken long before the rising of the curtain. It was the largest house of the season. Evans & Hoey in "A Parlor Match" are booked for Feb. 12.....The Rink has been doing a large business.

Easton.—Frank Girard's "A Cold Day," etc., came Jan. 19 to a large house. "Only a Woman's Heart" was seen for the first time here 23, by one of the smallest audiences of the season. The following announcements have been made: William Stafford 27, "Kindergarten" 29 and the Hanlons Feb. 2 and 3.

Newcastle.—At Allen's Opera-house Jan. 19 John Horner, Chas. McConnelly, J. N. Russell and T. R. Beatty, late of Leavitt's and Haverly's Minstrels, assisted by a local amateur organization, gave a very satisfactory minstrel entertainment to a $500 house—the largest receipts so far this season.

Bradford.—A "Stormbeaten" Co. played to a good house Jan. 20, 21. On 28 R. G. Ingersoll lectures. Harry Pullman's Boston Dime Museum Co. open 29 for four evenings. Manager Reis of the Wagner is in New York, booking attractions..... Notwithstanding the severe cold weather, good houses were at Aberle's during the week. Lena Aberle made a decided hit. For this week Harry G. Richmond is billed, as are also Foster and Hughes, Fanny Lewis, James Farrell, Hattie Wescott, Murphy Bros., Andy Leavitt Jr., Rosalia Gravilla and Lester Howard, who advertises "one marriage certificate, in good condition."

York.—Thorn's "Black Flag" Co. appear Jan. 30, at popular prices. The Knights, in "Over the Garden Wall," had a slim audience 23.....Minnie Douglass was at the rink 22, 23 and 24, to good attendance. Prof. Robinson's Co. come 26, 27, 28.

Erie.—At Park Opera-house J. K. Emmet in "Strange Marriage" comes Jan. 29, and Jos. Murphy 30. Minnie Maddern, who is full of "Caprice," played to excellent business 22. A "Stormbeaten" Co. showed to good business 24.....The roller craze continues here. At the Casino, Skinner and Clark 26 and 27 skate an announced "five-mile race for the championship of America," this being one of a series of races. At the Electric Prof. Ed. Hopkins comes 26. Wm. Boesley drew large attendance last week. A pair of gold-plated skates for the most graceful skater among sixteen contestants was awarded to Jennie Roach. The Big Erie has received its share of patronage. The first fancy-dress carnival will occur 27. Wm. Brown gives exhibitions of fancy and acrobatic skating 28.

Allentown.—"Burr Oaks," under the management of W. H. Alexander, was given Jan. 19 and 20 to very fair houses.....Among the specialties at the Casino Rink last week was a masquerade 20; on 21 and 22 there was a carnival for adults, and 23, 24, a children's carnival was held.

New Bedford.—Spaulding's Bellringers, with whom Master Willie will appear in place of Kittie Spaulding, are to perform at the Adelphia Rink Jan. 30, 31.

CONNECTICUT.

New Haven.—At Carli's Opera-house Jan. 20 Margaret Mather made her first appearance in comedy in this city. She was cordially received by the largest house of the season, although this was her third appearance here during the present season. "The Private Secretary" 27, 28.

NEW HAVEN OPERA-HOUSE.—"The Devil's Auction" Co. opened 19 for three nights, to excellent business. A squad of police was in attendance at the first presentation, ostensibly for the purpose of judging as to the propriety of the exhibition. several complaints having been made of the indecency of the printing. "Victor Durand" 28, 29, 30.

AMERICAN THEATRE.—N. S. Wood played "The Boy Detective" and "The Boy Scout" to only medium-sized audiences last week. On 26 will arrive an excellent variety company. Manager Eldridge appeared in one of the plays to great advantage.

BUNNELL'S MUSEUM.—Mrs. Tom Thumb's Co., just organized, completed its first week's work with fairly good results. A novel feature was a boxing match between the Leopard-boy and Zip the What is It? Vaudeville commenced 26.

RINK.—Large crowds were in attendance last week, and among other attractions was a polo match, which, by the way, has become quite a source of amusement.

DR. CARVER was quite a little indisposed after his great task, but showed up again Thursday afternoon, 22, feeling, he informed me, in excellent trim. He gave me to understand that there was a consideration beside glory for which he underwent his last week's work. The Doctor believes himself able to throw his late record in the shade if occasion demands. He will shortly be made an Elk.

Hartford.—At Roberts' Opera-house, "The Devil's Auction" Co. drew fairly 22. Dion Boucicault in "Colleen Bawn" followed 24. Coming: 28, Wallack's Theatre Co.; 29, New York Thalia Theatre Co.; Feb. 5, Hyde & Behman's Minstrels.

AMERICAN THEATRE.—Stanley and Conway, Kitty Woodson, Annie West, Wade and Mack and the Morello Bros. were the additions to the company 26. Business continues good.

PEOPLE'S THEATRE.—A "Humpty Dumpty" Combination, containing Ventini, Clown; Eunice, Pantaloon; John Haslam, Zolda, ventriloquist; Thorpe and Watson, Bessie Ventini, James Valentine and others opened 26. Frank Harrison, late of the American Theatre, has assumed the business-management of the house.

Waterbury.—Chas. Barnes' American Dime Theatre has been playing Ida Warner, John H. Carle, Little Bob and the May Sisters.

Meriden.—Wright Huntington is to take out a popular-price party from here. Ed. Garvey and James Flynn have already signed.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Miner's "Silver King" Co., No. 1, closed a successful engagement of one week Jan. 25. Victoria Morosini sang evening of 22 and matinee 24, between the fourth and fifth acts. She was well received. The "Two Johns" Comedy Co. open 26 for three nights, followed by "A Bunch of Keys" balance of the week.

ACADEMY OF MUSIC.—Mme. Janish played a return engagement 23, 24, 25 for benefit of the Letter Carriers' Association. "Camille," "Leonore" and "Love and Intrigue" were presented to good houses.

SLENSBY'S THEATRE.—Zoe Gayton, in "Mazeppa," drew large audiences the past week. Manager Slensby announces for this week a strong specialty company.

DIME MUSEUM.—Business the past week was good, notwithstanding the extreme cold weather. The attractions were Mrs. Jesse James, Estelle, the Spanish Students, Dick James, Little Flora, Millie Toto and John Davis. Connors & Adams' Co. furnished stage-amusement. The announcements 26 are the London Nubians, "Narcisse," the Ritters, Human-faced chicken, and Morton & Ronaldo's Vaudeville Co.

ROLLER-RINK.—The attendance the past week was large, showing that Milwaukee has the roller-skating craze. The rink is the finest in the Northwest, and the largest, being 230x100ft. Manager Fitch has engaged Hattie Harvey to appear this week. He has also booked the Jackson Co. for Feb. 12, 13, 14.

Mauston.—An accident on the Chicago, Milwaukee and St. Paul R. R., near here, morning of Jan. 19, severely shook up the private car in which Mme. Janauschek and her company were traveling. Mme. J. had a finger jammed, but no one else in the wrecked car was hurt. Passengers in other cars were not so fortunate. The Janauschek party completed their journey to Minneapolis in the smoking-car.

MASSACHUSETTS.

Boston.—Fanny Davenport in "Fedora" opened a week's stay at the Park Theatre Jan. 26, as described in "Latest by Telegraph." Nat Goodwin closed a fairly-large fortnight's engagement 24. Robson and Crane come next week.

BOSTON THEATRE.—Thatcher, Primrose & West's Minstrels began a two weeks' engagement 26. Jefferson & Shewell's "Shadows of a Great City" Co. closed an excellent week 24. The Actors' Fund benefit, 22 matinee, ne ted $2 433. These figures are pretty high, and they put Boston to the front again on the Fund benefit-business. Margaret Mather follows Thatcher, Primrose & West, opening a fortnight Feb. 9. Harry McGlenen, as usual, worked like a beaver on the Fund benefit, and he wore a smile of serenity when the ducats were counted up and top-figures reached. The membership of the Actors' Fund has become substantially swelled by the accession of 44 attaches of the Boston Theatre. The Boston Elks' benefit occurs here Feb. 17, matinee.

GLOBE THEATRE.—Gilmore's "Devil's Auction" Co. opened for a week Jan. 26. The special Wallack Co. in "Victor Durand" finished a fine week 24. J. K. Emmet is due in "The Strange Marriage of Fritz" next week.

BOSTON MUSEUM.—"Fantine" progresses quite successfully. It is now in its second week. Marie Jansen to my mind compares unfavorably with her predecessor in the title-role, Madeline Lucette, who was the original Fantine. I heard some talk of a probable withdrawal of "Fantine" and the substitution of "Iolanthe," with George Wilson as the Lord Chancellor. R. M. Field has finished his twenty-first year as manager of the Museum.

BIJOU THEATRE.—This is the third and last week of "Prince Methusalem." Next week "Patience" will be staged, with Digby Bell, C. W. Dungan, J. H. Ryley, Irene Perry, Mary Beebe, Laura Joyce *et al.* in the cast. They come from Philadelphia. Business has been only fair of late.

HOWARD ATHENÆUM.—"Zozo, the Magic Queen," is on the boards this week, opening 26. Hyde & Behman's Minstrels closed to a big week 24. Rich & Harris' "Nobody's Claim" Co., with J. J. Dowling and Sadie Hasson, are due next week. It has remained for Manager I. B. Rich to give Boston a new theatre. Negotiations were completed last week with R. B. Brigham, a well-known restaurateur, who is to erect a theatre on the site of the old Hollis-street Church. This location is farther south than any of the down-town theatres here. Mr. Rich is to take the new theatre on a long lease. In its architecture and theatrical good-points the new house will resemble Wallack's in your city. It will seat 1,600 persons, and is to be furnished with an orchestra, parquet and two galleries. It will be finished Sept. 1. Only combinations will play at the new house, and it is probable that Rich's "Adonis" Co., with Harry Dixey, may be the opening attraction. Plans will be more fully decided upon in a few days.

BOYLSTON MUSEUM.—New artists 26: Connors and Kelly, Dalton and Watts, Prof. F. H. Burton and dogs, Grizzly Wickams and educated bear, Alice Gleason, Eugene Ward, Louise de Luisi, Rellaw and Alton. Minnie Belmont and the Burtons remain over this week.

AUSTIN & STONE'S MUSEUM.—The curios this week are fresh and numerous, to wit: Aimee, tattooed princess; Ceylonese Family, Zulus, Clement Coffin, blind wonder-worker; trained goat, etc. Stage performances by the Williams, Master Joe Leslie, Goodwin and Sullivan, the Stanleys and Bernard and Peters.

KEITH & BATCHELLER'S MUSEUM.—In conjunction with last week's attractions, Capt. Ureck (giant) and a white Moor in mysterious workings are seen this week. Nana, the tattooed woman, and the others continue to draw heavily. New stage-shows are given by a company of ten performers. Sunday concerts, afternoon and evening, still prevail.

SLUGS.—Manager J. M. Hill, Ad. Neuendorff, Ed. E. Rice, Marc Klaw, Hans Meery and Charles Frohman were observed in town last week. Meery has returned to the Museum stock, having finished his engagement at the late Apollo Theatre in New York, where he supported Irschick in German.....Daniel Dougherty of Philadelphia lectures on "The Stage" at Tremont Temple 29.....Charles H. Hoyt's new piece "The Tin Soldier," is liable to be brought out here before the season closes. .....Harry Bloodgood will undoubtedly be tendered a complimentary benefit in this city ere long. Harry (or as the legal papers have it, Carlos Mauran) was the plaintiff in a suit in the equity session of the Supreme Court against C. F. Pidgin regarding the proprietary rights to the musical piece variously christened "Wanted, a Partner," "Mix's Fix" and "Cobwebs." No decision as yet.....The fifteenth Symphony concert of the season was given 24 at Music Hall; Fannie Bloomfield, pianist, of Chicago, was the soloist.....Fritz Giese, 'cellist, Mme. Giese and other artists are to concertize Wednesday evenings at Chickering Hall, Feb. 4 and March 11.....Manager Sam Byrne has a host of volunteers for his benefit 28 at the Institute Rink. .....The Arion Carnival Association will give a Parisian fancy dress ball at Turn Hall 29.....The Stoddard Saturday-matinee lectures are well attended at Music Hall.

Lawrence.—Bennett & Moulton's Opera Co. opened Jan. 19 and played until 24, meeting with success. The people availed themselves of low prices and a good company. Prof. Cadwell, mesmerist, gave his entertainments all last week.....As I stated in last week's CLIPPER by telegraph, J. W. Lanergan has postponed his date here, not having had his company well-equipped for the road.....Hyde & Behman come 28, T. W. Keene 30 in "Richard III," and Gardiner's "Zozo" Feb. 4, 5.

New Bedford.—Dion Boucicault in "The Colleen Bawn," Jan. 19, had a crowded house. It was the first performance by a new company, and was decidedly weak. Extra prices were charged, and there was a good deal of grumbling at the close. The Boston Museum Co. in "The Silver Spoon" had a good house 21, and gave general satisfaction. Margaret Mather is booked for Feb. 2, and "The Devil's Auction" 4.

Brockton.—The band at this place are to have a benefit Jan. 28. Spaulding's Bellringers will be among the attractions.

Lowell.—At Music Hall the Acme Opera Co. last week played a four nights' engagement, and filled the hall every evening. Coming: Sol Smith Russell 26. .....At Huntington Hall Bennett & Moulton's Opera Co. play every evening this week in comic operas at reduced rates.....The Urban Comique reports business quiet.

Lynn.—At Music Hall the only attraction last week was Thatcher, Primrose & West's Minstrels, who had a packed house Jan. 24. Coming: Sol Smith Russell in "Silver Spoon" 28, T. W. Keene 31.

Fall River.—Alf. Greenfield, Billy Hurst, Tug Collins, Jones and Moore, Master Slater, Jas. O'Brien Joe Maloney and Tracy Thibbey are billed for this week at the People's Museum. Business is very good.

KENTUCKY.

Louisville.—Business has been very quiet during the past week. The weather has been miserable.

MACAULEY'S.—Ford's English-opera Co. sing one week, commencing Jan. 26.

MASONIC TEMPLE.—For three nights commencing 26, a McCaull Opera Co. in "Falka;" for three nights commencing 29, "Power of Money."

NEW GRAND.—For week commencing 26, Atkinson's "Peck's Bad Boy" Co.

HARRIS' MUSEUM.—For this week, Joseph H. Keane in "Colleen Bawn." Draper's "Uncle Tom's Cabin" Co. closed 24 to heavy business. In the circus department: "Minnehaha" the Indian Princess and Maj. Newell, scout.

ODEON.—The trouble here has not been settled yet. The place is still open with a lot of home talent.

NOTES.—"Zamu, the Illusion," which has been at the Museum for the past month, has been exposed.....Col. Lewis R. Kean, a prominent citizen of Louisville, and Exalted-ruler of Louisville Lodge of Elks, died 22..... W. H. Davidson of the "Uncle Tom's Cabin" Company was severely bitten by a bloodhound at the Museum 23.

INDIANA.—[See Page 726.]

Terre Haute.—A "7-20-8" Co. are booked for Jan. 27, and Wilbur Opera Co. 28. Stetson's "Monte Cristo" Co. came 21, 22, to good houses, although the weather was the coldest of the season. Joe. Murphy in "Shaun Rhue" drew a large house 23. Dan Sully came 24 (return date). "The Corner Grocery" did a good Saturday-night business.

London.—The Grand was closed all last week. "Dan's Tribulations" come Jan. 29.....The Bobby Newcombe Specialty Co. occupied the Queen's Avenue, and did fairly. Yank Newell's "Muldoon's Picnic" is billed for the first half and the New Orleans Minstrels for the last half of this week.

MISSOURI.

St. Louis.—At the People's Theatre Frank Mayo produced "Nordeck" for the first time in St. Louis this week. "Only a Farmer's Daughter" drew fairly well last week. Genial "Mat" did not have much of a benefit. The Chas. Katzenberg Comedy Co. will present "Pledged, or Fun in a Pawnshop," 25. The prefix "Pledged" will be dropped in future bills. C. L. Davis' "Alvin Joslyn" Feb. 1.

STANDARD THEATRE.—The "Hoop of Gold" Co. commenced a week's engagement at this house Jan. 25. Tony Denier's "Humpty Dumpty" Co. drew fairly last week. Sully's "Corner Grocery" is underlined for Feb. 1. W. H. Smith, the manager, takes his annual benefit Feb. 2. He has worked hard to please the patrons of this house. We understand that a handsome testimonial is being prepared. Sully's "Corner Grocery" will be the attraction.

POPE'S THEATRE.—"A Rag Baby" is the attraction this week. Kate Claxton drew light houses the first part of last week to see "Child of the State," but they doubled in size when "The Two Orphans" was presented. The Hulskamp-Morosini Concert Co. are announced for Feb. 1.

OLYMPIC THEATRE.—James O'Neill and Stetson's Co. commenced a week's engagement Jan. 25, in "Monte Cristo." McCaull's Opera Co. did a fair business last week with "Falka." The intensely cold weather kept many away. Bertha Ricci was the recipient of considerable applause and many floral offerings, and Hubert Wilke and Ray Samuels received two and three encores every evening for their duet in the last act. Alfred Klein, John Howson and Geo. C. Boniface Jr. were warmly praised for their clever acting. "Lights o' London" is announced for Feb. 1.

CASINO THEATRE.—Emma Alfredo and Nelson Curry (horizontal-bar), Al. W. Filson, Lee Erroll, Madeline (juggler), Prof. Neil Smith (and his dogs), Lynch and Flynn, Stella De Vere, John Winstanley, Blake and Bertram and Polly McDonald are announced for this week. Stella De Vere made such a hit with her character changes and Polly McDonald with her songs-and-dances that they were re-engaged. Business was good Sunday and fair during the week. Hallen & Hart's First Prize Ideals are announced for next week.

PALACE THEATRE.—Young Ajax, Crimmins Bros., Ada Mortimer, Gallagher and West, Miss Freddie Pensley, Hugh and Jennie Barton, Wm. E. Rickett and Blake and Cooley are announced for this week. The performance concludes with a new farce by Charley Frye entitled "St. Louis Justice." Business was good all last week.

ESHER'S ALHAMBRA THEATRE.—Sundays are big days for Manager Esher, but business is light the balance of the week. Bluemeyer and Martelle are announced for this week, and Jennie Howard, Gray Sisters, McCoy and Wieckman, Lizzie Hastings, Ed. Gallagher and Billy Maurice are retained.

GREGORY'S DIME MUSEUM.—Princess Lucy (midget) and Sanford and Mullally are the new announcements. Grace Courtland has done a good "advice" business, and has attracted the best class of business-men. She remains another week. Thos. Lenton, Mack and wife, Bob Max, Baby Belmont and Adah Richmond also remain. Business is fair.

BROADWAY & TREYSER'S DIME MUSEUM.—Kra-o, Carter, Dick Allen, Little Tot, Prof. Abt, Thuma and Pedro are announced for this week. Business good on Sunday. Lucia Zarate, who has proved an attractive curiosity for two weeks, goes to Cincinnati.

CHAT.—Pierre Chouteau says that work will be pushed on the Grand Opera-house so soon as the weather moderates. The building will be wider than before the fire, and will seat 2,500 persons. The parquet and parquet-circle will contain 900 folding-chairs. The walls are partly down now. .....Nick Roberts was here all last week in the interest of James O'Neill.....The "Hoop of Gold" Co. have been resting at Barnum's Hotel for a week.....John E. Fries, proprietor of the Philadelphia Coffee House, 504 Market street, has just put up a new frame (7½x30ft.), containing five hundred photographs of prominent actors and actresses, and invites professionals to call and see them. He also displays a line of programmes from Boston, New York and Philadelphia theatres that he and his friends have been gathering for over one hundred years. When Ben De Bar died Mr. Fries purchased his library and pictures..... Treasurer Pat Short of the Olympic Theatre takes his annual benefit Jan. 31. It looks as if the house would be too small to hold his friends.....Alice May did not appear with the McCaull Opera Co. last week, and her part (Janathor) was taken by Miss Schumacher of this city, a sister of Bertha Ricci (Schumacher), and presented quite creditably. Miss May was reported sick.....At the Elks' reception 16, Madame Runge-Jancke made a great hit by her masterly rendition of several songs. This lady is a comparative stranger in St. Louis, but has enjoyed a musical education second to none in this country. She has a very aristocratic appearance, and studied for the operatic stage in Berlin for many years, forming the acquaintance of all the celebrated prima donnas of the Old World. She has appeared several times on the stage of the Royal Opera-house, Berlin, and in St. Petersburg. Her repertory comprised fifteen different operas, and while at Hamburg, four years ago, she received a very flattering proposal of a several years' engagement throughout Europe. After her stage costumes were all prepared and the lady was about to sign the contract, she met her affinity (or fate) in the person of her present husband, to whom she relinquished her highest aspirations in renouncing the stage. Madame Jancke has a cultivated mezzo-soprano voice of remarkable volume, and speaks four different languages fluently. She has consented to sing at a concert at the Pickwick Theatre Feb. 12.....J. M. Hyde, general-agent of C. L. Davis' Co., was here last week.

Kansas City.—At Gillis' Opera-house, Sunday evening, Jan. 25, Belva Lockwood will lecture, Mme. Ahlander-Bergstorm's Concert Co. 26, annual ball of the Craig Rifles 27, "Strategists" 28, 29, and Lizzie May Ulmer 30 and 31. O. D. Byron played first three nights of last week to light houses. Western "Lights o' London" Co. last three nights.

COATES' OPERA-HOUSE.—Closed.

COLISEUM THEATRE.—Opened 26: Sherwood and Williams, Lillian Wright, Riley and Fay, Young Ajax, Kitty Peasley. Remain over: Kline and Fitzgerald and Mamie Morrow.

WALNUT-STREET THEATRE.—The arrivals 26 were Harrison and Leary, Castelotti, and Carey and Wilson. Remain over: Sid C. France's Co., who will present "The Missouri Outlaws."

KANSAS CITY MUSEUM.—The attractions this week will be C. P. Carter, Ada Briggs, Frank Ormond, Collin McLeod and Highland Mary; Madonna, the floating wonder; Miss Earles, the Iowa midget. "The Chimes of Normandy" will be presented in the auditorium.

JOTTINGS.—The past week has been a very poor one for amusements, on account of the exceedingly cold and stormy weather.....Prof. Robt. Hazel, magician and mesmerist, is at present in the city, having just returned from a three years' tour through New Mexico, Arizona and Mexico. He says business has been good during their entire trip. He will remain in the city about a month giving entertainments.....A. Judah, manager of the Museum, has gone to Chicago on a short business trip.

Sedalia.—At Wood's Opera-house Jan. 21, the "Banker's Daughter" Co. to fair business. They play again Feb. 14. Jan. 23 and 24, Louise Sylvester; 25 and 27, "Lights o' London;" 30, "Pinafore" (home talent).

OHIO.—[See Page 727.]

Cleveland.—At the Euclid-avenue Opera-house Kate Claxton in "The Sea of Ice" commenced a three nights' engagement 26. McCaull's Opera Company in "Falka" opens 29 for the remainder of the week. The Hanlons' "Fantasma" is due Feb. 2. Herne's "Hearts of Oak" did a very light business last week.

ACADEMY OF MUSIC.—Barry and Fay's "Irish Aristocracy" opened 26, for one week. Silbon & Elliott's "Cupid" Company is underlined for the week of 2. Evans and Hoey in "A Parlor Match" closed a good week's business 24.

PEOPLE'S THEATRE.—The regular season at this house opened 26 with Beane & Gilday's "Collars and Cuffs" Company. Draper's "U. T. C." Co. next week. A. J. Seymour did fairly well 22, 23, 24.

DREW'S MUSEUM.—The attractions announced for this week are a so-called chicken with a human face, the elastic-skin man (Morris), the colorless children, Solomon Stone, Geiss, Tom Branford, Pat McGlone, Lemily, Kessell and the Burmese Band. Business continues good.

WHITE ELEPHANT.—Manager Harley announces the following attractions for this week: Cuponti the Hindoo juggler, Marren and Parant, the Forest Sisters and Newman and Gaylor. Remaining over: Ada Hulmes and the Duncan Sisters. A fairly successful week was closed 24.

FOOTLIGHT GLIMMERS.—Florence Marryatt lectured at the Tabernacle 26. George Alfred Townsend (Gath) will talk 29.....Tom Scallan is acting as treasurer of the People's.....It is thought that the Academy will probably reduce its prices soon..... The Rhinehart Juvenile Opera Company has been rehearsing at the Museum the past week..... Joseffy, the pianist, will appear at Case Hall Feb. 6 and 7.....Cleveland will have six roller-rinks anon. The craze has struck us hard.....A number of prominent local amateurs will present "Martha" at the Opera-house soon, for the benefit of the Cleveland poor.

Columbus.—At Comstock's Opera-house the Dawn-Burleigh Co. in "The Private Tutor" opened Jan. 26 for two nights. J. Z. Little's "World" Co. to extremely light audiences 21 and 22. Pat Rooney's Co. 23, 24, played to good business. Tony Denier's "Humpty Dumpty" is due 29, followed by Lotta 30. Prof. Morris' Dog-show closes the week 31.

GRAND OPERA-HOUSE.—The "Nobody's Claim" Co. opened a return engagement 26, to continue three nights. Frances Bishop and Alf. McDowell in "Mugg's Landing" made quite a hit week of 19-24, playing to crowded business. Sam Draper's "Uncle Tom's Cabin" Co. are due 29 for three nights and daily matinees. Grau's Opera Co. are booked for week of Feb. 2-7.

BRADY'S MUSEUM.—Business fair—not up to standard, on account of bad weather. The arrivals are as follow: Howe and Cushman, Mullen and Jess, Chas. Schilling, Leander Quartet, Frank Howe, Dumnie and Carson and Wm. Charles.

EUREKA THEATRE.—Business is fair. Arrivals Jan. 26: James Mack, the Roses, Minnie Mead and Annie Clifton.

SQUIBS.—The rinks are at present having a "merry war."....Mr. Brady of Brady's Museum has inaugurated an amateurs' night.....Will N. King represented the Columbus Rink in the League meeting held in Indianapolis.....Chas. Cruse, owner of the Siberian bloodhound Moscow, has disposed of him to Prof. Morris.....The Jackson Co. gave a good entertainment on rollers at the West-avenue Rink 22, 23 and 24.....The Princess Rink is crowded nightly.

MEXICO.

City of Mexico.—Orrin's Circus still gives daily performances with matinees Thursday and Sunday, and a morning performance Sunday. Houses very fair, and crowded at matinees. The novelties presented during the week ending Jan. 18 were Leotard, flying-trapeze, with somersaults between the bars, by Mlle. Ella Zulla; single trapeze and dive, by little Lulu; the popular clown, Bell; burlesque trick-horse; the English jockey, W. O'Dale; the Modern Apollos; the Mujittons; Japanese ladder by Yammomoto Hisnoske and Little Nicolas; the hanging perch by Mlle. Zarah and Little Nicolas, and a four and five horse act by Martinho Lowande. Notwithstanding opposition, this circus is doing a fine business.

CIRCO NACIONAL MEXICANO is doing a very good business, but the tent is small and the prices are very low. The artists are all Mexicans (with the exception of the clown Morosco), and to this is due their popularity among the masses.

GRAN TEATRO NACIONAL is now occupied by Grau's Co. They is doing a large business, worked up by the indefatigable and popular Chas. Commeo, the agent. No show on Mondays. The company is the best that has ever come here. It will remain a month, when it will leave for Pueblo, Orizaba, Vera Cruz and Habana, previously showing for one or two nights at Toluca.

NOTES.—The Teatro de la Epoca is showing variety to good houses every night. At the Teatro Arbeu, "La Pata de Cabra," a sensational drama..... The Teatro Principal is still closed on account of the obstinacy of the lessee, Mr. Moreno, who will not rent to any company, so as not to have opposition at the National, of which he is also lessee, and where he is now with Grau on shares.....At the Teatro Hidalgo, "Severo Torelli;" Teatro Alarcon, closed; Teatro de Novedades, puppet show.....We are now having bull fights weekly at the Hinsachal, near the city.....The proposed horse-race between Ed. Orrin and Mr. Wexel is off, and the men are quarreling about the affair. Orrin recently sent a very sharp letter to Wexel. It breathed fight in every line, but I hear of no deaths.

MAINE.

Portland.—At the Portland Theatre, Hi Henry's Minstrels made their first appearance in this city Jan. 26. Sol Smith Russell in "The Silver Spoon" comes 31.

PEOPLE'S THEATRE.—An entirely new company (I will telegraph names) of variety performers open a week's engagement 26. Business at this house the past week has been entirely satisfactory to the management. Manager Wyley announces that hereafter ladies are to be

NIAGARA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONOR.

The Indians dwelling south o' th' Falls—
The lordly Iroquois—
Building imaginary walls,
Were ever bent on war

With the fierce Hurons of the North,
As old tradition saith;
And when they met in a sally forth,
They battled to the death!

Between them, in the golden mean,
Th' Niagara Indians dwelt,
With peace and plenty on the scene,
And ne'er a vengeance felt.

And when Huron or Iroquois
(Seeking no golden fleece)
Met round about Niagara's roar,
They—smoked the pipe of peace!

The moral is not far to seek—
Huron or Iroquois—
Let ev'ry heart, or strong or weak,
Hold its Niagara.

TEMPTATION;

OR,

SKETCHES OF PARISIAN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BASHIBAZOUK.

CHAPTER XVIII.

THE END OF A GAMBLER'S LIFE.

The following morning at six o'clock Servet was still sitting at the baccarat table. Fortune had been very uneven with him, but he had finally managed to win about five louis. He could not hope to do much better in a house in which such small stakes were played. He risked his new fortune but by single francs at a time; for he had sworn, seriously sworn, that he would not leave carrying away less than four louis. Everybody arose from the table at about half-past six, and Servet exchanged his markers for four superb louis and two five-franc pieces. After shaking hands with Ruffin, and determining to return the next evening, Paul hastily left the den, and hurried through the street. He paid no attention to the early pedestrians who were passing to and fro on their way to work, but chuckled gleefully to himself as he felt the gold in his pocket.

He at first directed his steps toward the Boulevard Haussmann, with the firm intention of returning home, but, after a while, he reflected that Savigny, not seeing him return, might have paid for the prescription, and have exposed him to Amelie. Besides, returning with only eighty francs in his pocket would not tend to make him very joyfully received.

From the moment that he had deserted the house, what mattered an hour more or less? His dream was to make his appearance with about twenty thousand francs in his pocket, and start out in life afresh. Then everything would be forgotten! He would certainly be able to find a little of his wife's former affection for him, and he would politely turn Savigny out of the house, and again be master in his own home. The Bonnets-Verts would second him in his designs. He had immediately guessed, simply by the organization of the club, that it was not possible to lose a great deal, while it would be very easy to win comparatively important sums of money. And so he retraced his steps, and hired a very small room in the neighborhood of the Faubourg Saint Denis, and the following evening dined at the club.

In less than two hours he had lost four louis, and with them all his illusions. He was just leaving the club in a very melancholy manner, when he was accosted by Castillon. The former decoy-duck of the Parisian Club tried to impress upon Paul's mind that he was a fool to play with his own money, since it was evident that gamblers, whatever their skill or capital might be, were condemned beforehand. The "dens" number from sixty to seventy in Paris, and the total amount of their net winnings per year was not less than twenty millions.

Clever men never risked their own money, but played with other people's cash. If they won, all well and good; if they lost, well, they were not the sufferers. By that system there was little chance of losing, and a very great chance of making money. There were several ways of obtaining this result, but the best one was to become a "decoy-duck." Besides one's own winnings, there was always a chance of getting a few francs a day out of the proprietors of the den.

But the business of a "decoy duck" required a great deal of tact and cleverness, and, above all, a large amount of patience. So Servet begged his adviser to instruct him in the way he should go, and promised the professor to begin business on the following morning. For about two weeks he got up very early in the morning and visited the "big bugs" of the club. Remembering that he had often been visited in the same manner, and that his power while "prince" was far above that of the pigmies of the Bonnet-Verts, he entered into the game with as much vigor and determination as he could call to his command. He tried his best to remember how his former "decoys" had treated him, so as to treat others in the same manner; he recoiled from no act of meanness and servility, and was willing to stoop as low as possible. He acted the attentive valet, summoned carriages, carried overcoats and umbrellas, ran all the disagreeable errands, and was ready to fly at the beck and call of the "princes." By these means he managed to earn many a five-franc piece, while murmuring to himself that in *his* time courtiers never received less than one hundred or two hundred francs. Servet's civility soon brought him to the notice of the proprietors of the den, and, as he had managed to "decoy" several heavy capitalists, he was promised that at some future date he should have a share of the profits. In the meantime he was attached to the house as "secretary of the committee" and had a voice in the club meetings. He proposed a number of reforms, designated the members whom it was necessary to get rid of, and was present when the receipts were counted.

The zeal and interest that he evinced in all club matters won him the confidence of the president and wealthiest members; and one and all were loud in praising his honesty. This new position pleased Servet in spite of the fact that it did not bring him in any fixed income.

He had made inquiries about his wife, had found out that she was at Auteuil in a little house belonging to Savigny, and that she was gradually recovering her health. Everything seemed to smile upon him, according to his ideas. Amelie was getting better, and as soon as he had made about twenty thousand francs he would return to her, and restore her to rank and fortune. So as to attain to his object the sooner, he played heavily, but lost more than he won.

Every franc that he managed to squeeze out o' the Bonnets-Verts "princes," was sure to be lost at the gaming-table. One night the president and the secretary of the club had gone home, and the few last players were gradually dropping out as the morning approached.

Servet sent the boy, who was the only attendant, to bed, assured himself that all the rooms were empty, put out all the lamps and crept silently up to the baccarat-table, took a key that he had made, by a mould, from his pocket, and placed it in the lock of the money-drawer. In another moment Servet had seized a portion of the money it contained, carefully reclosed the drawer and left the room. This state of affairs continued for some time, and the "president" and large stockholders began to grumble at the diminished receipts. Servet and the rest of the "decoys" redoubled their activity.

By Paul's advice, they insisted that the croupier should never begin play until the two francs paid as dues to the establishment were placed in the box. A corps of amateur detectives was established around the table to watch the suspected croupier, and upon one occasion they almost undressed and searched the poor man. Servet loudly swore that he would discover the guilty person, and at the same time he played heavily every day. He seemed once more to be a happy man, and threw his louis about like water, explaining that he had been in luck lately, and that he felt that he would soon make a good haul.

Two weeks had hardly passed, when Servet's changed manner caused some of the "members" to suspect him, and he was accordingly watched by day and night. One evening, being again penniless, Servet once more tried to "tap the till;" but just as he put the key in the lock he was seized, thrown to the floor, and when a light was brought into the room found himself surrounded by a dozen indignant members of the club. With terrible curses they called upon him to disgorge the money he had stolen.

Servet cried like a child, and falling upon his knees implored them to have mercy upon him. He stated that it was with an honorable object in view, and to accomplish a good deed, that he had stolen the money. He begged them not to give him in charge for the sake of his wife and child, and mentioned the names of a dozen gentlemen who, he assured them, would be willing to answer for the money.

After giving him a good beating they chased him out of the house, and, as the proprietors had no inclination to have the police prying into their affairs, he was allowed to escape. It was better to lose the 2,000 francs he had stolen than to have the place shut up. It was two o'clock in the morning when Servet saw the door of the Bonnets-Verts Club close on him forever. He was decidedly out of luck.

Far from having won the 20,000 francs with which he contemplated returning to his wife, he had contracted fresh debts, made more dupes, and ran the risk of a long imprisonment.

He had lied when he affirmed that his numerous friends would answer for the money he had stolen. He no longer had a friend in the world! Yes! he still had one friend—Savigny would still assist him, out of respect for his wife. Of course it was not very delicate to address yourself upon such an occasion to the man who was said to be your wife's lover! But anything was better than going to prison. He decided that he would see Savigny alone. He would send for him by a servant, and did not doubt that he would listen to his appeal.

As to Amelie, he did not wish that she should know anything about his visit, and, above all, that she should see him; he would have blushed to have caught sight of her, hardened gambler as he was. It was four o'clock in the morning when he arrived in front of Savigny's little country-house, at Auteuil. He had walked slowly, and was shivering with cold. For a few minutes he stood still, and gazed through the gate at the large, white house, encircled by trees and a beautiful garden, that was now the home of his wife. The whole surroundings seemed to breathe forth an air of peace and contentment.

There he stood, his head pressed against the bars of the gate, gazing in solemn silence at the peaceful scene. The sweet perfume arising from the many flower-beds seemed to half intoxicate him, and, pressing his hand to his throbbing forehead, he thought that he—he, too,—had once been happy.

He had been happy for three years with Amelie—but he had not known how to keep her—and he would never, never again be able to win her esteem. It was too early to see Savigny without arousing the whole house.

What if he should not be able to procure the money to replace the sum he had stolen?

Would they prosecute him? Would he be sent to prison?

He glanced anxiously around.

Not a soul was to be seen. He then, with difficulty, climbed over the gate, and began to walk about the garden.

At last he stopped at a cosy little spot surrounded by trees, in the midst of which was a small bench over which some rose-trees formed a graceful arbor.

Five o'clock was striking at the church of Auteuil. The servants of the house were beginning to bestir themselves, and soon after the gardner passed close to the spot where Servet was sitting.

He was upon the point of calling out to the man and asking him to inform his master that a—person wanted to speak to him. But he reflected that the gardener did not know him, and would be sure to ask him how he had introduced himself into the grounds.

Besides, what would Savigny say? He might have him hunted out of the place as a vagrant, saying that he had already done enough for him. He would be obliged to go away without saying a word in reply.

Had he the right to reproach the wife whom by his own misconduct he had separated from himself and thrown into Savigny's arms?

And if he wanted to take her away from his rival, could he even provide a garret for her to sleep in, or a piece of bread for herself and child to eat? No, decidedly he had fallen too low ever to be able to rise again. Even supposing that he escaped being imprisoned this time, would he not, sooner or later, be clothed in the convict's garb?

He now felt himself capable of committing a crime; blood flashed before his eyes, his hands trembled, and his head throbbed with pain.

Suddenly the idea of suicide again worked its way into his mind. He glanced around in search of a weapon with which to put an end to his miserable existence. Happening to glance upward, he saw the strong branches of an oak, spreading over the little arbor its protective might. Servet felt in his pockets, as if expecting to find a rope.

He would wait no longer; he felt that the madness of death had taken possession of him, but that it would not last long, and he was eager to take advantage of it.

He climbed up the large tree, and, arrived among the upper branches, he firmly fastened his handkerchief to a convenient place, made a slip-noose of the end, and, passing his head through it, threw himself downward without a prayer.

A hoarse cry escaped from his tightened throat, the blood rushed to his head, he struggled violently for a few minutes, and then—he died.

CHAPTER XIX.—THE END.

The process of moving from Paris to Auteuil was very rapidly accomplished. Amelie simply packed up her few belongings, and was driven to the house of the friend of her childhood.

Savigny had informed her that she would find everything necessary at Auteuil, and so she did not trouble herself about little things.

As to the apartment in the Boulevard Haussemann, Gaston had promised always to hold it at her disposal, so that she might return to it when she felt so inclined. He had fitted up Amelie's room in the country house so as to resemble her former comfortable little boudoir as much as possible. The two large windows of her bedroom opened into the exquisitely kept garden, and the general quiet that prevaded the whole place proved to be the best remedy that she had as yet tried for her malady. The regular mode of living, total absence of disgusting influences, and freedom from all annoyance did more for her in a week than all the doctor's medicine could do in a month.

Every morning she received a letter from baby's nurse, giving her an exact account of how he had passed the day. Every morning she would take an early stroll through the garden, and every morning the gardener would place a beautiful bouquet of flowers upon the bench in the little arbor that was soon called her own.

There Savigny would meet her, and together they would walk through the garden and then take breakfast together. The rest of the day was passed in the garden, or else driving around the neighboring country.

Amelie no longer spoke of Servet. Since her husband's last act of folly she had not once asked after him. It seemed to her that he no longer existed. But she remembered that she was a wife and a mother, and had her duty to fulfill, and so she resisted all Savigny's entreaties. And yet she loved him!

If she had been *free*, she would willingly have thrown herself into his arms, crying:

"You watched over me when I was sick! You saved my life! You have taken care of my child, and made again the happy woman that I once was. Well, I love you!"

As to Savigny, his love for the young woman increased day by day, and so did his hatred and contempt for the man who was still her husband, and was the only barrier to their complete happiness. The morning of the day that Servet had come to Auteuil, Amelie had strolled out into the garden a little later than usual. After walking through her favorite paths, she was just returning to the house, when she came face to face with Savigny.

Then, arm-in-arm, they walked along until they came to the little arbor, and as soon as they were seated he seized her two hands and tenderly kissed them.

Ah! she could not think how tenderly he loved her, and yet she was so cold toward him. Did she doubt his love? Was she not aware that the very day she was free he would offer her his hand? He passed his arm around her waist.

She tried to disengage herself from his embraces, but he compelled her to remain where she was.

"You want to escape from me again," he murmured; "as I hope for salvation, I will not make an effort to hold you if you really want to go. But, darling Amelie, your old playfellow loves you so much that he cannot remain much longer in the state of uncertainty. Will you not say that you—care for me?"

And yet Amelie hesitated to say the word. It seemed to her that she would not do right if she ever allowed him to press a kiss upon her lips. For then she felt she loved him. Gradually her beautiful head bent down upon his shoulder, and in another moment their lips met for the first time since they were children together.

ABOVE THEIR HEADS SWUNG THE LIFELESS BODY OF PAUL SERVET!

THE END.

CHINESE GAME BIRDS.

Judge O. N. Denny, who arrived here from China by the last steamer, brought with him thirty baskets and seven crates of Chinese game birds. They comprise specimens of six varieties of the pheasant family, and arrived in splendid order, only four out of about ninety birds shipped having died during their long voyage of over 7,000 miles. Of the number thirty-one are golden-pheasants, and although they are considered the most delicate, not one of them died on the trip. The remainder are silver, copper, green, trogapan and ring-neck pheasants, there being only a few of the latter, of which Judge Denny made several shipments while in China, which are now doing well and increasing rapidly in various sections of the State. Some of the silver-pheasants were bred in confinement, but the greater number of the birds were captured in their native haunts. A portion of them will be presented to the Multnomah Rod and Gun Club to be distributed throughout the State, where it is hoped they will be protected and allowed to multiply. These birds have been acclimated successfully in England, France and Germany, and Judge Denny is of the opinion that our climate and State is much more favorable for them than either of those countries. Oregon and Oregon sportsmen are under many obligations to Judge Denny for his efforts to add to the game-birds of our State. The golden pheasant is one of the most gorgeously plumaged of all birds, and when playing among green foliage must look like a ray of sunshine on the wing. The other birds far surpass in beauty of plumage any of the natives of the State.—*Portland Oregonian.*

A BOGUS WAGER.

Idiots, according to a German newspaper, are not entirely weeded out of the population of the Fatherland. Some time ago it was noised abroad that a man in Munich had made a high wager that he would collect together three thousand ten-pfennige pieces, dated 1873, before the first day of January, 1884, and that he was offering a high premium for this particular coin. Immediately there was a craze throughout the length and breadth of the land to secure these ten-pfennige pieces, and it was quite common for collectors to pay from fifteen to twenty-five pfennige for a single specimen. The excitement over the matter was visible in every class of society, and manifested itself particularly in the beer-halls, the markets and the horse-cars. Some of the eager seekers who had got together at great pains several hundreds of the coveted coins, at last thought to inquire precisely how they should dispose of the nickels at a profit. They were directed from pillar to post, and at last found that they were the victims of a practical joker.

ELK-HUNTING IN CEYLON.—The finest sport in Ceylon is elk-hunting on the hills, which are 5,000 to 7,000 feet above the sea level. The hounds are a mixed pack, comprising four or five couple of English foxhounds, three couple of mixed breeds and some "seizers," viz., a thoroughbred Scotch deer-hound, a strong greyhound, pernaps a kangaroo-hound, and crosses of these breeds with mastiff and bloodhound. After an elk has been found the run is very fast, and it is generally impossible to keep near up with the hounds. Occasionally one of these is snapped up by a leopard lurking on the hillside. When at last the elk comes to bay, it is generally in a strong-flowing watercourse, and the seizers then rush in, aided by the hunting-men, whose only weapon appears to be the knife, with which the quarry is stabbed as he faces his four-legged foes. The elk weighs sometimes as much as 392lb clear. [This is very light weight in comparison to some of our American elk.—ED. CLIPPER.]

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 31, 1885.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

WORCESTER.—A wins on turn-up.

M. L. McK., White Pigeon.—C could not cut.

C. E. AND L. S., Albany—B is out, if he called out. If both kept playing until both had enough, neither calling out, neither wins.

D. H., Toronto.—1. B can knock at once. C can take all, turn and pick one, or pass; and so with D and A. 2. It can only be taken whole when it is a "dumby," or unknown hand, unless by agreement.

CHARLESTOWN.—1. Jack counts. 2. See Ring.

E. H., Philadelphia.—Deuce to six.

C., El Paso.—Every faro-bank settles disputes for itself. There is no uniform method of playing.

NO SIGNATURE.—No. It is a foul hand.

L. F., Amsterdam.—He could not cut.

C. G.—State the case as it occurred.

OLD RELIABLE, Hazleton.—1. Not at euchre proper. 2. A makes one. 3. See "W. H. B., Clifton." 4. This question is so put that we can only guess at its meaning. 5. Usually, three or more. In some games, not fewer than four. 6. See "Inquirer, Wilkesbarre."

J. E. D., Trenton.—In some card-circles assistance is not permitted. No. 2 must either go alone or pass. This is done to preclude the possibility of any dispute as to whether or not an assisted player or the partner of the maker, when maker is No. 1 or No. 2, shall be allowed to go alone.

A AND B, Easton.—It is now played both ways, viz., for it to be a stand-off and for jack to rate the lower. The former is the older method. We recommend that you agree between yourselves on this point, inasmuch as you have already either expressly or tacitly agreed to reverse the natural order of the whole earth in everything else by making low win. We suppose you do this because you have seen it so set down in some book, and have overlooked the fact that, if books on cards did not often run counter to common sense, there would not be much sale for them.

W. H. B., Clifton.—The dealer shuffles last, whether he has shuffled first or not.

READERS.—He cannot go alone on his partner's make unless it has so been agreed beforehand. Some few play that way, without stopping to inquire what may be the result of it.

A. J. F., Topeka.—1. Not allowed. 2. Not allowed, except by agreement.

S. AND J.—B has no such privilege.

J. O'B.—Jack is higher than ace in cutting for euchre.

W. J. W., Baltimore.—Two for thirty-one.

INQUIRER, Wilkesbarre.—Practically, a player orders up none but an opponent. With respect to his partner, he either assists him or he goes alone. In the latter case the partner lays down. A player who to his partner says "Take it up" is required to add either "I go alone" or "I assist." See reply to "J. B. D., Trenton."

J. M.—If you mean to argue that it cannot be done because it calls for the limit, you are wrong. That system of betting is not true poker. Either "blind" or "blind and straddle," or let extra preliminary betting alone.

J. C., Montreal.—Play "railroad euchre" as you may agree. If we were in the game, D could not go alone on a trump made by his partner, whether in euchre proper or "railroad euchre." That would be "too soft a thing." "Railroad euchre" is beyond all attempt at regulation by common sense. It may be said that any way of playing it is right.

F. S., Co. H.—The last card could not become trump unless by agreement. If you are all in the habit of turning the last, the jack would counteven had it been hearts.

A 226.—1. THE CLIPPER has always decided that first to call is out at cassino. 2. THE CLIPPER has never decided that B could go out by calling as he did. Players cannot wait until the cards have all been played, then count them, and call out. They cannot look back at their cards beyond the last preceding trick. The count for calling-out purposes is to be kept mentally; and if a player who has two to go calls out and has but one point in his hand, he loses the game. 3. C is right. The call must be made at some time before the final trick is turned or quitted. The idea of calling out is not that he shall win who, looking through a dozen cards, can count up three aces before another can go through twenty-five cards and look for seven spades. C wins. 4. No point has precedence. C. wins again. 5. A and B lose. 6. C again wins.

L. G.—We take no cognizance of double or triple pinnochle. Eight aces will count 1,000 or anything more or less that is agreed upon; but we have never heard of their counting 1,000. The double-pack game, indeed, is not original pinnochle or pinnochle proper. It is the women and children's game of bizique.

J. N. D., Greenville.—He cannot.

L. E. C., Des Moines.—C was out. Cassino, when not played in single deals, is a call-out game. See elsewhere in this division.

Dominoes, Dice, Raffling Etc.

BALTIMORE.—Three fours and two deuces, unless it has been agreed to make aces high.

D. L. F., Portland.—B won watch and chain.

Athletic.

J. C. B. H., Stanton.—Apply to Doughty & Co., 23 Maiden lane, N. Y. City.

JOCKEY, Milford.—See records in CLIPPER ANNUAL for 1885.

DOT.—He may be all that he claims, but we do not know him, the names and performances of athletes on the European Continent being generally unknown here.

NORRISTOWN.—See THE CLIPPER ANNUAL for 1885.

J. A. K., Troy.—His father kept a restaurant on Broadway, opposite St. Charles Hotel.

W. H. F., Battle Creek.—A letter addressed in care of this office will reach him.

L. H. G., Boston.—1. Yes; too good to be true. 2. See records in CLIPPER ANNUAL for 1885. 3. You can obtain "Practical Training" from Ed. James, whose address is in advertisement.

J. G. M.—You would thereby become a professional.

Turf.

C. M. C., Cincinnati.—1. Usage. There is a tendency towards corrupting pronunciation by shortening words or by other changes, as in the cases of Grinnij (Greenwich), Wooster (Worcester), clark (clerk), etc. 2. Either Darby or Derby is right.

Baseball and Cricket.

B., Springfield.—A wins nothing.

MANHATTANVILLE.—The National League is not an incorporated body.

J. H. S., Appleton.—Twenty-three players of the Athletic and Boston Clubs visited Europe in 1874, and engaged in seven games of cricket. Playing with the odds of eighteen men against eleven, the Americans defeated the Marylebone, Prince's and Surrey Clubs in London, the Sheffield Club in Sheffield, the Manchester Club in Manchester, and the All-Ireland Eleven in Dublin, while the game with the Richmond Club was drawn on account of rain.

Q. C., Cobourg.—Address some of the managers of professional clubs, stating your qualifications.

A. M., Philadelphia.—1. The papers of those dates are out of print. 2. We cannot find your name recorded as taking part in any games played by the New York Club in 1878, Clinton generally filling the position of centre-field.

P. E. P., Natick.—We have nothing to do with engaging players. All applications for engagements can, however, be sent in our care addressed to the managers of the different clubs of the New York State League.

KIM AND JULE, New Haven.—1. The teams of the three clubs have not yet been definitely decided upon. 2. The Boston and Providence Clubs will have about the same teams as last year. 3. The New York Club will be strengthened by O'Rourke, Deasley, Gerhardt and probably Keefe and Esterbrooke.

DISPUTANTS, Chicago.—The man who ran from first-base is out. The other man is entitled to the base.

Billiards, Pool, Etc.

P. F. T., White Plains.—1. There certainly are. The trouble is that there are too many sets of rules for pyramid pool. 2. See Ring.

J. B., Jersey City.—He is a professional, but not because he makes a wager. He had no right to be in a tournament of amateurs when "he earns a living by tending pool-tables."

Aquatic.

J. V. F., Brooklyn.—State the bet.

W. H., Albany.—With coxswain.

Ring.

P., White Plains.—Paddy Ryan kept a saloon and free-and-easy on the upper side of Chatham square, with entrances on the square, Chatham street and East Broadway. Reddy the Blacksmith once occupied a basement underneath.

J. D. B., Butler.—Ryan and Sullivan fought on Feb. 7, 1882, at Mississippi City—nine rounds, in 10½ minutes.

H. M., San Francisco.—John L. Sullivan was born Oct. 15, 1858. No answers by mail or telegraph.

CINCINNATI.—Hyer and Sullivan fought at Rock Point, Kent Co., Md., Feb. 7, 1849.

J. W. McC., Brooklyn.—Paddy Ryan never kept a saloon on the Bowery, this city. See answer to "P., White Plains."

O. F. V., Schenectady.—The late John Morrissey was in San Francisco, Cal., before and after his fight with George Thompson, on Mare Island, Cal., in August, 1852. A wins.

CHARLESTOWN.—Dan Donnelly's first opponent in the prize-ring was Tom Hall, whom he defeated Sept. 14, 1814. He beat Cooper Dec. 13, 1815.

C.—Ryan and Sullivan fought Feb. 7, 1882.

W. B.—His name was Mike Madden.

L. H. N., Toledo.—There is no such work published. Ed. James can supply you with *American Fistiana*. See advertisement for address.

J. R. C., Eastchester.—Con. Foley is fifty two years old. He first sparred in public with Jim Hunter of Brooklyn, and afterwards with Prof. Wm. Clark, Joe Coburn, etc., and was the last man to spar publicly with Harry Gribbin, prior to his departure for California.

NO NAME.—Charles Mitchell knocked Sullivan down in their set-to in Madison-square Garden.

CONSHOHOCKEN.—He was not badly hurt. See article in Ring Department.

J. McM.—Charley Holmes (right name Ed. Sweeney) and Patrick Keenan seconded McGrail in his fight with Bill McDade.

Political.

F. S., Sprague.—You should have stated the bet properly in the first place. Now let both parties to the bet make a statement, and our time and space will not be wasted. If the other party "did not say plurality," and did say "majority," then the votes for St. John, Butler and Lockwood have all to do with it.

SUBSCRIBER, Baltimore.—We have answered this question every week this election. It is a matter of opinion. There is no way of getting at the true relative vote.

P. M. F., Newark.—See "Subscriber."

W. H., Baltimore.—1. It must be 5 000 majority, not plurality. Majority is called for in your note. 2. A is bound in honor to pay. B can in most States legally recover his own money by pleading the gambling-act. You ought to know what the law is down your way.

SAM.—We have never decided this, because no one can show how many votes the Butler, Blaine or Cleveland ticket received.

Miscellaneous.

INQUIRER, Brighton.—Address him at that place, stating his line of business.

COASTER, Buffalo.—1. Any carpenter. 2. If there is a patent, we do not know who is patentee.

E. T., Syracuse.—We prefer that such societies shall make their own laws.

J. W., Ansonia.—1. No answers by mail or telegraph. 2. There is no regulation socket. There is a regulation spur, or gaff, which in this State is an inch and a quarter, fair heel.

H. A. S.—Consult Harry Jennings, Centre street.

INQUIRER, New Brighton.—Address him at his place of business in Pittsburg.

P. N. M., Birmingham.—The spurs are fair, in our opinion, and cannot be barred out under New York rules.

WHISKERS.—The season for hunting rabbits in New York State extends from Nov. 1 to Dec. 31, inclusive.

E. F. M., Worcester.—It is necessary for the dog to take hold.

JOE AND BILL, Newark.—Bill had the right to handle after his count was out, whether his cock then picked or not.

A. M. J., Keyport.—You say that "one outsider bets that A wins the game." It takes two parties to make a wager. What was it the other bet? That A would *not* win, or that B would win? If the former, he wins; if the latter, the tie makes a draw.

E. A. McC.—The whale is not an amphibian.

F. S. McC., Canton.—The question is unanswerable. Could we tell whether you have made your money, or how much you have made? There are millionaires (no one can say how many) who pay little or no taxes, and are therefore not known as such.

C. S., Elmira.—Address him. We do not know his hatter.

IGNORAMUS.—1. Jan. 1, 1901. 2. Seventeenth.

DEATH OF OWNEY GEOGHEGAN.

SKETCH OF HIS CAREER.

Our announcement last week of the death of the widely-known ex-pugilist, sporting man and publican Owney Geoghegan proved to be well founded. As then telegraphed, he had expired in Hot Springs, Ark., Jan. 19.

Deceased was born in County Westmeath, Ireland, in 1837, and arrived in this country in 1849, at the age of twelve years. He learned the trade of boilermaking, and when he attained his majority stood 5ft. 6in. in height and weighed 138 pounds. Like many of his countrymen, he possessed an inborn love for fighting, and while yet in his teens engaged in numerous rough-and-tumble encounters with combative young fellows in his neighborhood. In these affairs he was generally successful, and came to be regarded as a leader among the rough alleys of that part of the East-side of the metropolis in which he resided. He also acquired a good knowledge of the

art of boxing, and was quite clever before he made his first public appearance at a regular sparring exhibition, being then known as "Johnny McMahon's Novice," and later on as "Australian Kelly's Novice." Owney was a frequent performer at similar exhibitions, always proving a good card by reason of the skill he possessed and the vigor he threw into his bouts, whether with men of his own weight or when opposed to men to whom he was giving pounds. After leaving Morgan's Iron Works he became a bartender for Australian Kelly, when the latter kept a place at Fifteenth street and Avenue C, subsequently going into the same business for himself at 540 East Fourteenth street, whence he removed to Thirteenth street between Avenue A and First avenue—a place largely patronized by "the gashouse gang," among whom were some very tough specimens, but Owney was equal to the task of handling them. Geoghegan's first trial at the "real business" was when he was pitted against Billy McGrath in a bare-knuckle fight, according to rule, at Greenpoint, L. I. It was an offhand affair, and no record of it was kept. His then opponent was a much bigger man than Geoghegan, of powerful build, but he had to succumb to the foundry lad. Subsequently, in 1859, he had an offhand scrap with Jimmy Gantz (who a short time previously had forfeited $25 to him in a match for $200 a side), four rounds being sufficient to satisfy the latter. Among numerous turn-ups he afterwards had the best remembered were those with big Cale Gunnion, half a dozen rounds being fought before it was stopped; Dave Carr, foreman of 18 Engine, four inches taller than Owney; and Jimmy Clark, alias Oliver (who gained an unenviable notoriety in connection with the assassination of Harry Lazarus), whom Owney badly whipped in his (Geoghegan's) own saloon. His first regular P. R. engagement was with Ed. Tuohey, April 20, 1861. The fight, which was for a purse of $150, was to have taken place on Staten Island, but police-espionage caused a change in the plans, and the rivals came together in the rat-pit in the rear of Kit Burns' sporting house, in the Fourth Ward, this city. Geoghegan was seconded by Phil Clare and Furlong, while Tuohey's esquires were Kit Burns and Johnny Tuohey "Fatty" Walsh, now Alderman, was referee. After they had fought forty-five rounds in sixty-one minutes, the decision was given in favor of Geoghegan, who outlasted and severely punished his man, by giving him heavy falls on the hard boards. In the Winter of 1862-3 a sensation was created in fistic circles here by the advent of John Condle (better known as Con) Orem, a 145lb man, about two years Geoghegan's senior, who had gained considerable reputation by defeating Charley Delano and "Rough Enoch" Davis at Denver, Col., in 1861, the latter fight occupying an hour and forty minutes, during which one hundred and nine rounds were contested. He came East looking for fight, and, finding backers in "The" Allen and Harry Hill, issued a challenge through THE CLIPPER to Geoghegan. A match was arranged in this office, and they fought for $500 at Cheesequakes Creek, a few miles from Perth Amboy, N. J., May 18, 1863. The seconds for Geoghegan were Nick Smith and Bill, alias "Clipper" Hennessey, those for Orem being Kit Burns and William Varley, who volunteered after those who were to have served were frightened away from the ring-side by the mob, who almost to a man were warm partisans of Owney, who, they were determined, should win. Charley Moore of the First Ward acted as referee. The reception which Orem received when he and Allen arrived at the ringside in a wagon convinced him that he would not be given a show to win; but he pluckily faced the music, entering the ring and declaring that he would fight so long as they would permit him to do so. Seeing how matters stood, and fearing that, should Orem get the better of his adversary, he might be killed, Allen made his way to Perth Amboy, woke up the Mayor (it was then barely daylight), and told him they were killing a man at the creek. The Mayor had the fire-bell rung and roused the citizens. Fifty-two men, including Allen, were sworn in as deputy-sheriffs. Word came that the fight was over, and that the crowd was coming to Perth Amboy. The deputy-sheriffs concealed themselves at the foot of the bluff which runs down to the Staten-island ferry. When the crowd came down the officers surrounded them, and "The" pointed out thirty-four of the worst men. The prisoners were marched to Freehold. When Allen learned that Orem was not killed he refused to appear against the men, and they were discharged. The fight was a desperate one, Geoghegan being overmatched, knocked down repeatedly, and receiving severe punishment, but yet fighting well, encouraged by the conviction that he was certain to win anyhow. Foul was repeatedly claimed by his friends when there was no foul, the referee refusing to allow the claim until the nineteenth round, when cries of "Foul!" "Foul!" again arose, and someone (believed to be "Piper" Burns) cutting the ropes at the same time, the battle was declared in Geoghegan's favor. It would have been worth the referee's life to have longer held out against the mob. Although it brought little honor with it, yet this victory gave to Geoghegan greater notoriety, which he courted. On the strength of it he laid claim to the title of middle-weight champion of America, a position which he never again entered the ring to defend, although match-talk was several times indulged in by him and others, and, some years later, challenges and counter-challenges passed between him and Orem, whose efforts to induce Owney to go West and fight him on neutral ground failed. The latter received forfeit of $300 from Jimmy Elliott Oct. 3, 1863, after having, on Oct. 27, fought a draw with Patsy Marley at Port Penn., Del., the military interfering. After his release from confinement in Ft. Delaware, Orem returned to the territories, where he fought Hugh O'Neill twice, Patsy Marley again, Jimmy Dwyer and John McArdle, and where he at last advices was carrying on the blacksmithing business, and was well-to-do. In 1863 Geoghegan was proprietor of "The Shamrock," at Third avenue and Twenty-second street. This became a very lively sporting-house, where glove-contests were of almost nightly occurrence. From there he made a big jump to Watt and Washington streets, in the Fifth Ward, where the well-known Jim Berrigan 'tended bar for him. This place did not suit Owney, however—it was too far removed from his old stamping-ground, where more money was to be made; and at the first favorable opportunity he disposed of it and changed his quarters to Third avenue and Thirty-first street, where he did well, blooming forth as a strong ward-politician, with a rough following. He became involved in several affrays (including the shooting scrape with Florry Scannell, for which he served a term on Blackwell's Island), and on Dec. 5, 1866, when he had just been beaten as a candidate for Councilman, engaged in a turn-up with Assemblyman James Irving, which created quite an excitement at the time and resulted in both being arrested and placed under $300 bail. He also kept public houses at Nineteenth street and Third avenue, and at Avenue B and Fifteenth street. Again leaving his old haunts Owney opened a saloon at Eighth avenue and Nineteenth street, Pete Sheridan 'tending bar for him. He did not long remain there, shifting to the Bowery just above Houston street. In the meantime, although not taking part as principal at any time, he occasionally figured as second in the good ring battles of that period, always proving a power behind his man, to secure success for whom he was ever ready to take any sort of chance. He and Billy Dwyer esquired Teddy McAuliffe against Billy Kelly in their $600 fight at Jamaica, L. I., Aug. 28, 1866, on which occasion he assaulted the referee, Jimmy Elliott, who, although the bigger man, got the worst of the encounter. He was also one of Joe Coburn's seconds when the latter met Jim Mace on Canadian soil, and the chaffing indulged in between him and Mace's seconds was quite a feature of that memorable but bloodless meeting. This was on May 11, 1871. The last time he figured conspicuously at any regular ring event was when he and Butt Riley seconded Bryan Campbell against Harry Hicken in West Virginia, March 4, 1873, and he was largely responsible for the assault then committed on Ned O'Baldwin, which broke up the fight. A few years later he moved farther down the Bowery, locating at 103, between Grand and Hester, where he opened a free-and easy resort for all classes and conditions of society, which, under the name of "The Old House at Home," became one of the sights of that busy thoroughfare. He engaged a number of boxers, importing several at different times from England, whom he paid to spar nightly, while there was singing and dancing by regulars and volunteers, male and female. It became an eyesore to the police, but their efforts to break it up proved unavailing till 1878, when his license was revoked and he closed up. Owney was equal to the emergency, however, he securing through another party a license for a saloon at 105, next door, where he continued to carry on the business, and on a larger scale, till 1883. In that year he was arrested on the charge of permitting a child to sell flowers in his saloon, tried, convicted, and sentenced to one month's imprisonment in the penitentiary and fined $500. During his confinement he suffered from a slight stroke of paralysis, which affected one side of his face, and, giving up business (his place having during his absence been conducted by Frank White, a relative), he was under medical treatment in this city for some time. He was also troubled with rheumatism, as well as with Bright's disease, which latter once before had given him a hard struggle for life. In hopes of benefitting his health he took a trip to California, taking up his residence in San Francisco, where, however, he sustained another stroke of paralysis, which affected all of one side. Having partially recovered, and being able to get about on crutches, he made a voyage across the Pacific to Honolulu, H. I., where he remained some time without deriving any benefit, and then returned to San Francisco, whence, by the advice of his physician, he went to the Hot Springs, Ark. It is a remarkable fact that, although having always lived among exciting scenes, passing his life in saloons and in the company of drinking men, Geoghegan never drank liquor of any sort.

He had an elder brother, who went South many years ago, and may be alive, and three sisters, who are married and living in this city. For a long time he lived with a woman who claims to have been his lawful wife and by whom he had a daughter, now eight years old. Her claim to have been married to him is denied by his sisters, and there is likely to be considerable trouble over the disposition of the property that may have been left by him. It is understood that all his property was personal, he never having invested in real estate, here or elsewhere. Mrs. Catharine Geoghegan alleges that he carried all his money with him when he left the city—over forty thousand dollars in cash—and was wont to send remittances to her at regular intervals. Just what became of the $30,000 or so which should have been in his possession at the time of his death is something which greatly exercises the minds of those specially interested, as the fact that the undertaker who embalmed the body in Hot Springs and forwarded it to this city wired Mrs. Geoghegan to send on $505 to pay expenses would seem to indicate that he did not have much money about him then. The reputed widow engaged ex-Alderman Sievin, an undertaker, to receive the remains on arrival, and convey them to her residence at 54 East Fourth street. Police-officer Patrick McGinley, who is on special duty in the Oak-street station and a brother-in-law of deceased, ignoring her claims, had also instructed Undertaker P. J. Murphy to transfer the remains from the express-office to his residence at 78 Pike street. The body arrived early on Sunday morning, 25, and, as the box inclosing it was directed to Patrick McGinley, Undertaker Slevin's driver, acting under his instructions, allowed it to be taken away by Murphy's man, who conveyed it to McGinley's, where it was placed in the front room on the second floor and "waked" till the time of burial on the day of our going to press. During this time many sporting men called and viewed the remains, while a large number followed them to their long home in Calvary Cemetery. Mrs. Geoghegan says that her lawyer will apply for letters of administration on Owney's estate, and will be able to prove that she was his wife. She did not go to California with him because her sister, a Miss Scott, was then dying of consumption.

An Old-timer's Recollections.

NEW YORK, Jan. 26, '85.

DEAR CLIPPER: As the earlier times of this once-noted sparrer, pugilist and wrestler seem to be somewhat in the dark, permit me to give a few brief recollections of him. When I first knew Owney, he spelt his name Geogan—probably to distinguish him from another noted Eastside character, named Steve, who spelt his name Geoghegan—and was known around Dry Dock as McMahon's Novice, and he was about as handy a son of the Emerald Isle as could be found. Fighting and wrestling came to him as naturally as eating his meals, and there was no boy around Morgan's Iron Works, from '49 to '55, who cared to try conclusions with him more than once. He first became known as a sparrer of note in the early part of '57, at which period he used to don the mits with Billy Donnelly, Billy McGrath and Jim Sweeney, a younger brother of Ed. Sweeney, who, under the name of Charley Holmes, twice defeated Jack Cope, and at the age of 56 is now keeping a handball court in Thirty-fifth street, near Third avenue. Jim was the first one, to the best of my belief, who ever sparred with Geoghegan in public. In the fight between Owney and Ed. Tuohey, Holmes was to have seconded the former, but arrived just in time to be too late. The day before the battle between Geoghegan and John Condie Orem, Holmes received $50 from Owen to bet on his beating the Colorado champion, and, in conjunction with Australian Kelly, was to have handled him, while Dan Kerrigan and Kit Burns were engaged to esquire Orem. On the morning of the battle, when the crowd had arrived at the fighting-ground, Kerrigan, as the representative of the Fourth Ward, between whom and the Mackerelville people there existed a bitter rivalry, remarked: "You have got the best of us to-day, Charley, and have everything your own way; so I shall have nothing to do with it." Holmes and Kelly, not liking the looks of things, either, and probably believing somebody would lose their life if things did not work to suit the Geoghegan party, concluded to be on the safe side and did not act, their places being taken by Nick Smith and Bill Hennessey, who had had no experience in such matters, and Kerrigan's post was filled by William Varley ("Reddy the Blacksmith"), who fatally shot Jimmy Haggerty of Philadelphia on the northeast corner of Houston street and Broadway, in a saloon, owing to a previous beating received at the hands of Haggerty in a barroom located on the southwest corner of the same streets. Varley and Burns are both dead, but Smith and Hennessey are not. There was considerable dissatisfaction at my giving up the stakes to Geoghegan, which was not done, however, until Charles Moore, the referee, had handed me his written decision to the effect that Orem had lost the fight by a foul, and I had been guaranteed indemnification by Councilman James Irving, in case of a suit. This was in May, 1863, and Geoghegan's history since then is pretty well known all over the country. NED JAMES.

THE RING.

LUKE GLEASON.—This ex-boxer and old-time fire-laddie, who has for years been foreman of Hook-and-ladder Company No. 13, now has charge of the second class of the Life-saving Corps, to the members of which he gives instruction daily at the engine-house at Tenth avenue and Ninety-seventh street. This corps is a highly-important branch of the service, and the selection of Gleason as instructor shows how well he is thought of by the heads of a department in which he has served long, efficiently and faithfully.

JACK DEMPSEY and Jim Fell had a lively "go" at Dempsey's Athletic Hall, 120 East Thirteenth street, this city, Jan. 22. The former was much the lighter man, but he proved too good for his adversary, both in boxing and wrestling, and had decidedly the best of the four brief rounds contested.

GREENFIELD VS. KILRAIN.—It is now announced that the five-round set-to between Alf. Greenfield and Jake Kilrain will take place in Union Hall, Cambridge, Mass., Feb. 9.

MORE BOXERS FROM ENGLAND.

The steamer Britannic, which arrived at this port Jan. 19, brought among her passengers William Springall of London and George Fryer of Nottingham, Eng., both of whom have gained honor and fame in their own country on the sparring stage, to which their fistic operations have so far been confined. They have made the voyage across the Atlantic for the purpose of seeing something of a land wherein so many of their fellow-countrymen have enhanced their reputation and won dollars galore, hoping that like fortune may be in store for them. The prospect just now, however, is not particularly cheering. They hope, however, to ere long secure glove matches with some of the good men in this or other cities, to contend either publicly or in private, for stakes, purse or prize. Springall is a professional and Fryer an amateur, and both express themselves as willing to meet any man anywhere near their weight in the ranks of their respective divisions. Anyone desirous of taking on either of them can address them at this office. Springall was born in Liverpool thirty years ago, stands 5ft. 6in. in height and in condition weighs 154 pounds. He boxed with Charles Mitchell in Madden's competition in London, also beating C. North therein; won the 154-pound boxing competition in London in 1883, defeating J. Massey and others, and proved the victor in Bob Habbijam's open competition, vanquishing Jack Warnop, the champion wrestler, in the deciding bout. He is a strongly-built, powerful-looking young fellow, and bears an excellent reputation in England, where he has held the position of foreman in one of the largest iron manufactories of the metropolis. Fryer is about six years younger than his companion, having been born in Nottingham on Oct. 20, 1860, stands 5ft. 8½in. high, and in trim for milling scales 182 pounds, from which description it may be inferred that he is a very compactly-built young man, and should prove a formidable antagonist for any of our heavy-weight amateurs. He first came prominently into notice by winning the championship for heavyweights at the annual amateur boxing competitions for the Queensberry Challenge Cups at Lillie Bridge Grounds, London, in 1881. In the same year he won a cup which constituted the first prize in an open amateur tournament in Nottingham, defeating a number of good ones, and in the following year was presented by patrons of the art among his fellow-townsmen with another elegant cup. Like Springall, he is a rare good boxer, as well as a clever fellow. Should they be unable to arrange a match shortly, they propose to visit some of the larger cities, giving displays of skill in places of public amusement. Since their arrival in the city they have been stopping at the Ashland House.

CLARK WINS THROUGH ACCIDENT.

The hard-glove fight between "Nobby" Clark and Ted Timoney took place in a room in Boston, Mass., Jan. 23. It was to be to a finish, for a purse of one hundred and fifty dollars (little enough, considering the time the principals devoted to training), and between one and two hundred persons were present. Clark, who is the elder by some years and also an older hand at the business, was seconded by Alf. Greenfield, while Timoney was waited upon by Marcellus Baker. Billy Mahoney was referee and Ed. C. Holske kept time. After shaking hands Timoney at once began to push the fighting, and after an exchange of blows the men clinched and indulged in some heavy short-arm work before breaking. They repeated that business twice or three times before time was called, with honors easy. At the opening of the second round Timoney landed his right on Clark's face, and after Nobby retaliated they clinched and began short-arm work. Then Timoney led with his right, but the blow fell short, and Clark caught him forcibly with his left. Timoney made another attempt to land his right on Clark's ear, but Nobby ducked his head, and, raising his arm, let his opponent's fore-arm strike against his elbow. The blow was struck with such force, and injured Timoney's arm so badly, that he was unable to continue the contest. Clark was accordingly awarded the purse.

Timoney was taken to a physician's office near by, where his injury was attended to.

PROFESSOR LONG INJURED.

John Long, the well-known instructor in the art of boxing, whose gymnasium is located at Fifth avenue and Seventeenth street, was on the night of Jan. 19 assaulted in Ahren's saloon on Seventeenth street and badly hurt. On his way to his rooms he dropped into Ahrens' to change his breath, and while standing at the bar James Connelly, who was formerly employed by him, became involved in a quarrel with James and Martin Bowman over a difference of opinion regarding the Sullivan-Ryan encounter in the Garden. As Martin Bowman made a motion to strike Connolly, Long stepped between them, when Bowman seized the index finger of his left hand in his mouth and bit it severely. Then, seizing a heavy stone match-safe, he hit Long on the back of the neck with it, following this up with a blow on the right side of the head with a platter from the lunch counter, breaking the platter, laying open the scalp and knocking the Professor senseless. Friends conveyed the injured man to his gymnasium, and before a physician reached the house he was greatly weakened from loss of blood. A warrant was issued for his assailant, who was arrested 21 and arraigned in court next morning, when he was committed to await the result of the injuries inflicted on his victim, who was unable to appear. The prisoner gives a somewhat different version of the affray, alleging that it was Long who started it by knocking him down three times. He exhibited a contused forehead, a cut chin and a blackened eye as proof of the truth of his statement. He failed to account for the far more serious injuries sustained by Long.

A FIGHT INSTEAD OF A LECTURE.—Information from Skibbereen states that an extraordinary prize-fight has taken place in the Temperance Hall of that town, and that the utmost efforts had been made to keep the event secret. The hall was obtained by some parties on pretence of holding a scientific lecture, but the lecture proved to be in the science of fisticuffs. Two pugilists, one of whom is described as possessing both a military and naval training, fought for some hours before a large audience, several falls taking place on both sides. Some persons outside, hearing the noise, gave information to the police, but on the arrival of the latter the doorkeeper assured them that it was only some drunken parties that he had just previously endeavored to eject from the lecture.—*London Sportsman.*

A SCIENTIFIC MAYOR.—That the present Mayor of Pittsburg, Pa., is a handy man with his fists is shown by the following dispatch, dated Jan. 23: "A local pugilist named Early and two railroaders, Charles Buekel and James Gannon, were arrested for disorderly conduct. At the hearing at 8 A. M. to-day before Mayor Fulton, Early struck Gannon a violent blow on the jaw that made his teeth chatter. Before anybody could interfere Gannon struck Early three terrific blows and was about to follow up with more when Mayor Fulton leaped over his desk, and, hitting Gannon with his right fist, knocked him down. Early received the same dose from the Mayor's other fist. When the applause of the spectators had died away the culprits were given a severe lecture and each fined $25 and costs."

CHARLEY WHITE of Providence, R. I., and Jim Lavin of the Quaker City are to box four rounds, under Queensberry rules, for the receipts from admission, at Arthur Chambers' Champion's Rest, Philadelphia, on Friday evening, Jan. 30. A number of other boxers will spar during the evening.

JAMES WILSON and James McHugh engaged in a boxing match in the Palace Theatre, Buffalo, N. Y., Jan. 22, but, in consequence of slugging being too freely indulged in, the police stopped it in the second round.

ATHLETIC.

COMING EVENTS.

Feb. 9—Intermilitary athletic tournament, Twelfth-regiment armory, N. Y. City.
Feb. 19—Amateur championship gymnastic competitions, Tammany Hall, N. Y. City.
Feb. 28—Manhattan Athletic Club Winter meeting, Madison-square Garden, N. Y. City.
March 14, 21, 28—Harvard Athletic Association indoor meetings, Cambridge, Mass.

CLOSING OF ENTRIES.

Intermilitary athletic tournament—Feb. 2, with C. J. Leach, P. O. Box 3,201, N. Y. City.
Amateur championship gymnastic competitions—Feb. 12, with Exhibition Committee, P. O. Box 2,930, N. Y. City.

CURLING IN CANADA.

A match for the Ontario Tankard was played in Collingwood, Ont., Jan. 13, with the following result:

THORNBURY.	*Rink No. 1.*	COLLINGWOOD.
Hurd,		Cooper,
Little,		Stephens,
Grierson,		Carpenter,
Dyre, skip	19	Wright, skip 25
	Rink No. 2.	
McKenny,		Stewart,
Campbell,		Anderson,
Yeomans,		Teller,
Hulbert, skip	21	Toner, skip 21

On the 17th a two-rink match for the same trophy was played in Markham, resulting as follows:

CALEDONIAN.	*Rink No. 1.*	MARKHAM.
R. Daws,		J. Miller,
A. McGregor,		Sam Walker,
D. Prentice,		G. R. Vanzant,
Jas. Pringle, skip	19	Jas. Laurie, skip 15
	Rink No. 2.	
F. Foster,		R. J. Carson,
W. D. McIntosh,		W. H. Hall,
Dr. Ross,		H. Canning,
Wm. Rennie, skip	22	Hugh Megill, skip 16
Total	41	Total 31

The Toronto Club and the Granites were opponents in an exciting game of four rinks a side in Toronto Jan. 19, the result being a tie, as under:

TORONTO.	*Rink No. 1.*	GRANITE.
— Davidson,		J. Oliver,
J. C. Forbes,		G. Musson,
J. O. Howard,		W. Lawrence,
T. McGaw, skip	14	G. W. Lillie, skip 24
	Rink No. 2.	
W. Christie,		R. McClain,
C. W. Postlethwaite,		J. A. Mills,
Capt. McCorquodale,		W. Dick,
Capt. C. Perry, skip	21	C. C. Dalton, skip 17
	Rink No. 3.	
W. A. Shephard,		C. H. Granthorn,
J. T. Matthews,		J. L. Hughes,
E. E. Hargreaves,		G. H. Bertram,
John Wright, skip	18	W. F. Dairson, skip 21
	Rink No. 4.	
Rev. Mr. Campbell,		J. Hedley,
J. Bain,		G. Helliwell,
Wm. Bayly,		N. B. Dick,
John Riddell, skip	21	W. Badenach, skip 12
Total	74	Total 74

The annual match between the Moss Park and Toronto Clubs was played in Toronto Jan. 20. Result:

MOSS PARK.	*Rink No. 1.*	TORONTO CLUB.
J. P. Taylor,		J. F. Mathews,
Mark Hall,		E. E. Hargreave,
Capt. D. Gibson,		John Wright,
Jas. Lumbers, skip	15	David Walker, skip 18
	Rink No. 2.	
Edward Galley,		C. Davison,
David Carlyle,		J. C. Foster,
W. E. Wellington,		J. O. Heward,
Joe Wright, skip	27	T. McGaw, skip 6
	Rink No. 3.	
W. Malcom,		Dr. Barclay,
T. Bryce,		W. A. Sheppard,
A. McLean,		Capt. MacCorquodale,
J. G. Malcom, skip	12	Capt. Perry, skip 18
	Rink No. 4.	
Jas. Lugsdin,		Rev. C. Campbell,
W. Summerfelt,		R. Bain,
J. Ritchie,		W. Bayly,
Dr. J. C. Clapp, skip	17	J. Riddell, skip 21
Total	71	Total 63

On the 17th the Grits and Tories met in Orillia, the latter winning by a score of 30 to 16.....Same day, the Thistle Club of Montreal played a double-rink match with the St. Johns Club at St. Johns, Q., the visitors winning by two shots.....Same day, the opening rink match for the medal of the Thistle Club was played, A. Gartshore's side beating that of which F. Mallach was skip by a score of 20 to 15.....On the 19th the Quebec and Sherbrooke Clubs played for the challenge cup in Quebec, the former winning by 61 to 23.....The Reformers and Conservatives met in Meaford 20, two rinks each, the former scoring 31 to 29.....On the 21st the Oshawa and Moss Park Clubs encountered each other in Toronto, the former being thrashed to the tune of 55 to 17.....The second of the series of draws for the Ontario Tankard was played by the Lakefield and Peterboro' Clubs at Peterboro' Jan. 21, the home team winning by fifty shots.... Same day, at Belleville, the Aldermen defeated the Civic Officials by 15 to 12.....On Jan. 22, at St. Mary's, the club bearing that name polished off two rinks from the Sarnias, scoring 49 to 34..... The annual match between the Caledonians and Maple Leafs of Toronto was played Jan. 22, with this result: *Maple Leaf*—Rink No. 1: George Green, J. Whitesides, A. Patterson, J. Walton, skip, 16; No. 2: B. Carnaghan, W. Green, R. Forfar, Wm. Alton, skip, 15; No. 3: J. Brooks, A. Patterson, J. Richardson, W. Glendenning, skip, 23; No. 4: H. Thompson, R. Green, W. Paton, R. Thompson, skip, 13; total, 67. *Caledonian*—Rink No. 1: W. D. McIntosh, R. H. Ramsay, G. Vair, Thos. Robertson, skip, 17; No. 2: P. Finnigan, John Rennie, R. Rennie, Wm. Rennie, skip, 24; No. 3, John Ritchie, A. McGregor, D. Prentice, James Pringle, skip, 12; No. 4: J. L. Ross, Robert Rennie, George Duthie, Dr. Jas. Ross, skip, 12; total, 65.....The Reid Cup was contended for by the Caledonians of Toronto and the Caledonians of Hamilton at the latter place 23, the home team winning by four shots, as follows: *Hamilton*—Rink No. 1: Geo. Hamilton, S. Medley, S. Scott, W. G. Reid, skip, 18; No. 2: C. H. Collins, W. Bowden, J. Hannah, D. McPhee, skip, 23; No. 3: J. Malloy, M. Hancock, J. Isbester, J. Kerner, skip, 17; total, 58. *Toronto*—Rink No. 1: P. Finnigan, G. Duthie, W. D. McIntosh, Wm. Ross, skip, 17; No. 2, J. F. Ross, R. Rennie, D. Lamb, Dr. James Ross, skip, 20; No. 3, J. Ritchie, A. McGregor, D. Prentice, J. Pringle, skip, 17; total, 54.....The Whitby and Bowmanville Clubs played a match, four rinks a side, in Bowmanville 20, the former winning by 53 to 75..... On the 22d the Lindsay and Peterboro' Junior Clubs played a two-rink game in Peterboro', the local club being beaten by 47 to 22.....The St. Mary's Club defeated the Brights, three rinks a side, in St. Mary's 23, the score standing 74 to 49.....The Winnipeg and Portage La Prairie Clubs recently played a match, three rinks a side, the former coming off victorious by 63 to 40.

A NEW RECORD.

The ice on the Manhattan Club track, this city, was in fine condition on Thursday, Jan. 22, when a special attraction was offered in the shape of a race between L. E. Myers, in spiked shoes, and Charles Pfaff Jr., on skates. The original intention was to have the former run 125 yards while the latter skated 120 yards, but this was subsequently changed to 120 yards for the runner, and 115 yards for the skater, this change being necessary in order to give the skater sufficient room in which to finish. They were sent away evenly shortly before five o'clock, going off at high pressure. They were even at twenty yards, after which Myers commenced to gain on his opponent, having a lead of five yards at eighty—a lead gained by about the tallest bit of sprinting ever witnessed in this country—and finishing six feet to the good, in the remarkable time of 11⅜s., which is the fastest time in which the distance has ever been run in America by an amateur. He had the wind at his back. The applause which greeted him at the close was loud and long.

A SKATING-RACE, five miles, on ice, took place in the Crystal Rink, Montreal, Can., Jan. 20, J. Drysdale winning in 20m. 2⅗s., R. Maslin second and F. Dowd third.

DUDLEY'S CLUB-SWINGING PERFORMANCE.
He Rises to Explain.

NEW HAVEN, Jan. 23, 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I suppose a more correct description of my recent club-swinging should have been given, but not thinking it necessary it was omitted. For the benefit of Messrs. Harris, Hill and others who think that the gentlemen present at the exhibition did not know what club-swinging is, I will give full particulars regarding the feat. If I had performed one hundred different moves it would not have been mentioned, as there are hundreds who can do that many. I performed equal to four hundred movements. I also wish to state how I came to do the swinging. Mr. Howe, a well-known sporting-man of New Haven, asked me how many combinations it was possible to do, doing each combination four times and each one to be performed the same on both sides without repeating them, he claiming one hundred could not be performed. As stated, I performed one hundred and eight, which is the same as two hundred and sixteen reversed combinations, in 23m. 25s., making over four thousand revolutions with the clubs. If I had tried to do movements the same as Mr. Harris states he did, it would have been much easier for me to do than to perform the act I did. I will be present to see Mr. Harris beat my record, doing the same number of combinations (not moves) which I performed, using clubs that weigh three pounds each, and doing the same number of revolutions without making a foul. I did not try to see how many combinations I could do, but to prove to Mr. Howe that which he doubted. If Mr. Harris, or anyone else, thinks he can beat me swinging combinations, I would be pleased to hear from them, provided they do not want everything their own way. As to Mr. Hill doing two hundred and fifty reversed combinations, it is no great feat, I having performed the same myself, and there are others who can do the same. Hoping this explanation will be sufficient, I remain yours, most respectfully, W. W. DUDLEY.

AMATEUR SKATING CHAMPIONSHIP.

The first of the series of races gotten up by the Manhattan Athletic Club for prizes emblematic of the championship at different distances took place at the open-air rink, Eighth avenue and Eighty-sixth street, Jan. 21. The weather was bitterly cold, and the ice somewhat rough in places, but still tolerably good going, while a very stiff nor'wester proved a decided help to the contestants. The distance was one hundred yards, and the victory fell to G. C. Walton, who eclipsed Phillips' record of 10⅘s., but, considering the greater assistance obtained from the increased velocity of the wind, the slower time represented the more meritorious performance. The officials were: Referee, Wm. B. Curtis; starter, L. E. Myers; timers—G. A. Avery and E. Plummer. Return:

One-hundred-yards race, straightaway — First heat: G. C. Walton, Manhattan A. C., first, in 10⅘s.; George D. Phillips, New York A. C., second, by three yards. The time constitutes a heat on record. Second heat: Charles Pfaff Jr., Manhattan A. C., first, in 10⅘s.; S. D. See, Williamsburg A. C., second, easing up when he saw he could not win. Final heat, Walton first, in 10⅘s.; Pfaff second, by two yards. Phillips, chagrined over his defeat, then made two attempts to beat the record, but could only do 10⅘s. and 11⅘s.

There were to have been one and five mile races for the championship Jan. 24, but a snowfall the previous night, followed by a thaw, prevented.

SNOWSHOEING IN CANADA.

The open and green steeplechases of the Emerald Club of Montreal were run together over the mountain Jan. 19. The agreement was that if a "green" runner won outright, he was of course to take the first prizes for both races, whereas if one of the old hands won from the whole field, he took only the prize for the open steeplechase, while the first green runner in took the prize for the green steeplechase. There were ten starters in the double event. R. Larkin, the noted long distance man of the club, won easily in 20m. 30s.; S. D. Jones second, in 22m.; while a green runner, C. Jackson, took third place, in 24m., thus taking third prize in the open race and first prize in the green race. Another green runner, W. Ray, was fourth, in 24m. 30s.; J. Lumsden fifth, in 25m. 30s.; D. Mongeau sixth, in 28m.; and E. C. Eaton seventh, in 29m. About three hundred of the Emeraids crossed the mountain also, and put in the evening at Lumkin's.

On the following night the green steeplechase of the St. George's Club of Montreal brought out nine runners—W. H. F. Jones, A. Lemesurier, W. R. Samuel, J. A. Prevost, George Rough, H. L. Shaw, Thomas Beilby, T. R. Macfarlane, A. Moncton. The "colts" made an excellent race, Moncton winning in 22m. 12s.; Shaw second, in 22m. 30s.; Jones third, 24m. 15s.; Samuel fourth, 26m. 10s. There was a large gathering behind the mountain, among them a number of lady visitors from New York.

The St. Alban Club of Parkdale on Jan. 20 had their opening tramp of the present season, going to Highbury Barn, where supper was partaken of, and at the annual meeting which followed the officers elected were: Honorary president, Major Gray; president, C. Wurtele; vice-president, B. Prior; secretary and treasurer, H. A. Shaw.

TESTIMONIAL TO GEORGE.—Says *The London Field* of Jan. 10: "It is proposed to signalize the retirement from the running path of W. G. George by presenting him with a testimonial in appreciation of the many remarkable performances that he has accomplished, and to acknowledge in a substantial manner the services he has rendered to athletics. With these objects in view a most influential committee has been formed, and it is seriously hoped that they will receive the hearty co-operation of all gentlemen interested in English sport."

THE COLLEGE ASSOCIATION.—The tenth annual convention of the Intercollegiate Athletic Association of America will be held at the Fifth-avenue Hotel, this city, on Saturday, Feb. 28, at 2.30 P. M. Each college belonging to the Association is entitled to representation by one or two chosen delegates. The colleges belonging to the I. C. A. A. are Amherst, Columbia, Cornell, Dartmouth, Harvard, Williams, Hobart, Lafayette, Lehigh, C. C. N. Y., Princeton, Yale, Rutgers, Stevens, Trinity, University of Pennsylvania and Union.

THE Shamrock Amateur Athletic Association opened their new rooms on Craig street, Montreal, Canada, Jan. 13. The most amusing feature of the occasion was a boxing bout between Billy Snow, secretary of the Shamrock Lacrosse Club, and Jim Hoctor, one of the old members of the club, which was voted to be "better nor a circus!"

MEMBERS of the Tuque Blueu Snowshoe Club, to the number of about one hundred, took advantage of the first snowstorm in three weeks to have a run across the mountain from Montreal to Lumkin's Jan. 14.

JOHN HARTMAN recently defeated John Higgins and Conrad Lorenz in a twenty-five mile walk on a thirty-three lap track in Stanton, Mich. He won by thirty-one laps, in 4h. 45m. Higgins subsequently challenged the winner to walk fifteen miles.

THE QUICKEST GAME played by clubs belonging to the Massachusetts Polo League was that between the Woburns and Gloucesters at Gloucester Jan. 22. The home-team won three straight goals in 3m. 50s.

THE Princeton College Lacrosse Club a few days ago elected the following officers: President, A. C. Smith; secretary, F. Evans Jr.; treasurer, R. T. H. Halsey; captain, C. B. Gamble; lieutenant, W. R. Blakemore.

E. L. MADDOCKS on skates and G. W. Young on a bicycle raced against each other, five miles, at the rink in Springfield, Mass., Jan. 21, the former winning by about five feet, in 21m. 27s.

J. M. NASON, sack-dragger and various other kinds of athlete, was last week visiting Rochester, N. Y., with a view to buying it and making it his home.

THE St. George Snowshoe Club of Winnipeg, Man., held an "at home" at Silver Heights Jan. 24, which was attended by a large number of members and their friends.

FRANK AKERLY and Wm. Whelpley were principals in a three-mile skating-race for fifty dollars at the Lansdowne Rink, St. John, N. B., Jan. 21, Whelpley won in 10m. 43s.

CURLING AROUND NEW YORK.
Scotch vs. All Nations and North vs. South.

Secretary Foulis congratulated himself on being allowed by the clerk of the weather to get off three of the postponed annual matches, one the interstate match on Jan. 19, the Scotch vs. All Nationalities on Jan. 22, and the grand match North vs. South on Jan. 23, splendid ice being placed at command for all three events, the latter taking place at Central Park on the Conservatory Lake, where the ice was in finer condition than it has been for several Winters past. The All Nationalities vs. Scotch match, which was played at Van Courtlandt Lake on Thursday last, brought together members of the Caledonian, Thistle, St. Andrews, New York, Manhattan, Empire City and American Clubs of New York, and the clubs of Jersey City, Newark, Paterson, Yonkers and Brooklyn. To the disgust of Secretary Foulis, the "foreigners" won, Davy himself being on the losing side, though not a "skip." Seven rinks took part in the contest, Robt. Kellock bearing off the rink honors on the winning side, and "Willie" Kellock on the part of the Scotch side. George Grieve was at Rink No. 7, and owing to darkness they had to stop playing before the requisite twenty-five ends had been played, and the result was that the score of the last rink—No. 7—had to be thrown out of the general count. The score in full was as follows:

ALL NATIONS		SCOTCH.	
Rink 1. Robt. Kellock	33	J. McConchie	15
Rink 2. S. McIntyre	19	Wm. Kellock	36
Rink 3. G. R. Tremper	16	J. Templeton	23
Rink 4. H. Garrison	20	John Watt	20
Rink 5. J. Casey	24	W. Hogg	21
Rink 6. Geo. Frazier	24	A. Manwell	13
Rink 7. Geo. Grieve	21	Alex. Robertson	14
Total	157	Total	142

Deducting the score of Rink No. 7 left the totals at 136 to 128 in favor of the All Nationalities side. The umpire was Mr. Van Courtlandt.

The same day five rinks of players at the Manhattan Club visited Lafayette Pond, near Communipaw, and there played a match with the Jersey City Club, the result of which was the success of ex-President Stevens' club, the Jersey City, by 101 to 92.

On Thursday afternoon Secretary Foulis, learning that there was good ice at Central Park, called the North vs. South match, postponed from the week before, for Friday, 23, and accordingly at noon that day there was a large gathering of curlers of the metropolitan district clubs who hailed from "ye North and South of Scotland," prepared to enjoy some keen curling. Before they could get to work, however, the white dust which blew from Fifth avenue had to be removed from the surface of the ice, which otherwise was in splendid condition, and very keen. Messrs. Nicholson and Foulis marshalled the respective forces for the contest, the former arranging the Southern rinks, and the latter the Northern. Twelve rinks were laid out on the ice, and the veteran leader of the American curlers, George Grieve, was provoked when he found he had arrived too late to be enrolled. The curlers sadly missed the veteran donor of the medal, Mr. Alex. Dalrymple, who is in Texas, Mr. McDougal being selected to wear the medal for the day as umpire and afterwards to be its custodian on behalf of the victorious South. Rinks No. 1 and 2 were occupied by sixteen players of the Thistle Clubs of New York and Brooklyn, who took advantage of the opportunity not only to be opponents in the grand match, but also adversaries in a club contest, the result being the success of Skip Casey of Brooklyn at one rink, and of Skip Mitchell of New York at the other, the New York Thistles winning the club match by a score of 45 to 38. The full score of the match by rinks, showing the figures of each Skip's score, is as follows:

SOUTH.		NORTH.	
Rink 1. J. Casey, skip	20	Geo. Bain, skip	18
Rink 2. Jas. Mitchell, skip	27	Alex. Miller, skip	18
Rink 3. R. McCormick, skip	13	Geo. Frazier, skip	21
Rink 4. W. Stewart, skip	21	Chas. Mackenzie, skip	13
Rink 5. W. Hogg, skip	13	H. Duncan, skip	15
Rink 6. Jas. Stevens, skip	17	S. McIntyre, skip	26
Rink 7. Jas. Kellock, skip	30	Jas. Stewart, skip	16
Rink 8. Geo. Baxter, skip	18	D. Foulis, skip	28
Rink 9. T. Nicholson, skip	18	R. Swinton, skip	18
Rink 10. Wm Kellock, skip	30	Geo. Malcolm, skip	7
Rink 11. J. Muir, skip	25	G. Crawford, skip	17
Rink 12. W. Crawford, skip	24	J. Booth, skip	12
Total	256	Total	249

Majority for South, 47 shots. Umpire, Mr. McDougal.

The Hoagland Flag, the prize to the skip making the best rink score, went to Wm. Kellock of Yonkers, and the Kirkpatrick Medal for the second best rink score to Jas. Kellock of Yonkers. The last of the prominent curling events—the American vs. Scotch Medal—is to take place at Courtlandt Lake next week.

SKINNER VS. CLARK.—The series of races between K. A. Skinner and N. E. Clark, which took place at the Brooklyn Roller Rink Jan. 19, 20 and 21, did not end satisfactorily, inasmuch as through a mistake made by one of the lap markers the full distance was not completed on the occasion of the third race. Clark won the first in 16m. 31s., Skinner the second in 16m. 30s., and the time of the third race for the alleged four miles and nine-twelfths of a mile skated was 15m. 45s., Skinner leading at the end of the fifty-seventh lap, the required number being sixty laps. The referee of the third race, D. H. Fowler, announced on Thursday evening that as both contestants in the race had failed to complete the full distance a final race over the same course would be necessary to decide.

POLO.—The Tauntons lead in the New England Polo League tournament, and the Paris in the Massachusetts League tourney.....The New England League has adopted legislation to prevent "slugging" during games.....The Wright & Ditson polo team of baseball players go on an Eastern trip this week, under the care of Captain Morrill, visiting Portland, Lewiston, Bath and Bangor, Me. .....The Paris Polo Club of East Boston, one of the strongest organizations of the kind in the country, has left the Massachusetts Polo League on account of disagreement with the owner of the rink in which they played. A similar rupture in the New England League team of Somerville has been amicably adjusted.

TIM DONAGHUE JR., son of the veteran fast skater, oarsman and scull-maker, while skating on the Hudson River, opposite Newburg, N. Y., last week, struck a weak spot and went through. He remained in the water a long time before being discovered and fished out by friendly hands. He was quite numb with cold, and had sustained slight injuries about the face and head by coming in contact with the ice, but he soon came round again after being taken home and cared for. Like his respected papa, he's tough.

FAULKNER DEFEATS RABSHAW.—The mixed-wrestling exhibition between James Faulkner of Lancashire, Eng., and J. W. Rabshaw of Cleveland, O., best three in five falls, for a stated purse of $400, took place in Chicago Jan. 23. The first and third bouts, Græco-Roman, were given to the fair-haired English lad on falls, and he won the second bout, Lancashire, in short order.

A PARTY OF CAPITALISTS, which includes the publisher, Norman L. Munro, have made an offer of $65,000 for the Clermont-avenue Rink, Brooklyn, N. Y., now used as a church by the Rev. Justin D. Fulton's congregation, with the object of restoring it to its original use as a roller-skating rink.

MISS ANNIE WESTOVER defeated Miss Nannie Greenwood in the roller-rink in Johnstown, Pa., last week, the race being the first of a series of three between these young ladies, for forty dollars or a gold watch, at the option of the winner of the best two in three.

THE Y. M. C. A. GYMNASIUM, Boston, Mass., has 870 members. Additional lockers have been provided, and now more gymnasium room is asked for.

LIEUT. DAY of the Massachusetts Bicycle Club rode 2,700 miles during 1884, and holds the road record of the club. President Williams has ridden 2,500 miles.

THE Toronto (Ont.) University Football Club met Jan. 20 and elected the following officers: President, H. C. Cronyn; secretary and treasurer, J. S. MacLean.

A FANCY-SKATING TOURNAMENT on ice, for which a number of Canadian and United States experts have entered, will be held in the Victoria Rink, Montreal, Jan. 28.

RIDING ON BICYCLES with "legs over" is prohibited in the parks of San Francisco, Cal., under penalty of five dollars fine.

SNOWSHOE RACES.

The races of the Argyle Snowshoe Club of Montreal, Can., came off Jan. 24, on the Shamrock lacrosse grounds. The open races resulted as follow: Half-mile—J. G. Ross, M. S. S. C., first, in 4m. 9⅗s.; J. Baird, M. S. S. C., second. One furlong, in heats—J. G. Ross first, two heats, in 31⅗s. and 33⅘s.; A. E. McNaughton St. George, second; J. Baird, M. S. S. C., third. Tom Moffat, ex-amateur quarter-mile champion, ran to beat the quarter-mile record, and did so, making 1m. 8⅘s. T. Gallagher tried to do the same for a mile, but failed. R. Larkin beat S. S. Jones, E. S. S. C.; A. W. Ross, St. George, and W. Kerr, M. S. S. C., in 13m. 37s.

The Le Canadien Club steeplechase took place over Mount Royal Jan. 22. There were seven starters, O. St. Denis coming in first in 22m. 10s., followed by Narcisse Gravel, 22m. 12s.; E. Lapierre, 22m. 17s.; Albert Lucien, 22m. 30s.; after whom were Alex. Raby, A. Galssir and A. Lefebvre. The judges were Arthur Roy, Charles Panet, Mercier, M. P. P., and T. Laviolette. About 160 members tramped out, accompanied by a delegation of the Trappeurs.

SKATING ON ICE.

Ice skating was enjoyed at Prospect Park, Brooklyn, N. Y., Jan. 22, 23, but on 24 the ball went down on account of a change in the weather. On 27, however, another cold snap sent it up again. On the same dates skating was at command at the Manhattan Athletic Club grounds, this city, and also at the Williamsburg Athletic Club grounds, Brooklyn.....On Jan. 26, in Paris, France, there was a skating *fete* given under the auspices of the *Cercle Des Patineurs*. The chief skating-lake was illumined by electric lights. Among the skaters were several of the French nobility, the Marquise d' Hervey being attired in a skating-dress of blue velvet.

TOBOGGANING.—The competitions of the Tuque Bleue Toboggan Club of Montreal were held Jan. 17 when the wind fairly howled and the cold was intense. Nevertheless, the enthusiasts of both sexes who participated enjoyed themselves very much. Results: Single race—Final heat won by J. E. Bulmer. Lady and gentleman—Final heat won by W. Young and Miss Young. Load-as you-please—Final heat won by James Paton, 207lb; D. Besserer, 254¼lb; W. G. Robertson, 181¼lb; and Thompson, 207¾lb. Long-jump—A. Dube won, with 37ft. 11in. The take-off was from a wooden bridge, 2ft. 6in. high, placed below the lacrosse fence. High-jump—James Paton won, with 4ft. 5in.

PRINCETON COLLEGE.—A mass meeting of the undergraduates of this college was held Jan. 26, at which C. C. Cuyler, David Patten and Alex. Van Rensselaer were elected an advisory graduate committee for the various athletic associations, subject to the approval of the New York alumni. A committee of five undergraduates was appointed to revise the athletic constitutions, defining accurately the powers and functions of this advisory committee.

THE ONTARIO RUGBY FOOTBALL UNION held their annual meeting Jan. 24 in Toronto, and elected the following officers: President, E. H. Blake; first vice-president, P. M. Bankier; second vice-president, A. P. Sherwood; secretary-treasurer, H. B. Cronyn; committee—W. Hendrie, O. Morphy, J. H. Skynner, E. Scatherd, G. H. Broughall, J. P. Nutting and J. S. McLean.

SKATING CHAMPIONSHIP.—To-day, Wednesday, one and five mile races for the amateur championship will take place on the open rink of the Manhattan A. C., at Eighth avenue and Eighty-sixth street. The ten-mile race is announced for Jan. 31, at 4 P. M., and the twenty-five mile race for Feb. 7, at 3 P. M.

THAT USEFUL HANDBOOK *The Sporting Life Companion*, for 1885, which leads all other English annuals of the kind, has been received. In small space it contains a large amount of valuable turf and other information, including a complete record of Sheffield handicaps, with English records in various branches of sport.

JOE ACTON made short work of John Burgess, a heavyweight pupil of Owen McCarthy, in a Lancashire wrestling match at Chambers' Champion's Rest, Philadelphia, Jan. 26. He took the first fall in forty-five seconds and the second in 3m. 28s., Burgess acting entirely on the defensive.

WOOD'S ATHLETIC GROUNDS in Williamsburg, L. I., on which so many of the noted long-distance pedestrians have taken exercise prior to the memorable six-day races in Madison-square Garden, is to open as a roller-skating rink Jan. 31.

ARTHUR HANCOCK, the English pedestrian, who arrived in Melbourne, Aus., Nov. 29, has challenged any man in the Colonies to walk him fifty miles, for from $500 to $1,000 a side.

THE Chicago Bicycle Club recently elected the following officers: President, T. S. Miller; vice-president, J. P. Maynard; secretary and treasurer, S. H. Novell; captain, W. E. G. Pierce.

THE FIRST skating-carnival at the Brooklyn Rink takes place Jan. 29.

THE Lee-avenue Skating Association are building a new rink in the Eastern District of Brooklyn.

THE Charlestown (Mass) Bicycle Club is to give a ball Jan. 29.

AQUATIC.

COMING EVENTS.

Feb. 7—Match race, E. Hanlan vs. T. Clifford, $5,000, Sydney, N. S. W.
Feb. 28—Match race, Wm. Beach vs. T. Clifford, $2,000 and championship of the world, Sydney, N. S. W.
March 28—Match race, Wm. Beach vs. E. Hanlan, $5,000 (and championship if Beach beats Clifford), Sydney, N. S. W.
April 18—Match race, T. Clifford vs. E. Hanlan (if Clifford beats Beach), $5,000 and championship, Sydney, N. S. W.
June 18—Annual race for the Childs Cup, Philadelphia, Pa.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.

THE INTERCOLLEGIATE ROWING ASSOCIATION.

At the annual meeting of this association the following officers were elected: President, A. J. Gray, University of Pennsylvania; vice-president, H. C. Charpist, Cornell University; secretary, C. B. Crowell, Columbia College; treasurer, H. C. Taylor, Cornell University; Regatta Committee—Thomas G. Hunter, University of Pennsylvania; C. C. Chase, Cornell University; Jasper T. Goodwin, Columbia College. Notice of withdrawal from the association was given by the Princeton University, the reason assigned therefor being the difficulty experienced in training on the narrow canal, which placed them at a disadvantage. Brown University of Providence, R. I., was readmitted to the association. It was decided that the next regatta should be held at Lake Quinsigamond, near Worcester, Mass., on the Fourth of July, R. C. Watson to officiate as referee, with Frank G. Brown as alternate. It is expected that crews from the University of Pennsylvania, Cornell, Columbia, Bowdoin, Brown and Wesleyan will participate.

DISBANDED.—The Watervliet Boat Club of West Troy, N. Y., has disbanded by a vote of eighteen to six. The club was organized in 1874 and had a membership of twenty-eight. There is about $1,800 in the treasury and the debts amount to about $400. The club has been prominent in the history of the Upper Hudson Regatta Association and the Upper Hudson Navy, and has won many a hard-fought contest. The members were always plucky and courteous. The burning of their house and boats some weeks ago led to the disbandment. The last president, T. I. Harden, with a committee of five, will pay debts and divide the balance pro rata, according to amounts contributed during organization.

THE HULL YACHT CLUB fixtures for 1885 are: June 20, pennant regatta; July 11, cruise; July 18, race; July 25, ladies' day; Aug. 1, club race; Aug. 15, open regatta; Sept. 5, club race; Sept. 19, club race. Capt. E. H. Ingalls, owner of the sloop Transit, has been appointed fleet-captain.

THE PAVONIA YACHT CLUB of Jersey City, N. J., a few days ago elected the following officers: Commodore, R. Puhiman; vice-commodore, F. Schumacher; secretary, Oscar W. Stiebeling; treasurer, Harry M. Holmes; measurer, J. Kreymeyer. A new club-house will be erected.

THE CHILDS CUP Regatta Committee have invited Wesleyan University to take the place of Princeton, who have given up rowing entirely, and have decided to row the next race for the cup at Flat Dam Rock, Schuylkill River, June 18.

THE Lynn (Mass.) Yacht Club recently elected the following officers: Commodore, E. C. Neal; vice-commodore, E. H. Taylor; captain of fleet, F. S. Newhall; secretary, W. H. Newhall; treasurer, J. W. Attwill; measurer, C. B. Taylor.

THE FIRST ICEBOAT RACE of the season took place at Redbank, N. J., Jan. 23, the distance being about fifteen miles, and the Kittie defeating the Zero in 30m. 15s.

THE ENGLISH YACHT AMY, chartered by E. D. Morgan of this city for the purpose of making a cruise around the world, arrived at Colombo, the capital of Ceylon, Jan. 17.

BASEBALL.

THE SECOND LEAGUE MEETING.

The most important meeting held by the National League since the adoption of the National Agreement was that which took place at the Fifth-avenue Hotel in this city on Jan. 21, the occasion being the second special meeting called by President Young to take action upon the admission of Mr. Lucas' St. Louis Club. At the former special meeting the League had admitted Mr. Lucas to their organization subject to the consent of Mr. Von der Ahe of the American Association club of St. Louis, and they had then also passed a resolution making an amendment to the National Agreement rules to the effect of making St. Louis an exception to the application of rule seven, the object being to place Mr. Lucas' club in St. Louis as a League club with or without the consent of the American local club. The refusal of the American Association to adopt the amendment led to this second meeting, at which the League were called upon to decide whether they would place a League club in St. Louis *nalenless valeutes*, or recede from the rather high ground they had endeavored to stand upon by their proposition and leave Mr. Lucas out unless he acceded to Mr. Von der Ahe's terms. At this last meeting President Young occupied the chair, and he also acted as proxy for Detroit at the meeting. Messrs. A. G. Mills and Spalding—not Al., but his brother—representing Chicago; Soden and Conant for Boston; Day and Dillingham for New York; Allen and Root for Providence; Reach and Rogers for Philadelphia, and Moffat for Buffalo. At the hotel, too, were President McKnight of the American Association, together with Messrs. Byrne, Doyle, Lawrence and Taylor of the Brooklyn Club, Simmons of the Athletic, Barnie of the Baltimore, and Congressman O'Neill on behalf of St. Louis, all those being present to watch the interests of their Association. The session occupied the entire day, though the real business of the meeting, outside of side issues, could have been readily settled in two hours. But, besides the question of the "Lucas deal" as the prominent one at issue, there was another matter mixed up with it which materially interfered with a satisfactory conclusion, and that was the deal made by the Brooklyn Club with the Cleveland players. Almost the first thing done, after the reception of the report of the action taken by the American Association had been received, was the adoption of the following resolution:

Resolved, That the League will promptly expel from its ranks any club or player negotiating for any player's services and compensation therefor while such player is under reservation, or for entering into any kind of agreement or contract for services until the expiration of ten days from the Association's secretary's notice of release of the player, as provided in the National Agreement.

Afterwards the resolution was referred to the special committee which was ultimately appointed to confer with a committee of the American Association. This resolution was adopted too late to have any practical effect on the Brooklyn-Cleveland deal, which it was intended to cover. But it will bear upon the Detroit club if they have any idea of resigning. After a full discussion of the new phase of the "deal" with Lucas, the application on the part of Congressman O'Neill to be heard at the meeting as Mr. Von der Ahe's counsel, as also that of President McKnight's, who desired to explain the American Association's position in the matter, was received, and those gentlemen ventilated their respective opinions before the meeting—without material effect, however, the expression of League club views on the subject, after they had left, tending to a breaking-up of the National Agreement rather than to retire from their effort to place a League club in St. Louis. Then, too, came an effort to place the Brooklyn Club in the position of being the party really responsible for a violation of the National Agreement, by the action taken by them in securing the League players, the case being presented before the League in a manner solely in the interests of Mr. Lucas's claim to those players, as part and parcel of his purchase of the Cleveland Club franchise, though the written contract signed by Mr. Lucas with the Cleveland Club expressly stipulated that the sale of the franchise excluded all power or control over the engagement of the players. Of course the introduction of this new business in the discussion of that of the original "deal" mixed up things very badly, and when at night the session came near its finish the result looked ominously bad for open violation of the National Agreement by the League, the Chicago, Boston, Providence and Buffalo Clubs favoring that extreme course, while New York was forced to occupy a more pacific position, from the fact that the breaking up of the National Agreement involved the expulsion of their Metropolitan Club from the American Association. The Boston Club had a hand in the matter to the extent of their chagrin at the way Mr. Byrne had outwitted Soden in the matter of engaging Swartwood. That any violation of the National Agreement should have been even thought of by the League under the circumstances of their Lucas deal shows how little principle has to do with latter-day League legislation, when the special interests of the dominating clubs in the League are concerned. The final outcome of the meeting was the appointment of a special committee of conference, consisting of Messrs. Day, Soden and Root, to meet with a similar committee from the American Association, both committees being empowered to make a final settlement of the points in dispute. It is to be hoped that sober second thought will prevail at the Pittsburg meeting, or otherwise there will be a return of all the evils of the "revolving," contract breaking and fancy salaries which prevailed in 1882, when the League and the American Association were warring together, with its promised sequence of a return to the old time—dishonesty in the ranks, and the entire and costly loss of public confidence in professional ball-playing.

The Lucas Deal Completed.

Sober second thought has led to wiser counsel prevailing since the League meeting, and the result of a conference between the two St. Louis club presidents, which THE CLIPPER proposed last week as the only proper way of settling the dispute, has been an amicable arrangement, and therefore the Pittsburg meeting will have nothing to do but to complete the business on hand by fully endorsing the action taken by the principal contracting parties to the admission of a League club in St. Louis. Thus ends the threatened baseball war between the League and the American Association, the ill-feeling engendered and the excitement produced being the result of sensational telegrams and newspaper paragraphs all intended to bring about a serious interruption of the friendly relations which have existed between the two associations for the past two years. We thought it strange that both the League and the American Association should be so blind to their joint pecuniary interests as to think for one moment of allowing the National Agreement to be broken. But one result would have followed, and that would have been the entire loss of public confidence in the integrity of the professional class of the exemplars of the national game, alike of the club officials and of their players.

A dispatch from St. Louis announcing the settlement of the dispute between Messrs. Von der Ahe and Lucas states that at a late hour on Sunday night last Congressman O'Neill—Mr. Von der Ahe's counsel—called upon Mr. Lucas and invited him to a personal conference with Mr. Von der Ahe, which proposition was accepted. The two club presidents met, cordially shook hands, and after half-an-hour's discussion of the subject matter in dispute between them Mr. Von der Ahe agreed to certain terms proposed by Mr. Lucas, and in return, he, on his part, promised to do all in his power toward making a League club here successful. Mr. Von der Ahe said that at the Pittsburg meeting Mr. O'Neill would withdraw all objections to the locating of a League club in St. Louis, and that they would pronounce themselves as not only favoring the project, but of allowing it to enter without any of the provisions previously proposed, such as the doubling of the rates of admission, and the abolishment of Sunday games.

At the close Von der Ahe remarked: "I do this willingly, and I would have done it before only for the misunderstanding which seems to have caused our differences. I have all along thought that the two clubs should play together, and carry on a friendly strife, as I think each can add to the financial success of the other. I have been kept away from you by all sorts of ruinous rumors, which I am now satisfied were started by those who for some reason wanted to see the clubs apart."

The Reserve-rule Violations.

Now that there is no club in the country which can give employment to a player who breaks the reserve rule, would it not be well on the part of the League and the American Association to condone the offenses of the "reserve-rule jumpers," and reinstate them? If necessary, a fine might be imposed on such of them as caused a loss to the clubs they left by their violation of the rule. It is certainly not just to mete out to this class of players the same penalty as that inflicted upon contract-breakers. The men who violated the reserve rule committed a venial offence in comparison. We hope to see Dunlap, Shaffer and others of the reserve-rule jumpers reinstated at the March meetings of the League and the American Association. It would be a fitting recognition of the narrow escape the National Agreement had from destruction to forgive the reserve-jumpers, and shake hands all around.

The prominent players who jumped the reserve-rule of 1884 were Fred Dunlap and Hugh Daily, from the Cleveland Club; Geo. Shaffer from the Buffalo, John Gleason from the St. Louis, Geo. W. Bradley from the Athletic, and Boyle from the Active of Reading. Those who broke their contracts were McCormick, Briody and Glasscock from the Cleveland Club, Chas. Sweeny from the Providence, Shaw from Detroit, Weaver from Louisville, Dolan from St. Louis, and Taylor, Dickerson and Mullane from Union clubs.

THERE is among many players a singular misconception of the definition of the new League rule governing the pitcher's position, the idea prevailing that the rule requires both of the pitcher's feet to be on the ground when the ball leaves his hand. The fact is that the rule only requires him to keep the forward foot on the ground; the lifting of the backward foot being of no account, as the pitcher cannot lift that foot until the throw of the ball is made and the ball has left his hand. The rule works in this respect like that governing a "no ball" in cricket. That rule requires the bowler to have one foot on the ground behind the "crease" when delivering the ball. The umpire only watches to see that the foot is on the ground, as the fact of his lifting it shows that the ball has left his hand. Were the pitching rule such as to oblige the pitcher to keep the back foot on the ground after delivery, he would be so restricted in his delivery as to destroy his aim; besides which he would be liable to strain himself.

ONE ADVANTAGE has accrued from the Lucas "deal," and that is that the business of the professional clubs has been splendidly advertised from one end of the country to the other. The "threatened war" between the two associations, the special meetings held in New York, and the transmission of sensational telegrams from baseball cities one to the other roused up a special excitement regarding the national game, in the very dullest part of the year, in every baseball centre. In fact, important events affecting the welfare of the country at large have been made secondary in interest to the threatened disruption of friendly intercourse between the two great professional associations.

DENNY MACK writes to THE CLIPPER from Hokendaugua, Pa., that he would like to get into a New York State League club. Denny says he is in splendid form. Manager Jackson might engage him. Herman Dehlman, too, would like to get a first-baseman's place in a New York League club. His address is Catasauqua, Pa. Both are good men to have in a nine, as they are reliable players,

A SIGNIFICANT FACT, which has occasioned considerable comment in American club circles, is that while it is next to impossible for American club men to get at what occurs at a League meeting, the facility with which League club people get at the news of what occurs at American Association meetings is noteworthy. Why is this thus?

THE YORKVILLE CLUB was organized Jan. 4, with the following officers: President, J. C. Engle; vice-president, Thos. Wall; secretary, Jas. J. Morris; treasurer, A. Keyser; sergeant-at-arms, M. Keyser. They intend placing a strong team in the field, and would like to hear from all clubs in this city and vicinity. Address all communications to Jas. J. Morris, 1,490 Second avenue, city.

JNO. M. WARD dropped in at THE CLIPPER office on Jan. 24. He says his arm is getting well for throwing, but one of the muscles troubles him when he tries to put a curve on the ball. He is anxious to make second-base his home position. Ward favors the reinstatement of the reserve-jumpers, but not the men who broke their contracts.

AN INTERESTING QUERY now is what will Caylor and Weldon do for the material of their newspaper war, now that the "wreckers'" organization has been wrecked? We shall miss the interesting paragraphic shells which these combatants have fired at each other for a year past.

W. W. BURNHAM, manager of the Portland, Me., Club last season, has sold out his interest in the Portland League Baseball and Athletic Association to John L. Winship, who is to manage the club during the coming season.

KEEFE, LYNCH, Esterbrook and Ward have not been signed yet. They are not in need of advance-money, and they can therefore bide their time, as they are so well known that there is a market for them up to May 1.

UMPIRE JOHN KELLY has been an invalid for some time past, and recently had to have an operation performed for fistula, from which he greatly suffered.

THE BOSTON, a baseball polo team, played a game in Portland, Me., Jan. 26, with the Bijous of the latter city.

MANAGER JACKSON has a few dates in the latter part of April for League clubs intending to visit Rochester, N. Y. He will remain in this city until Feb. 15, and all letters may be addressed to him in our care.

.... A colored skater named David B. Harris has been astonishing the people of Poughkeepsie, N. Y., by his performances on rollers.

.... Captain A. H. Bogardus and Andy Meaders are matched to shoot at 100 single and 50 pairs of clay pigeons for $250 and gate-receipts at New Orleans, La., Feb. 7.

.... The famous mastiff Crown Prince was bought for $900 at the recent breaking-up sale of Dr. Forbes Winslow in London, Eng. The purchaser was a Mr. West of Massachusetts, and the price paid was considered small.

.... George Rapley beat C. N. Simpson in a pigeon match at London, Ont., Jan. 23, he killing twenty-six to his opponent's twenty out of thirty-six shot at.

.... Ex-Mayor Godfrey C. Gunther, who was buried Jan. 26, was a member of the bowling club of the Liederkranz Society.

.... While skating on the river near Birmingham, Ct., Jan. 23, Asa Fowler, aged twenty-one years, broke through the ice and was drowned.

.... A fish-pond at Nevada, Cal., was recently destroyed by the rains carrying away the dam. It was the property of John Murchie, and was stocked with valuable fish of sufficient size for table-use.

.... George Pendlebury, one of the earlier presidents of the Pioneer Coursing Club, died in Denver, Col., Jan. 8, aged fifty years.

.... A shuffleboard tournament, for which about one hundred entries have been made, is in progress in Newark, N. J., where the old-time game has many admirers.

BILLIARDS.

SCHAEFER DEFEATS SLOSSON AGAIN.

A FINE FINISH ON BOTH SIDES.

The matches between Jacob Schaefer and G. F. Slosson are over. The last was played Jan. 26 at Central Music Hall, Chicago. There is some reason to wonder that they were ever made. Up to the time of their making, the games of record between them stood nine won by Slosson to five won by Schaefer. Of the nine games of record credited to Slosson, he had won one only on the cushion he consented to accept for both of the two games he has played Schaefer this month. That solitary victory on a cushion that Slosson with his peculiar stroke has never been able to "get the hang of" was achieved in the cushion-carom tournament of 1881. The pair have played together on only two cushions, and on the other cushion Schaefer has beaten Slosson but once. That was the somewhat indifferent match—more of an exhibition in the interest of Kelly & Bliss and Al. Smith, it seemed to THE CLIPPER at a time when the Madison-square Garden hung rather heavily on their hands—which is the only one at billiards ever played in a colossal arena slightly noted for occasional humbuggery in sports. In the first game of record on the cushion so fatal to Slosson, which was in the first tournament of 1879, Schaefer beat him and secured first prize, although Slosson's general play throughout the three or four weeks during which that tournay lasted was between 25 and 30 per cent. better than that of any other contestant—something never before known in billiards, and something not seen since. The first match between them on that cushion was in Chicago in 1879. When practicing for the contest, Slosson vowed frequently that he would never again enter into a match requiring him to wrestle with the sharp and jerky reflectiveness of that cushion. Schaefer beat him by 1,000 to about 0, and the twain did not cross cues along the ragged edge of that particular rubber again until the Spring of 1881, when Al. Smith took something like $200 from Richard Roche in return for giving Schaefer that cushion so ominous to the expert of the striking blue eyes, THE CLIPPER remarked then as to this barter that Mr. Smith would have more show for his money had he bargained for Slosson to give Schaefer 200 or 300 points in return for naming the cushion. The match was played at the Academy of Music, and Al. Smith has been a Schaeferite ever since, Slosson having been beaten by one means or another. George again (in his mind) tabooed the fatal cushion; but he all the same played Schaefer on it in the first new match he was able to make with him. It was last May in Chicago. They entered into two games, and exchanged cushions. Schaefer won the first, and Slosson the second. The first was played on Slosson's terror. Last November, as if to defy Fate to do her worst, he made the match that required him for the first time to play on the terror in two successive games. Fate has held her own. Slosson has fallen back. Although he still has a better all-round record than Schaefer, yet the latter now leads him as to matches won while playing together. Probably this makes no difference. It is our experience that there has never been a time within five years that ninety-nine men out of a hundred have not believed that Schaefer was leading Slosson "out of sight" on their joint record. It may be asked why we term one of two cushions fatal to Slosson, and not the other fatal to Schaefer. The question is natural. The answer is easy. Whenever Schaefer has played anyone else a match on the cushion that has been Slosson's great professional set-back, Jacob has been knocked out. Until this year, he had lost about twice as many matches with first-class men as he had won; and it can only be said that, thanks to the existence of Slosson, one cushion has not been so fatal to him as the other. It might be urged that, if Slosson keeps going for Schaefer on a cushion upon which the latter in a match beats nobody but Slosson, Fate will ultimately take a back seat. We question it. As long as we have known him, the man has never had any confidence in that particular cushion; and confidence, although not the whole of billiards, is nevertheless so much of it that it may be assumed that there can be no professional caroming without it. It is evident that he is "going back," as a natural result of not having gone forward in matches since he has been in Chicago; for the match-player at billiards must go one way or the other—he cannot remain in suspension. An average of 13 at the twelve-inch balkline is no work for one who has had ten times the experience at twelve-inch line that any other billiard-player has. He ought to average 13 without ever aiming to nurse anywhere but in the corners and along the end-rail. He probably last Monday night in Chicago sought to travel by the long-rail route, which he was accomplishing very cleverly more than a year ago on the twelve-inch line, and which he did with great ease on a nine-and-a-quarter line early in 1883, or before anyone else knew how to play "the rail" at eight-inch. He has tried in Central Music Hall, and has failed because of his lack of confidence in the cushion, which in prudence he should never have accepted for two games. So far as indicated by our correspondent's telegraphic report, Schaefer, although accomplishing victory by rather inconspicuous work, seems to have won squarely on his merits, without trick of umpire or other device. Slosson's innings seemed to be conspicuous only for great efforts around-the-table, the need for which in a professional is proof either of bad play or of hard luck—seven times out of ten it is bad play. On the score of closeness, at all events, it was a good game. That Schaefer, almost habitually weak when pressed, won without any desperate effort born of hopelessness is itself proof that, howsoever he may feel when confronted by some other expert, he has now acquired unlimited confidence with which to stand up before Slosson. Schaefer has, besides, noticeably improved in general play—less as a nurser than around-the-table—during the past six months. Slosson's defeats this month in Chicago are full of moment to him.

Special Report by Telegraph.

CHICAGO, Jan. 27.

The twelve-inch balkline game, for $500 a side between Jacob Schaefer and G. F. Slosson, last night at Central Music Hall, was won by the former in fifty-five innings. The attendance was less than 1,000, and for that reason some fatalists fancied that Slosson, to whom light houses seem to fall, while large ones go to his opponent, was due to win. There was delay in selecting a referee. Such experts as Maggioli of New Orleans, Catton of St. Louis, Carter of Cleveland, and Thomas Wallace, were in attendance, but the choice was the well-known marker Charles Matthews, whose usual place as Button Jerker was taken by Eugene Carter "for this occasion only." The balls seemed to be in at least fair shape. Slosson won the lead, and chose the white, as is customary with him. It may be mentioned that Schaefer was easily the favorite in the betting, but that not much was done in this city. Slosson failed to score from the lay-off. The game was very slow at first, with the twang of an occasional miscue to vary the monotony. A run of 28 by Slosson, in the course

of which he had the balls so little under control as to have to essay caroms from seemingly hopeless positions, was the highest up to the fifteenth inning, when he rolled up 97, which gave him a lead of 94, the twain having in the thirteenth inning entered their second hundred—Schaefer at 101 and Slosson at 120. The latter's run of 97 broke Schaefer all up for the nonce, and nonsense followed in the shape of three ciphers added to his score. In the twenty-first inning Slosson put up 42, and Schaefer soon afterwards roused himself to the effort of making 48, 30 and 53. Game was here 226 to 338, Slosson leading. It was now Slosson's turn to be somewhat non-productive, and he continued in that vein until the forty-seventh inning, when he ran 58—score 507 to 407 for Schaefer. A number of fair runs enabled Schaefer to pull up to 482, Slosson standing at 565. The former steadily gained, while Slosson seemed to be struggling in hard luck. In the fifty-second inning Schaefer secured the lead for the first time since the second inning, but it amounted to but 2, and Slosson took it from him with 22. Schaefer was on hand with 56 and 38, and Slosson seemed beaten; but there was mettle in him yet, and he straightway made a rail-run of 98, the longest of the game—until the next inning, when Schaefer, with a clever 109, ended a contest that for three-quarters of an hour had been very exciting. The winner's average was 14.30-55, and the loser's 13.4-55. It was a quarter to one o'clock when play ended. The score:

SLOSSON—0, 24, 1, 0, 3, 5, 2, 2, 28, 16, 11, 4, 5, 22, 97, 17, 0, 1, 1, 13, 42, 0, 4, 1, 39, 6, 0, 1, 10, 8, 3, 10, 14, 1, 2, 1, 0, 8, 34, 0, 1, 17, 4, 13, 5, 31, 58, 28, 1, 0, 0, 1, 22, 4, 98—total, 719.

SCHAEFER—18, 5, 18, 0, 0, 18, 0, 0, 4, 10, 16, 1, 30, 6, 15, 0, 0, 0, 9, 2, 5, 0, 2, 46, 2, 1, 2, 30, 53, 6, 15, 3, 7, 0, 14, 0, 2, 0, 13, 0, 0, 0, 34, 0, 0, 2, 60, 15, 24, 7, 41, 0, 43, 56, 38, 109—total, 800.

FROM THE HUB.

BOSTON, Jan. 25, 1885.

EDITOR NEW YORK CLIPPER: The second week of Marshall's cushion-carom tournament for the State championship has come to a fitting end, the last day's play in interest and excitement surpassing any ever seen here. O'Neil of Cambridge plays a very strong, careful and steady game, and has yet to be beaten. But he has yet to play with some of the strongest of players, and will need all of his skill to come off victorious. In my last letter I did not speak of the competitors in former tournaments, and will now make a note of them in passing, as my friend Gilman remarked the omission and likes to see himself in print, though otherwise I think he has no outs.

Henry Marshall, the brother of the proprietor, has always been a prize-winner, and one of the most steady and careful of players, never losing his head and never getting rattled. He has also yet to lose his first game, though he has played some strong players. Gilman stands well up, and on Friday evening he evoked an uproar of applause and cheers that brought Uncle Billy Marshall into the hall of the match, by running 22, the best of the series thus far, excelling Eames' 20 of the afternoon. It was the best run Gilman ever made in a tournament. Barnard showed his wonderful pulling-up power in his game with Kane Wednesday afternoon. Kane led from the start, duplicated the best run of the tournament at that time, 14, and also contributed a 13, yet Barnard put in some plucky work, and was but 6 behind in the 77th inning. Kane then scored 10 in two innings and then won by 11 points. On Friday afternoon was played the most interesting and exciting game of the tournament, before a large audience. Both men led off very strongly, yet, despite the fact that Barnard made 42 in his first 7 innings, Eames caught him and went ahead, a 20 made in his 28th inning, the best of the tournament to that date, provoking much applause, as did every shot over 14. Eames was 32 points ahead when he turned 100, and every one supposed the game his, as a matter of course. He kept on increasing the gap until the score stood 130-93 in the 44th inning. The balls now seemed to break badly for him, and Barnard took advantage of the fact to roll together a fine 17, which brought down the house. Eames still had the lead, but did not appear to have the control of his nerves, and Barnard, counting strongly and adding a notable 15, took the lead and won by 12 points. Eames counted 8 in the last 17 innings, while Barnard counted 58. Up to this game 14 had been the highest run, but Barnard ran 16, 12, 13, 15, 17, and Eames ran 20. The winner was applauded again and again throughout the contest, and was heartily congratulated at the close of the game. The following is a summary of the week's play, with the game of Friday afternoon in full:

Monday—Afternoon: Kane 150 (average 1.11-14), Bullock 115. Highest runs—Kane 9, Bullock 11. Evening: O'Neil 150 (average 1.11-19), Bullock 113. Highest runs—O'Neil 16, 12, Bullock 9.

Tuesday—Afternoon: Marshall 150 (average 1.71-79), Little 123. Highest runs—Marshall 10, Little 7. Evening: O'Neil 150 (average 1.73-77), Gilman 115. Highest runs—Gilman 12, O'Neil 9.

Wednesday—Afternoon (no evening game): Kane 150 (average 1.23-27), Barnard 139. Highest runs—Kane 14, Barnard 7.

Thursday—Afternoon: O'Neil 150 (average 1.12-13), Lamb 92. Highest runs—O'Neil 12, Lamb 7. Evening: Lamb 150 (average 1.37-38), Barnard 136. Highest runs—Lamb 10, Barnard 9.

Friday—Afternoon: Barnard 150 (average 2.28 61), Eames 130. Highest runs—Barnard 17, Eames 20. Evening: Gilman 150 (average 2 28 61), Brockway 87. Highest runs—Gilman 22, Brockway 8.

Yatter refereed one of the games last week to general satisfaction.....Stowe of your city was here last week, and will play Yatter as soon as the parties can agree upon the locality. Stowe was neatly taken into camp by Fred Eames in two games Wednesday night, one hundred points up. Eames won the first game by five points, and the last by thirty. He ran twenty-seven in the second game.....The attendance at Marshall's tournament are all courteous and capable. The management has been excellent.

A TERRIBLE EXAMPLE.

There was a large meeting of the experienced roomkeepers of Philadelphia at James Palmer's Jan. 26. It was decided to hold a tournament among themselves at the fourteen-inch balkline game for $250 in cash prizes and an emblem. In the last tournament of the Quaker City roomkeepers the cushion-carom game was played. What they expect to gain by now choosing a game that, while it is two-thirds "rail-play" when first-class experts engage at it, is of a kind that only one of their number can play just a little bit, may appear when the tournament is halfover. To use a fourteen-inch balkline game among men who cannot play either long-rail or corner rail looks to be just about as speedy as cushion-caroms. One other thing suggests itself, which is that possibly, in making so singular a choice as any one of the line games, the Philadelphia roomkeepers have been influenced by much the same consideration that induced Daly, Dion and Sexton to suddenly turn tail on cushion-caroms and become advocates of chalkline. The balkline game, originally six inches, dates as far back as 1873. It is encouraging to see the Philadelphians showing an inclination to get back to first principles. In their next tournament after this we shall look for them to play go as-you-please. Count-any-way-you-can is pretty clever billiards for them. McLaughlin would have the best of it, it is true; but he would have the best of it at eight-inch, fourteen-inch or at any other distance at which rail-play is possible to some and not possible to others. There is but one way for the Philadelphia roomkeepers to escape McLaughlin, and that is to bar him out of their tournaments. It is an amusing feature that ever since 1874, when so wide a line as twelve inches (allowing as many cushion-caroms inside the line as the player could make) was first proposed by THE CLIPPER, roomkeepers have until now objected to "marking up their tables;" and here, eleven years later, we catch them setting a "terrible example" to their patrons. Fortunately for them, the example will not be followed. As we have always urged, the patrons of the roomkeepers have no more use for balklines, eight-inch or twenty-eight-inch, rectangular or oblique, than the roomkeepers themselves. There is this guaranty underlying present merriment, however. No matter what game the Philadelphians ultimately conclude to play—whether fourteen-inch or catch-as-catch-can—their tournament is pretty certain to be thoroughly enjoyable to the participants, and in no sense an impediment to billiards.

STRAY SHOTS.

*** John Creahan of Philadelphia has recently furnished four of his tables to that number of private residences in that city, one to the Rising Sun Hotel, another to the Doyleston Club, and two to the armory of the State Fencibles.

*** M. H. Ruppell of Milford, N. J., will, as we are informed, open his new room about Jan. 28. It will have four of Griffith & Co.'s tables, known as the Paragon.

*** The third spot-barred handicap tournament at the Aquarium, London, Eng., was terminated, as far as the first prize ($250) was concerned, Jan. 8, after seven days' play; Mitchell by 269 defeating Roberts Jr. in the last heat (Roberts owing 75 and Mitchell receiving 50 at the start), 1,000 points up. J. North and D. Richards ran a dead heat for second place. The tie was played off 9, Richards (receiving 350) beating J. North (who received 200), while Roberts Jr., who had drawn the bye, the same evening beat Richards (Roberts owing 150 and Richards receiving 350), after a close game, by 1,000 to 959. The following table will explain the finish:

	Won.	Lost.		Won.	Lost.
W. Mitchell (£50)	6	1	W. J. Peall	3	4
J. Roberts Jr.	5	2	G. Collins	2	5
J. North, £20	5	2	T. Taylor	1	6
D. Richards,	5	2	J. Bennett	1	6

*** W. J. Peall and J. North are matched to play 4,000 points up (spot barred) at the Aquarium, London, Eng., on a date to be mutually agreed upon, for an Aquarium contract-stake of $500 a side.

*** An adjustible button, or marker, is the latest thing out. Jerry Daly is its patentee. It can be put on in a second. It is simple and durable. It is needed. It will save roomkeepers the annoyance of taking down their "strings" when a button is broken, or it will save them the trouble of having to resort to the glue-pot if the "string" is not taken down. It is a good idea.

*** One of the party who undertook to handicap salvation and to give a cerulean hue to a Poughkeepsie, N. Y., room is in a bad way, according to *The News-Press* of that city in its issue of Jan. 23: "John Malone, son of Patrick Malone, was one of the young men who were arrested last Saturday evening for creating a disturbance in Dorscher's saloon. During the melee Malone was hit with a billiard cue, which broke a bone in his left hand and cut a terrible gash on his forehead over the right eye. Malone and one of his companions were sentenced to fifteen days' confinement in the county jail. Although he received medical attention, yet Malone caught cold in the wound on his head, and yesterday afternoon, as it was feared that lockjaw would set in, he was taken to his home, where Dr. Blanchard was called and attended him. His head is terribly swollen and painful."

*** About Feb. 1 Messrs. Catton & Sayles will open a room in Bath, N. Y., with five of Griffith & Co.'s tables.

*** Campbell and Yatter propose to make it warm in Boston for Shean and Guillet on Feb. 4.

*** Schaefer and Slosson's latest skirmish will be found reported by telegraph by our Chicago correspondent on an inside page.

*** The next meeting of the National Billiard Association will be held at McLaughlin's room, Philadelphia, Feb. 1.

*** The Oxford and Park Clubs of Lynn, Mass., continue their carom and pool tournaments.

*** What was the Casino billiard-room, Reading, Pa., is to be transformed into a roller-rink.

*** A long-winded contest of 5,000 points up, between W. Cook and W. Mitchell, at the Aquarium, Westminster, London, Eng., was terminated Jan. 14, Cook conceding 500 points and winning by 562. The same day the same men were to commence a 6,000-up "all in" game.

*** Harry Ubert's old room, now known as Sexton's, was formally reopened Jan. 26.

*** Jacob Schaefer and Tommy Wallace will play an exhibition game Jan. 30 at the Academy of Music, Milwaukee, under the management of John Callahan, Schaefer to play 600 points to Wallace's 400, eight-inch line.

*** The afternoon game of Jan. 26 in the Boston tournament resulted in a victory for Marshall, who beat Bullock by 150 to 124. In the evening Barnard beat Bullock 150 to 102. Bullock seems to be there for slaughter.

YORKVILLE, this city, is to have a new room. Third avenue and Eighty-fourth street will be its location. "The Empire" is to be its name. About the first of next month will see it in operation. The Myers Bros. are fitting it up. They are young men. Apart from the suggestion of energy lurking in that fact, they are posted in billiards. The new hall will have six of Griffith & Co.'s tables.

THE RING.

SULLIVAN AGAIN IN TROUBLE.

John L. Sullivan has been having a more than usually lively time, even for him, since his return to Boston, for which city he left Gotham early on the morning of Jan. 20, the day following his few seconds "spat" with Paddy Ryan. On the afternoon of the 21st, while driving a team on Beacon street, the spirited horses took fright, plunged forward and dashed up that aristocratic thoroughfare. Sullivan lost control of them and was thrown from the carriage, which was smashed to flinders before they were stopped. The champion, whose head was gashed, was placed in a conveyance and taken home. It does not appear that he was much injured, however, as on the evening of the following day he became involved in another affray in the Delmonico Exchange on Eliot street, near Washington. Concerning this affair we take the following from *The Boston Globe:*

Officer O'Grady said that he was standing on the corner of Washington and Eliot streets about five o'clock Thursday evening, when a well-dressed gentleman came up and told him that there was a row in the Delmonico Exchange. He went to the saloon and found everything quiet. John L. Sullivan, John Deliere, Hodgkins and a few others were there. He asked Sullivan to go upstairs, to which Sullivan said: "Yes; I will do anything you say." O'Grady, hearing Deliere talking in a loud tone, and fearing that more trouble would ensue, requested Deliere and Hodgkins to go out of the place till he got Sullivan out. They did as requested, and O'Grady escorted Sullivan upstairs. When he returned to the store Deliere and Hodgkins were back there again. He then took Deliere, who was badly bruised about the eyes, to the store of James Stack across the street. O'Grady says that the way he heard the row began was this: Hodgkins was standing with his back to the fire when Sullivan, accompanied by two friends, came in and sat in a chair near the stove. Seeing a fancy scarf around Hodgkins' neck Sullivan said: "You're one of those fellows that wants to be tough." After Sullivan had made another remark similar to the first, Hodgkins said: "I don't see as I've done anything to you, Mr. Sullivan, that should cause you to make such a remark to me." After a few minutes' further conversation, Sullivan left his chair, and, after laying his hat on the bar, walked over to where Hodgkins was standing and, taking hold of the lappels of the latter's coat, struck him twice in the face with his head. Deliere came into the store at that moment and, seeing Sullivan abusing Hodgkins, caught Sullivan by the arm and said: "Don't make a fool of yourself, Sullivan." Deliere says that after Sullivan had made a vile remark, he walked to the bar. A few minutes later, one of Sullivan's friends, known as "Wager," came over to Deliere and began to upbraid him for taking a hand in the row. A few more words had passed between them when "Wager," he says, made an attempt to strike him, and during the row he knocked "Wager" down on the floor. While standing over him, Sullivan grabbed him (Deliere) by the collar of the coat, and, pulling him some distance from where "Wager" lay, gave him a right hander between the eyes which knocked him unconscious on the floor. Deliere further states that Hodgkins ran behind the oyster counter and got a knife used for opening oysters, and that while Hodgkins was starting toward Sullivan, Maguire, the bartender, drew a revolver and threatened to shoot him. Hodgkins dropped the knife and ran out, soon returning with a Rhine-wine bottle in his hand, with the intention of using it on Sullivan. When he entered the place he saw Officer O'Grady there, and he did not use the bottle. "I was taken in a hack from Stack's store to my home," said Deliere, "and leeches were put on my eyes. He says that he intends to apply for a warrant for Sullivan's arrest, and that he will push the matter to the end. He still bears the marks of Sullivan's blow. Both his eyes are badly discolored, and his nose is somewhat swelled. Hodgkins will probably not make a complaint against Sullivan. Officer O'Grady states that he met Hodgkins, and he told him Sullivan had given him a new hat.

TUSTIN DEFEATS THOMAS.

On Monday morning, Jan. 11, a prize-fight in the old style was brought off between two well-known Birmingham lightweight boxers, Bill Tustin, better known as "Whuff," and Enoch Thomas, both residing in Birmingham, who had agreed to contend for $25 at catch-weight. Their respective weights were—Tustin, 133lb, and Thomas, 114lb. To the Birmingham school of boxers Whuff is the better known, as he has taken part in several well-contested battles, the majority of which have fallen to his share. His last appearance in the ring was with Eades, over whom he obtained an easy victory; in fact, he displayed such a marked improvement on his previous form in the ring that it was thought he would prove a toughish nut for Jim Carney to crack, but, although at one time his friends thought seriously of making a match, it ended in smoke. Some short time ago Thomas was best known as Tommy Monk's Novice, and in several glove contests showed to great advantage, but he had only taken part in one contest of note, his opponent being Alf. Thomas of Birmingham, whom he beat. They fought at West Smethwick, near Birmingham. There were about sixteen spectators, which included referee and seconds. The spectators kept a clear ring for the boxers, who set about each other in the most determined manner, give-and-take being the order of the day. However, it was soon apparent that Whuff held the trump-card, for after the first few rounds he took such a decided lead that he had Thomas completely settled in 22m., during which time eleven rounds were got through. Thomas was badly disfigured, but Whuff was scarcely marked.

REDMAN DEFEATS BREWIN.

A prize-fight, for $100 a side, took place Jan. 13 in a meadow at Gedling, a few miles from Nottingham, Eng. The principals were Sam Redman, nearly fifty years old, and Tom Brewin, alias Tom the Boxer, aged twenty-eight. The fight was to have taken place 12, and Tom arrived in Nottingham with his trainer on Sunday night. The men were to halt at West Hallam, a village a mile or two out of Nottingham, but the Birmingham division went to Hallam in Derbyshire, and thus at the appointed time the two men and their supporters were about twelve miles apart. Redman's friends, later in the day, claimed the stakes, which were $125 a side, and they were paid over, but another match was made at the same time. The men stripped in the pink of condition, and the fight was well contested all through. Thirty-eight rounds were fought, the younger man, instead of sparring and tiring his man as ordered, losing no opportunity of going in and hitting. Of these tactics he got all the worst, for weight told, and he had to be led from the ring defeated, at the end of fifty-five minutes, his eyes being so damaged that he was quite unable to see. Redman's supporters were then handed the stakes.

THE LOST FOUND.

Jack Turner, boxer and boniface in Rochester, N. Y., was rejoiced a few days ago to receive a letter from his son Frank, of whom he had not heard for eighteen years, and whom he had mourned as dead. Frank, who is the son of Jack's first wife, was but five years old when his father was obliged to suddenly leave Boston, Mass., for South America, and upon the latter's return to the States he could not learn anything of his boy, whose mother had died during her husband's absence. A friend of the son, who was acquainted with the family history, told Frank who his father was, and the letter which brought joy to the Turner home quickly followed. Young Turner, now twenty-three years old, is a member of the fire department in Boston, and that he is a "chip of the old block" may be inferred from the fact that he is quite well known locally as an athlete, while his popularity among his associates speaks well for his qualities of head and heart. Happy Jack lost no time in journeying to the Hub to embrace his long-lost boy, and that the meeting was a joyful one to both goes without saying.

OWNEY GEOGHEGAN BURIED.

The funeral of Owney Geoghegan (a sketch of whose career appears on another page) took place Jan 27, from 78 Pike street. Among those present were Jake Roome, Ed. Touhey, Luke Gleason, Frank Clark, Jack Post (a relative of Bill Harrington), Johnny Carman, Hugh Eiley, Chas. Holmes, Bob Smith, Dooney Harris, Frank White, Jim Kerrigan and Jim Price. The pall-bearers were Dan Connors, Michael O'Brien, Andrew Geoghegan, James Geoghegan, James McManus and George Hall. Concerning Geoghegan's estate a dispatch from Little Rock, Ark., Jan. 24, says that he left $26,000 in Government bonds in the Arkansas National Bank, and before dying expressed a wish that Cashier C. N. Rix should take charge of the estate.

TOOMEY SUCCUMBS TO SNEE.—A rattling glove-fight for a purse was witnessed by about one hundred persons in Bradley's sporting-house, Lawrence, Mass., on Wednesday evening, Jan. 21. The contestants were Martin Snee of Haverhill and Con. Toomey of Lawrence, each about twenty-one years old, and well matched. This was Toomey's maiden essay at the punching game, according to rule, while Snee had to his credit a victory over Harry Fellows. Andy Clevis seconded Snee, while Patsy Libby looked after Toomey. Young Kerrigan of Boston was referee and J. Lang of Haverhill held the watch. It was a give-and-take encounter, lasting an hour and eighteen minutes, and ending by Toomey giving up the struggle, owing to an injury to one of his thumbs.

ENDED IN A ROW.—Pat Cleary and Alf Nichols met in the armory at Nanticoke, near Wilkesbarre, Pa., Jan. 22, to spar three rounds, each of three minutes, with gloves, for $300 a side. Nichols, who had got the better of his opponent in the first two rounds, was rushed upon by Cleary in the third round and thrown over the ropes. A genuine fight ensued, and Chief-of-police Conroy jumped upon the stage, demanded the gloves, and threatened to arrest the combatants. This brought the fight to a close. The referee declared it a draw.

THE Gentlemen's Sparring Club of Ottawa, Ont., are contemplating engaging Jack Dempsey of this city to go to the Dominion capital and furnish them entertainment in the shape of a glove-contest with Mike Welsh.

JACK MCDONALD.—We learn from *The Sporting Life* of Jan. 14 that the old second of John C. Heenan in his fight with Tom Sayers, nearly twenty-five years ago, was then so seriously ill that little hope of his recovery was entertained.

JAMES DOWD, white, polished off George Strever, colored, in a bare knuckle scrap, lasting three rounds, of three minutes each, at Poughkeepsie, N. Y., Jan. 25. The police are on their trail.

CLARK'S TOURNAMENT.—In our last issue was given the result of the trial bouts, so far as they had progressed, in Johnny Clark's boxing tourney at the Club Theatre, Philadelphia. Three more bouts were decided Jan. 19, 20, 21, John Fogarty defeating F. McLaughlin on the first night, making a draw with Frank Jenks on the second, and defeating the latter on the third. Fogarty labored under the disadvantage of a lame right arm and hand in each of these set-tos; and, in order that he might obtain needed rest, the deciding bout between him and Cook was postponed till Jan. 28, when he will probably be all right. The tournament has been a complete success.

GILMORE VS. BITTLE.—A hard-glove fight took place between Harry Gilmore and Sam Bittle in a room at London, Ont., Jan. 21. About seventy-five people paid $5 each to see it. Gilmore was attended by Jack Stewart and Bittle by George Fulljames. John Forbes of Woodstock acted as timekeeper, and a local hotel-keeper as referee. Ten rounds of three minutes each were fought, ending in a draw. Gilmore showed the most marks of punishment, one eye being closed and the other discolored, while Bittle's lips were fearfully swollen.

WILLIAM GOODE, James Goode Sr., Maurice Murphy, Richard Swift and William Allen were on Jan. 14 charged before the Cheshunt, Eng., magistrates with being concerned in the prize fight between the former and Barry. Allen and Swift were discharged, and the other defendants were committed for trial at the Hereford Assizes, bail being accepted on the part of William Goode, himself in $250 and two sureties of $125 each, and in the case of James Goode and Maurice Murphy themselves in the sum of $100 and two sureties of $50 each.

ALF. GREENFIELD, Jimmy Hurst and others were to have opened Jan. 26 at the People's Museum, Fall River, Mass.

WE HAVE letters for Wm. Madden and Paddy Ryan.

OATES AND FARRELL.—It appears that the milling match between the well-known amateur lightweights Thomas J. Oates and John J. Farrell, reported in our last issue, instead of being for a purse was for a gold watch and chain, neither of them receiving a penny. The match was gotten up to decide which of the two was on actual merit entitled to claim the amateur championship, and the watch, which we have seen, is appropriately inscribed in commemoration of the event.

MARTIN S. LEE of Haverhill and Cornelius Toomey boxed, with small gloves, to a finish, at the rooms of the Fair Play Club, Lawrence, Mass., Jan. 21. Toomey was knocked out of time in the eighteenth round.

THE TURF.

RACING AT NEW ORLEANS.

The Winter running meeting at New Orleans, La., under the management of Lamothe & Co., commenced Jan. 20, although rain fell throughout the afternoon and the track was heavy and holding. There was a very light attendance and not much speculation. Results: Purse $175, five furlongs—J. A. Batchelor's Princess, 5yrs., 111lb, favorite, first, in 1:10; Desiree, 4—107, second; Capt. Warren, 6—116, third.....Purse $250, one mile—J. A. Batchelor's Princess Ban, 3—88, favorite, first, in 2:01; Lord Edward, aged, 110, second, by a neck; Monticello, 5—107, third..... Purse $175, six furlongs—Carter & Key's Vitello, 3—97, favorite, first, in 1:26; Ascoli, 6—115, second; Greenwood, 6—120, third.....Selling race, $200, seven furlongs—Carter & Key's Galaxy, 4—99, favorite, first, in 1:40¼; Pillerer, 4—95, second; Keno, aged, 105, third.

The weather continuing bad the races fixed for 22 were postponed, but as there was no improvement on the 24th, rain falling steadily and the track deep in mud, the managers concluded to race anyhow. Few spectators were present. Purse $175, five furlongs—J. A. Batchelor's Princess, 5—116, favorite, first, in 1:12½; Eileen, 95, second; Desiree, 4—107, third.....Purse $175, six furlongs—R. Shea's Ascoli, 6—125, favorite, first, in 1:32½; Wash Talbert, 4—125, second; Fred B., 125, third. .....Purse $250, a mile and a furlong—J. A. Batchelor's Princess Ban, 3—88, favorite, first, in 2:21; Leroy, 4—100, second; Monticello, 5—100, third. .....Selling race, $200—Agincourt, 4—95, first, in 2:00; Kansas—110, second; Galaxy, 4—103, favorite, third.

SALE OF A TRACK.—The Chicago Driving Park was sold at public unreserved sale, Jan. 23, by Receiver Frank D. Wheeler, to satisfy the claims of its numerous creditors. Only half a dozen men were present, and only one bid was made. The property was turned over, subject to the approval of the court, to Benjamin F. Campbell for $23,000. It is understood that he represents Edward Corrigan, De Witt H. Curtis, George C. Newberry and S. K. Dow, who have paid $14,000 and interest on a twenty-thousand-dollar mortgage. The plans of this new syndicate are not known, but they will probably meet in a few days and outline a future policy. The price paid is far less than the track is worth.

CONEY ISLAND JOCKEY CLUB.—The entries for the stakes of this club are: Emporium, 76; Suburban, 107; Great Post, 14; Coney Island, 50; Two year-old Selling, 51; Coney Island Cup, 21; Selling Sweepstakes, 97; Swift, 50; Spindrift, 67; Grand National Steeplechase, 39; Autumn, 99; September, 67; Bridge Handicap, 83; Great Eastern, 121; Great Long Island, 10. The total number is nearly three hundred more than last year.

THE Strathroy Driving Park Association of Canada will hold their race-meeting this season July 3. The annual meeting for election of officers, held Jan. 20, resulted thus: L. R. Richardson, president; William Cummings, vice-president; J. R. Whitehead, V. S., secretary-treasurer; directors—Messrs. Wm. Bishop, A. H. Kittridge, R. Brock, E. G. Roach, H. Hardy, J. Thompson, A. Lymont, J. Cox, Wm. Brock.

IOTA, the speedy son of Lynchburg, being rendered useless for racing purposes by a disease of the foot, which prevents his again being trained, was last week given away by his owner. D. L. Klauberg has given away the three-year-old Robert Brewster, by Foster, who in his last race at Brighton Beach suffered a bad break-down.

THOSE WHO ARE ACCUSTOMED to take the long odds offered by the bookmaking fraternity on important future events are now thinking seriously of the Kentucky Derby. A prominent Chicago firm announce that they will open a book on the race about Feb. 1, leading the way. Green Morris and Captain Cottrill's entries are highly thought of in connection with the event.

DAN MCPHEE, now in Austria, writes that trotting races are gaining in popularity in Russia, and that he has seen a Russian horse trot a mile in 2:24. He says Amber has won every race in which he has started, and expected to trot him on ice this Winter in a race of three-and-a-half-mile heats, first money being worth about $3,000.

THE INDICATIONS are that there will be more running horses in training this year than ever before in any one season. The three-year-olds are especially promising, and the selection of the probable winner of the Withers and Belmont Stakes at Jerome is just now a more than ordinarily difficult matter.

M. DONOHUE AND HUGHES have both gone to New Orleans to ride during the present meeting there, and Jimmy McLaughlin will follow them in March for the purpose of riding during the Spring meeting of the New Louisiana Jockey Club.

THERE was trotting on the ice near Lepine Park, Montreal, Can., Jan. 20, D. Snow's St. Jacob winning in the 2:33 class from three others; best time, 2:34¼. T. Durant's Black Strap won a "green" trot, his best time being 2:35½.

JAMES STEWART, the trainer, takes charge of E. J. Baldwin's stable of California-bred racers at Louisville, Ky., Feb. 1. Hughes, who has been engaged to ride for the stable, arrived there last week.

J. I. CASE on Jan. 21 bought at auction for $175,000 the property of the defunct Racine (Wis.) Plow Company, of which he was one of the heaviest creditors. The works will soon resume operations.

GEORGE EVANS will not go to New Orleans to ride. The outlook don't suit him, and he deems it wisest to remain at his comfortable home in Oceanport, N. J.

THE St. Thomas (Ont.) Driving Park Association have elected the following officers: President, H. H. Evely; vice-president, W. W. Disher; secretary and treasurer, C. Arkell.

JAMES E. KELLY has recently disposed of two of his string of thoroughbreds—Jacobus, by Ill-used, to Thomas Hanley, and Thuries, by Lisbon, to Cahill Bros.

THE ANNUAL SALE of thoroughbred yearlings will take place on the following dates: Runnymede, May 12; Elmendorf, May 13; Woodburn, May 14.

DAVID BONNER has added the two-year-old Archie Dean, by Nutbourne, dam by Bonnie Dundee, to his stable of trotters.

AFTER the New Orleans races are ended Andrew McCarthy will enter upon his two years' term as jockey for Commodore Kittson.

THOMAS BRADFIELD, well known in racing circles in England, died in Nottingham Jan. 7, from the effects of an accident.

THE NEW YORK DRIVING CLUB held a special meeting Jan. 22, and decided to incorporate under the laws of 1875.

THE POOL-ROOM at Paul Bauer's Club-house, West Brighton Beach, Coney Island, opened for business Jan. 20.

.... A toboggan slide has been erected on the military grounds in London, Ont., and was opened Jan. 17 with a night fete. The whole length of the slide on both sides was illuminated with lamps and Chinese lanterns, which rendered the scene almost as light as day. Most of the tobogganers were dressed in costume, with colored blanket coat, leggings, scarf and woollen cap to match, which effectually resisted the cold.

.... On the island of Formosa, when anyone is taken sick he is strung up by the neck and let down with the "dull thud" common at executions. This performance is intended either to kill or cure the unfortunate patient.

SPORTING NOTES.

.... An interesting decision was rendered in Bridgeton, N. J., Jan. 16, in the case of Jones vs. the West Jersey Game Protective Society. Jones was arrested while gunning in South Jersey with a license issued by the Plainfield Game Protective Society and fined. He appealed the case on the ground that the charter of the Plainfield society repealed the charter of the West Jersey society. Judge Reed, in deciding the case, said that such was not the case, and that the West Jersey society had exclusive jurisdiction in the six lower counties of the State.

.... The Orangeville (Ont.) Showshoe Club held their first tramp of the present Winter Jan. 15.

.... At Winchester, Eng., it is said that a single grain of wheat has produced 39 ears, containing in all 2,800 grains, and that three of the largest of the ears had respectively 104, 103 and 101 grains.

.... Petoskey, alleged to be a full-blooded Chippewa Indian, aged twelve years, is astonishing the rink-patrons in the Northwest by his wonderful gyrations on roller-skates.

.... An election bet in Peoria, Ill., will probably never be settled. One of the ladies of that town, being on the losing side, was to wheel a man around the public square, but she declares there is nothing in the bond about wheeling his clothes. She says she is quite ready to fulfill the exact contract she made, but the other lady must find the right kind of man.

.... Competition among the rinks in Rome, N. Y., is so brisk that many skaters roll in free.

.... The N. Y. Sheephreeders' Association was in session in Rochester, N. Y., last week.

.... Progressive euchre is troubling the denizens of Lockport, N. Y.

.... The lake being almost clear of snow, ice-yachting has of late been a very popular sport at Orillia, Ont.

.... The recent cold weather has caused the loss of thousands of cattle in Northern Texas.

.... D. E. Fernow, Warren Higley and other well-known gentlemen held a meeting Jan. 22 in the Arsenal Building, Central Park, this city, for the purpose of organizing a forestry association, the object being to represent the scientific aspects of forestry, without intending to conflict with any other movement in the State. Professor Southwick and Messrs. Fernow and Higley were appointed a committee to confer with Morris K. Jesup and others and report on Jan. 30.

.... The Eastern Field Trials Club held their annual meeting in this city Jan. 22, the election resulting as follows: President, J. O. Danver; vice-presidents, B. F. Wilson and Elliott Smith; secretary and treasurer, W. A. Coster.

.... The Kings County Wheelmen gave their fourth annual reception at Knickerbocker Hall, Brooklyn, Jan. 22. A bicycle drill by the members and fancy riding by W. D. Bloodgood were the features. The club will occupy their new rooms at 159 Clymer street on Feb. 1.

.... Count Gramont d'Aster, while out shooting a few days ago at Bois-Boudran, the seat of Count Greffulhe, received a pellet near the eye. The injury was such that a painful operation had to be performed by M. Labbe.

.... Abraham Smith, familiarly known to sportsmen as "Old Abe," over which signature he contributed articles to the sporting press, committed suicide by hanging, in Bradford, Eng., Jan. 9. He had for several years suffered from dropsy.

.... David McKay, proprietor of a fashionable skating-rink in Boston Mass., was on Jan. 23 fined $50 and costs on each of two suits brought against him by two young colored men, who, though allowed to enter the building, were denied the privilege of the skating-surface.

.... Beavers are numerous in the vicinity of Dalton, Ga., notwithstanding the opinion held by many of the residents that the rodent was a rarity in that part of Georgia. A hunter, who has been trapping beavers near Dalton for the past few days, states that he saw the tracks of about thirty, and one, which must have weighed 100lb, carried off one of his traps. He succeeded in capturing several among them one weighing forty pounds.

.... Two German carp, weighing respectively fifteen and thirteen pounds, caught in the Potomac River, were last week received by E. G. Blackford of this city. As they are genuine German carp, not indigenous to the United States, it is known that they are of a lot which when only a few inches in length were carried into the river when a freshet flooded the Government fish-pond back of the White House some years ago.

.... S. Applebee of Hurleyville, N. Y., has purchased of Daniel Lounsberry the famous old dog Trailer, standing forty inches high and weighing 215¼ pounds, the price paid being, it is stated, $3,000.

.... A fancy ball and pantomime was held on the ice at Vienna, Austria, Jan. 22. The scenery was made brilliant by electric lights. There was a gorgeous procession of sleighs. A similar carnival was held at Paris.

.... A young lady in Watertown, N. Y., has a rather improbable story, traded her engagement ring for a $7.50 pair of skates, while a man in Delhi, who found his wife gyrating upon rollers in a rink, halted her, stripped her of her little wheels, and took her home.

.... A match at clay-pigeons, fifty singles and fifty doubles each, was shot by Eager and Stark at Wellington, Mass., Jan. 31, the latter winning by a score of 77 to 72.

.... Miss Eva Murin, eighteen years of age, died in Yonkers, N. Y., Jan. 24, from injuries received while roller-skating.

.... According to the conditions of an election bet between P. B. Lespenasse and Geo. Hamilton of Spring Valley, N. Y., the former, a Blaine man, is to start Feb. 2 to walk from Madison-square Garden, this city, to Washington, D. C., carrying a live pig and rooster.

.... The annual civic, military and masquerade ball for the benefit of the widows and orphans' fund of the J. L. Riker Post, No. 62, G. A. R., will be held Feb. 2 at Germania Assembly Rooms in the Bowery.

.... The exhibition of the Fanciers' Club in Madison-square Garden promises to surpass any similar show ever before given in this country. This is the last week for sending in entries.

.... A friendly match was shot by teams composed of members of the Newmarket (Ont.) Gun Club Jan. 22, that chosen by the president defeating the vice-president's side by a score of 43 to 42.

.... In revenge for being worsted in an offhand wrestling bout in Monette's saloon in Tonawanda, N. Y., Jan. 23, Phil. Dumont armed himself and fatally shot Gil. Lampkins of Fulton.

.... A canine controversy took place Jan. 24 in a Long Island pit. Badger and Towser, 27lb. each, being the contestants and the former winning, but afterwards dying in the pit.

.... The final round of the doubles in the tennis tournament of the Seventh Regiment was not played Jan. 24, owing to the illness of one of the contestants.

.... A Sacramento, Cal., paper says that a Mexican named Manuel de Costa, while duck shooting near there in the "tules" not long ago, killed a 26-pound salmon of the land-locked species with a charge of shot.

.... The annual international pigeon-shooting meeting opened at Monaco Jan. 10, when the Grande Poule d'Essai, 10 sovs., added to a sweepstakes of 100 francs, was won by Day; Pinson second, Moncorfe third and Don Pedro Luro fourth. Jan. 13, the Prix d'Ouverture, $600 added to a sweepstakes of $20, was taken by Signor Guidicini; Falcon second, Letrano third, and Sutcliffe fourth.

.... In a recent interview with Darby Scully of Silverfort, a well-known follower of the Tipperary foxhounds, the Roman Catholic Archbishop of Cashel (Dr. Croke) expressed himself strongly in favor of fox-hunting, so long as it was enjoyed by those who had not rendered themselves obnoxious by harsh acts.

.... Rumor says that the first time a French Canadian saw the "roarin' game" played at Quebec he thought it was a sport of lunatics, and thus described it to his friends: "I saw to-day some Scotchmen throwing on the ice large iron balls, shaped like bomb-shells, after which they yelled 'Soup, soup!' laughing like fools, and I really think they were fools."

.... Bay fishing at San Francisco, Cal., has been fine

WELL, NOT HARDLY.

Smiles upon her face so sweet;
Dressed always rich and neat;
Just to see her is a treat,
In the parlor, on the street—
  In the kitchen? Well, not hardly!

Banged and golden is her hair;
She is very, very fair,
With a manner debonnaire;
Light and happy, free from care—
  Help her mother? Well, not hardly!

Reads the novels, every one;
Flirts a little, just for fun;
To the seaside takes a run,
When the Winter's season's done—
  Make her own clothes? Well, not hardly!

Comme il faut in bagatelle
Is this dear, delightful belle;
Embroiders quite a pretty spell;
Paints on china very well—
  With a dish-rag? Well, not hardly!

Marries some good man some day;
Nine times in ten that is the way
The righteous get their earthly pay.
(We mean the man); and will he say:
  "I thank the Lord?" Well, not hardly!

ANIMAL-FIGHTING IN CHINA.

WRITTEN FOR THE NEW YORK CLIPPER.

There is no Bergh in China. Though the denizens of the Celestial Empire prohibit all entertainments in which human beings may be injured or "knocked out," they have no objection to fights in which the participants are animals. Religious persons, especially strict Buddhists who believe in the transmigration of souls, are strong opponents of these sports; but the young men who in China, as well as in the United States, are "rounders" and "thoroughbreds," patronize them extensively, and make them a social as well as a pecuniary success. In every great city such as Canton, Foo-chow, Pekin and Ke-Lung there are hundreds of sporting-men who make their livelihood from these events. Betting is conducted on a somewhat different basis from what it is here. Mutuals and auction pools are unknown. Betting on results is the same there as here. The bets are either made direct, or when the parties are unknown the money staked is put in the hands of a third person.

Sometimes a syndicate is formed in which a dozen "bloods" on either side back their favorite animal. In this case half of the money goes to the owner and half depends upon the result. Sometimes a subscription is raised among friends and neighbors to uphold the honor of the town or city, as the case may be.

I.—TURTLE-FIGHTING.

Fighting turtles are of two classes, either the mud or snapping turtle. They are caught and regularly trained. They are fed with raw meat and a drug that corresponds with the "loco" of Texas. In six months the turtle becomes savage and ugly, and will fight and bite on the smallest provocation. To increase its bellicose powers the jaws and teeth are carefully filed and sand-papered until its mouth is made almost into a series of razors and needles. Each day its trainer teases it with cotton and wood until it is excited into a perfect frenzy and bites the training instruments into small fragments. Six months' training puts it in good fighting condition. Young and old turtles are valueless. A middle-aged turtle—that is, one of seven or eight years—is the best. When the fight comes off the turtles have been starved and teased for a week and are as ugly as may be imagined. Each is handled by its own trainer, and is teased and tickled until it is in a violent rage. It is then placed in a small ring with its antagonist, and the fun begins. The fight is always to the death. A throat-hold means victory. Generally the legs are the main points of attack, and often both reptiles will lose a foreleg in the first round. Their vitality is so great that after a head is almost bitten off it will turn and seize a leg or tail and bite as if nothing had happened. In one fight last year between Foo-Chow and Tai-Wan, a turtle that had lost its tail, one foreleg and a large part of its head won the fight on a neck-hold upon its opponent. These fights last from one to ten hours, and are always largely attended by men and boys.

II.—WILD-CAT FIGHTING.

In the Western Provinces wild-cats are quite common. They resemble the American wild-cat, but are larger and fiercer. They are usually caught when young and are brought up so as to develop their fighting qualities. A good commentary upon their training is their market value. When kittens they bring about one tael ($1.40); at one year they are worth four taels and at two and a half they command from ten to twenty. They are matched against their own species and at times against dogs, of about the same general type as our bull-terriers. The fight is fearfully bloody and horrible. The animal knows instinctively that its chief hope lies in severing the carotid artery or the jugular vein of its antagonist, and the whole struggle is who shall get the neck-hold upon the other.

In some cities the contest is made more exciting and terrible by putting metal-studded collars around the necks of the two cats. The fight is then resolved into a matter of endurance, and frequently lasts five hours. When a wild-cat is matched against a bull-terrier, the result is very uncertain. If the dog catches the cat by the nose, throat or leg, he usually wins. But if the cat gets on his back, which is often the case, the dog has a hopeless case. After repeated attempts to dislodge his foe, he succumbs from loss of blood and absolute fatigue.

III.—COCK-FIGHTING.

Cock-fighting in China resembles that in the United States. The rules are about the same, but the gaffs are often more deadly. Instead of representing the normal shape of the bird's weapon, they are made with two or three points and with edges like razors. Under such circumstances a fight is frequently determined in a few minutes. In Pe-Che-Li the beak is sometimes shod with pointed steel, and no gaffs are employed. Unless the eye or throat is struck the fight is long and monotonous, the birds being covered with blood in two minutes. They are also stimulated to increased effort by being fed with grain soaked in noma-dai-o, a liquor corresponding to whiskey. Fighting or game cocks are valuable in China, and have been bred for generations. Those of Foo-chow are the most valuable, and possess few qualities save those of great beauty and reckless courage. They range in price from a half tael (seventy cents) to fifty taels (seventy dollars), according to the strain from which they come. The best have pedigrees longer than those of our great horses and dogs.

IV. RAT-FIGHTING.

Male rats are very pugnacious, especially in the Spring. Sexual excitation makes them very ugly but quarrelsome. Their training is based upon these ideas. They are fed lightly during the Winter months, and with raw meats and fishbones. In March and April they are in condition, and, with a little excitement, become very ferocious. They are usually fought in a small ring, not more than three feet in diameter, in which a female rat is placed to reward the victor. These fights are sharp and short, seldom lasting more than twenty minutes. Each tries to strike the other on the throat, just behind the ear, and when he succeeds death is the invariable result.

These rats are also fought against dogs and cats. Generally these combats are uninteresting, the rat having an instinctive fear of both these animals. At times, however, when well trained, they show fight, and often have been known to kill the luckless cat or dog put into the pit against them.

V.—QUAIL-FIGHTING.

Quails, strange to say, are also good fighters. In the Spring and Fall they develop a pugilistic instinct altogether interes'ing. They fight with beak, wing and claw. The Chinese sport sharpens the beak to a needle-point, trims the wing and wing-feathers until they are a series of needles, and works the claws into similar sharpness. In these fights the hen-quail is never used. They are good-natured and affectionate. The cock, however, is very bellicose, and strikes out until he is dead or disabled. He differs from the game-cock in his style of work. Two cocks stand up, peck, dodge and gaff, and then endeavor each to strike the other with the trimmed wings. A successful blow means temporary blinding and a consequent victory for the happy striker. Sometimes, especially when women are present, the beak and claws are blunted, and a bloodless fight results. In such a case endurance and pluck are the determining factors, and a long and very funny struggle is the consequence. Frequently these "soft-glove" fights, if the term may be allowed, will keep on for hours, and the two birds will drop down at the end from sheer fatigue.

WONG CHIN FOO.

THE LAOCOON BROTHERS:

A STORY OF SAWDUST AND TANBARK.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"Yes, that was their 'prof.' name. Never heard of them? Nothing astonishing in that, for we only 'strut and fret our little hour,' you know. What were they? Athletes, riders, tumblers, trapeze. Circus good as it used to be? Not much. The legitimate is man and horse, not 'shreds and patches' of beasts and variety," and the old clown indulged in one of his customary tirades against what he considered the sad decadence of the sawdust and tanbark arena.

"Did the 'Brothers' give a representation of the famous myth as described by Virgil?" I questioned.

"Don't know anything about that. They posed—the largest and strongest in the middle, and the others on either side—with two great snakes twisted around them, and I tell you it was immense."

"The correct idea of the matter. There is a famous marble of the group in the Vatican."

"Marble?" sneered the ancient Mr. Merryman. "Marble? You wouldn't compare that with living men and living serpents, would you?"

"Living serpents? Don't attempt to make your story-telling horse take too high a leap. Remember, your favorite author has a warning against it, and forbids one making 'a sinner of his memory to credit his own lie,' by the often telling."

"Fighting me with my own weapons," he laughed. "That's hardly fair. Think I am drawing the long-bow, but I aren't. No, sir! The snakes were as much alive as the men, and it used to make my flesh creep to watch them."

"And must have been a very dangerous proceeding?"

"Looked more so than it really was. The snakes were kept stuffed with food and semi-torpid with ice—but I am not going to give away any of the secrets of the biz. The statue? Yes, I reckon it was a living copy of your marble, but more immense, and I heard artists call it classic and sublime."

"They were the very class to appreciate and criticise."

"We get enough of the latter, anyway. Yes, it was a startling sight to see the men with every muscle standing out like whipcord, and apparently needing all their strength to keep from being crushed, and it never failed to bring down the house."

"As all extra-dangerous and unnatural exhibitions always do."

"Right you are. The greater the chance to break one's neck the better people are pleased, and I verily believe, if it were certain someone would be killed by a fall or torn to pieces by wild beasts, no canvas could be made large enough to hold the crowd."

"And I presume some special audience was at last gratified by seeing the snakes get the better of the struggle, and that one or more life was sacrificed."

"No, not any. I have no horror of that kind to tell. Except from some fool in the biz playing with poisoned ones and getting bitten, I never knew any serious accident to happen from handling snakes."

"Then the story is not what you led me to expect."

"Well," reflectively, "there are worse serpents born and living in the human heart than any that ever crawled upon the earth—confound 'em!"

"You mean ——"

"Never check a horse when rising for his leap," replied my old friend, nettled at the interruption. "About the Brothers, the snakes, and what became of them? I was going to tell when you jerked the curb and broke me all up."

I having mollified the somewhat crabbed old joker by soft words and a cigar, he continued musingly:

"I wonder if there ever was any serious trouble in this world without a woman being mixed up in it? Thinking of Eve? Yes, but not the one you are. A beauty she was, but it would have been better if the snakes had made it lively for the boys."

"Crushed them even as did the ones the gods sent up from the sea to strangle the life out of the young Priest of Apollo and his two sons."

"As told of in the *dead* languages?" was questioned with a comical contortion of features.

"You said she was pretty."

"That's no name for it. She just laid over the whole deck of beauties I ever saw in the ring—or out of it. Her hair was as soft and fine and glossy as a petted two-year-old; she had the step of a thoroughbred; form tall, plump and supple as whalebone, and the blackest of eyes looking through the longest of lashes, with dainty little feet and hands, a daisy of a rider and dancer, and the most winning smile and the sweetest of voices. A flute was nothing to it."

"And the Brothers fell in love with her?"

"Yes, and no. She hadn't been long with the company before two of them were in for it heels-over-head, but the third and elder didn't seem to cotton to her a bit. Then she became madly and desperately in love with him! Queer things are women, anyway."

"You seem to talk from experience," I remarked, a trifle maliciously.

"Humph! I am not talking about myself, and don't want to be made to bolt the ring," was answered as if the subject was distasteful. "Well, the Brothers soon began to quarrel—jealousy, the most incarnate devil of a serpent that ever coiled in the heart, was at the bottom of it—and the brother biz was broken up."

"And the snakes?"

"Sold to some museum, where they figured as monster pythons, I reckon. That's about the fate of all of us after we become used up in the service."

"But the men remained?"

"Yes, doing specialties, and acting more and more unbrotherly every day. But, as they were frequently obliged to perform together, there was no open rupture until the question arose as to which should ride with the girl in a new double-act. Then the fat *was* in the fire."

"The girl could easily have decided."

"But wouldn't; and the proprietor didn't like to, as it was Summer and all the 'stars' engaged and on the road."

"How was it settled?"

"By lot. Straws were drawn, and the youngest, Leon, won. No, the eldest had nothing to do with it—wasn't in his line—was too much of a heavy weight. Well, Miss Eva and Leon began training, while Carle stood looking on, with his face as a thundercloud, and the eldest, Hugo, scowling at the whole lot and acting as if he would like to strangle them."

"A sort of mental Laocoon arrangement."!

"Yes, for the serpents of jealousy, malice and scorn were ready to get in their work. Thus matters ran along for a couple of weeks, and we struck the town of B——, quite a large town, and one where the new double-act would be shown to the people for the first time. Strange how some things live in memory—are burned into it! The incidents of that night are just as fresh as if they happened yesterday."

"Yet it was long ago?"

"Over thirty years. How time does slip away, to be sure, and how easily we slip out of it! But, as I was saying, the double-act was on the bills—'La Sylphide and Young Hercules'—and the tent was crowded. I needn't describe it. You've often seen something very like it; but you never say anybody that looked handsomer than did Eve, dressed in white, with cherry-colored ribbons and spangles, with a belt and crown of stars, and her black eyes flashing like diamonds, and her long, black hair floating down over her white shoulders below her waist."

"Of course she won applause?"

"Thunders of it. Ever see a pretty and graceful and smart woman that didn't? And I never saw her dance as lightly or look more sweetly, though it was all for Hugo, who was acting as ringmaster. Well, the girl rode around upon her 'spotted Arabians,' skipping the rope and dancing for a dozen turns of the ring, and then Leon sprang up beside her, without any stopping of speed, and away they whirled, swift enough to make one's head spin. No, the horses weren't real Arabians, but they were just as handsome, and had just as much fire and foot."

"Yet the people believed them to be genuine?"

"Yes, and that answers every purpose; and," with a touch of sadness in his voice and manner, "pity we haven't the same faith and trust we did when little children."

"True, but don't stop to moralize."

"Just the way all my life," was the half-laughing, half-earnest response. "No one ever did anything to encourage me to be good, and I suppose I shall have to be a clown to the end of my days. The act? It was beautifully and artistically done. The changes were swift and graceful, the poses captivating and statuesque—that's the fly word, isn't it?—and everything ran smoothly."

"Of necessity, you were in the ring?"

"What would a circus be without a clown to fire off his 'original' jokes and keep people in good humor, and what that particular one without the 'celebrated Shakespearian Jester?'"

"A failure certainly," I replied, knowing he had not outlived being 'pleased with a rattle, tickled with a straw' of praise.

"Thanks. Well, they had taken a rest and I had done my little biz—got in my gag about such a pretty Eve raising Cain with all mankind, you know—and the Arabians were going their best gait when I happened to see Carle crouched down by the side of the ring, and if there was ever murder revealed on a man's face it was on his. I started toward him determined to block his game, but was called back to answer one of the questions the ringmaster is always shooting off at Mr. Merryman. Just at the moment Leon had braced himself and Eve was standing on his thigh with one little foot, her body bent forward, his hands around her waist holding her, and she tossing kisses from her finger-tips at the audience. You know how it is done, don't you?"

"Yes, I remember."

"Well, perhaps it was an accident, perhaps premeditated on the part of Leon, but, anyhow, their lips met as he was lifting her down."

"And a dangerous proceeding, as matters stood between the Brothers."

"Dangerous? It was deadly! Before I had time to think of a joke, much less to utter it, there was the report of a pistol, the whizzing of a bullet, a groan, a shriek, and the affrighted horses ran riderless, the girl having fallen one way, with her white dress streaked and spotted with blood, and Leon the other, with his arms flung wildly over his head."

"A double murder? Horrible!"

"Yes; but not as you imagine. The man only was wounded, and it was his blood that had turned the costume of Eve into a 'sea incarnadine.' But as soon as he realized this the black-hearted devil of a Carle sprang into the ring and rushed toward her, pistol in hand. Instinctively she fled, and shrieking as only a terrified woman can, toward Hugo."

"And he protected her? Any true man would have done so with his life."

"He did, but it was with the life of another. He didn't intend to kill his brother—no, only so in the biz—but as the girl was clinging with her arms around his neck, and her head drooping upon his breast, he looked for some means of defense. An iron bar was standing against the centre-pole. In his hands it was a feather. He struck a heavy blow, intending to cripple the arm that held the deadly weapon, but, missing in his hurried aim, the bar fell upon the head of Carle, and he dropped, gasping his latest breath."

"A summary punishment, and probably well merited."

"And saved the 'law's delay.'"

"And Leon?"

"He fought hard for life, and finally won the battle."

"And Hugo and Eve?"

"That's the strangest part of the story. The moment the girl flew to him for protection he loved her just as madly as the others had done."

"And married her."

"Not a bit of it. After he had killed Carle, though it was to save her life, she seemed to loathe, to hate him, and would have nothing to do with him. No, there's no telling what a woman will do. Somebody—it wasn't the immortal William—has said 'Woman's at best a contradiction,' and he was right. You can never tell what one of them will do, any more than when a balky horse will start. No, she didn't marry Hugo—wouldn't—but did the very last man I should have thought of."

"Some new lover?"

"Not any, but Leon, just as soon as he got well, and no doubt you have seen them ride together in the same act during your younger days."

"Perhaps; but the names are not familiar."

"Very likely. Ring names are not often real ones, any more than that of all the clowns is Merryman. Going? Well, so-long."

A DUEL WITHOUT SOFT GLOVES.

"I'm a bad man from the Black Hills, I tell ye," said the man at the corner of Front and Centre streets. "I'm a rustler, yer can bet yer butes. That's the kind o' a buzz-saw I am." "Say, you don't wanter come braggin' round here," said a large, burly-looking fellow, who seemed to be spoiling for a fight. "We don't take no sass off nobody. Now just clamp yer fly-trap, er I'll spill yer snoot all over yer flannel shirt." "I ain't afeard o' no sich a gum-swizzled crank like you," the bad man replied; "that's the kind of a trip-hammer I am." "Wall, ef yer don't shut up I'll smash yer a couple in the mouth." "Yer a great big blowhard, and don't yer furget it," said the bad man. "I ain't afeared o' no sich mush-eatin' varmint like you. That's the kind o' a fiery furnace I am, stranger." "Wall, keep yer eye peeled. Yer goin' ter say somethin' in about a minnit 'at'll rile me up, an' then I'm goin'ter maul ther blue smoke outen ye." "Well, jest come in an' begin knockin'. That's the kind of a blue-nosed snowslide I am." Then they began knocking, and they continued knocking for some time, and as they progressed it became painfully apparent to the other fellow that the bad man from the Black Hills was doing him up. At last the man that was not from the Black Hills remarked that a sufficiency of anything was plenty, when the other arose and said: "Gentlemen, it ain't everybody as brags that won't fight. That's the kind of knock-kneed cyclone I am!" and he strode triumphantly away.—*Bloomington Through Mail.*

CHESS.

To Correspondents.

HERR WM. STEINITZ.—Received and noted; regardless of formality, we have done all that suggested itself to promote sociability.

"AILSIE," Olean.—Thanks for kind expressions, which are appreciated; yes, send 30cts. to W. Steinitz, 169-170 Fulton street, second floor, this city.

JAS. TEMPLE.—Correct; try some more of them.

F. B. PHELPS.—Accept our hearty thanks for kind letter, paper, solutions and generous contributions.

O. L. HUGHES.—Under the circumstances described, your antagonist was perfectly justified in drawing by perpetual +; the only criticism is that he took so many moves, when to reproduce the same position three times (six moves) was all that could be required.

CITY OF LONDON C. C.—The arrival of the stipulated vacation from Dec. 22, 1884, to Jan 12, 1885, gives a good stand-point from which to note the progress of the master battle going on in this club, a battle remarkable alike for the number of the contestants and closeness of the leading scores. B. G. Laws, the very eminent problematist, is the first to finish all his games (nine), come out at the head of his section and be sure of a prize. Mr. L. is ranked in class three, has scored 8½, M. D. Blunt alone of his nine competitors drawing against him, none winning. Mr. B. is in class four. In examining the score in the *C. P. C.*, up to 26th ult., we do not find any at a score of eight. At 7½ we find L. Stiebel (third class); and at seven W. E. Vyse (two), J. J. Watts (three), E. George (four), J. H. Taylor (three), and E. P. Griffiths (three). But it does not follow that these will all be prize-winners; as the ten winners of the sections, one in each, will play a final round to settle the order of the ten prizes.

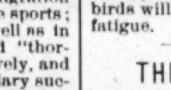
CITY VS. ST. GEORGE'S.—This grand passage-at-arms Caissan is arranged for twenty Kt's a side, each club entering its very best men, hon. members barred; Dr. Zukertort, umpire. One game to a pair, only; twenty moves an hour; play to commence at 6 P. M., close at 11. It is of cosmopolitan interest.

CHESS IN ADELAIDE.—The last *Observer* had not complete details, but enough to show that J. B. Burden, second class, had surely won the first prize. As in the case of A. J. Tyley last year, Mr. Burden will be promoted to first class hereafter, and W. F. Harrison will be raised from fourth class.

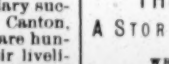
IT IS NO WONDER that chess in English provincial circles is decidedly looking up. Dr. Zukertort is making a perfectly triumphal tour, visiting, beating and instructing all applicants; Mr. Bird's acceptable and zealous labors have for years been known and acknowledged of all men; and now Herr Isidor Gunsberg has turned his great learning and brilliant talents in the same direction.

Enigma No. 1,467.

From Croydon Guardian's End-games.
BY "HIC TIBI SUNT ARTES.(1)."



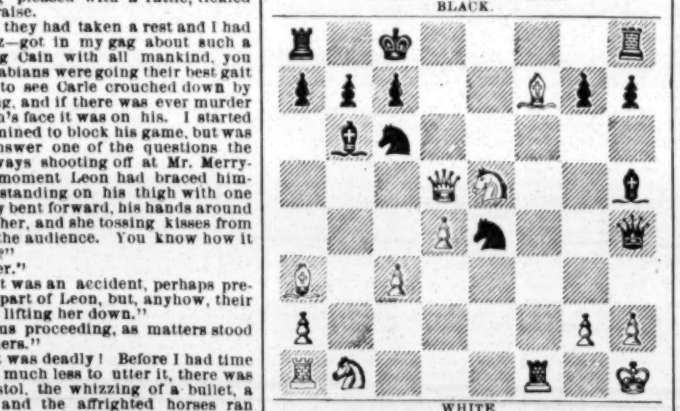
at his 7, K R 7, Q Kt 7, K R 6.



at his Kt 4, K Kt sq, K Kt 5.
White to play and win.

Problem No. 1,467.

BY HERR WILHELM STEINITZ.
BLACK.



WHITE.
White announced mate in five moves.

Game No. 1,467.

Herr Steinitz plays twenty-two games at once in Manhattan C. C., this one with R. Stein. An appetizing bit from the new *International Chess Magazine.*

McDONNELL'S DOUBLE-GAMBIT.

White, W. Steinitz.	Black, Mr. Stein.	White, W. Steinitz.	Black, Mr. Stein.
1..P to K 4	P to K 4	9..Q B to R 3	Q B to Kt 5
2..K B-B 4	K B-B 4	10..Q-Kt 3	K B-Kt 3 +
3..P-Q Kt 4	B × P	11..K-R sq	Q B-R 4(c)
4..P-K B 4	P-Q 3.(a)	12..P-Q 4	K Kt × P
5..K Kt-B 3	Q Kt-B 3	13..K Kt × P	Q-K R 5(d)
6..Castles	K Kt-B 3	14..K B × P +	K-Q sq
7..P-Q B 3	K B-R 4(b)	15..Q-her 5 +	K-B sq, and
8..B P × P	Q P × P		see problem above.

(a) The proper move now is P to Q 4, and whether P or B ×, Black may × B P, and eventually remain with at least one P to the good.

(b) To B 4 + is much better. The following once occurred to the editor, giving Kt:

7..	K B to B 4 +	11..Q to B sq	K B to Kt 3
8..K to R sq	K Kt × P	12..K B × P +	K × K B
9..B P × P	Kt-B 7 +	13..Kt-his 5? + +	and wins.
10..K R × Kt	K B × R		

(c) Q to her 2, preparing to castle with Q R, and much superior.

(d) After this White wins by force.

A Fine Specimen

Of Capt. A. Beaumont's skill in illustration of note (a).—*Chess Monthly.*

(Play 31½ moves as above).

P. Coles.	Capt. A. B.	P. Coles.	Capt. A. B.
4..	P to Q 4	12..K P × P +	K to R sq
5..K B × P(e)	P-Q B 3	13..Q B-K 3?	Q Kt-Q 6(g)
6..K B-Kt 3	Q Kt-Q 2(f)	14..Q B × R(h)	B-Kt 3 +
7..K Kt-B 3	K Kt-B 3	15..K Kt-Q 4	K B × Kt +
8..B P × P	K Kt × P	16..B P × B	Q × P +
9..Castles	Castles	17..K R-B 2(i)	Q × R +
10..P-Q B 3	K B-R 4	18..K-R sq	Kt-K 8, and
11..P-K 6	Q Kt-B 4		White resigns.

(e) McDonnell played 5..K P × P vs. Labourdonnais, but we prefer the text-move. The books approve Black's reply; but K Kt to B 3 is at least as good. [By note (a) it will be seen that Herr Steinitz has a still different method.]

(f) We would prefer K Kt to B 3.

(g) Beautiful! Decides matters off-hand.

(h) Leads to immediate defeat; but White meets serious loss whatever he plays.

(i) If 17..K to R sq, then:

WHITE (Mr. Coles).

BLACK (Capt. Beaumont)
Black announces mate in six moves, and a more apt corollary to our leading game and problem could not have been devised.

The Historical Precedent.

McDonnell vs. De la Bourdonnais.
(Play four moves as in the last game).

A. McD.	De la B.	A. McD.	De la B.
5..K P × Q P	P to K 5	17..Q to K R 4	P to K B 4
6..K Kt-K 2	K Kt-B 3	18..K R-B 3	K Kt-K 5
7..Castles	Castles	19..K R-his 3	Q-her R 4
8..Q Kt-B 3	P-Q B 3	20..Q R-K B	Q-her B 4
9..Q to P × P	Q Kt × P	21..Q-K R 4	Q-her 3
10..K-R sq	Q B-Kt 5	22..P-K Kt 4	Q R-K sq
11..Q-K sq	P-K 6(b)	23..K B-B 4 +	K-his R 2
12..Q P × P	Q B × K Kt	24..P-K Kt 5	Q Kt-R 4
13..K B × B	K Kt-K 5	25..Kt P × P?	P-K Kt 3
14..Q B-Kt 2	Q-her R 4	26..Q-K 2	Q Kt × B
15..K B-Q 3	K B × Kt	27..Q × Q Kt	K Kt-Q 7
16..Q B × B	K Kt × B	28..Q-her B 3	Q-B 3 +, and Black wins.

(!) [There are several charmingly appreciable points about this game. First, the proven unsound onslaught of the opening; second, the French paladin's far-reaching sacrifice at the eleventh move, winning piece for P; third, the great Irishman's heroic and all but successful efforts to *recoup* himself, being a piece behind; and fourth, at move 26..as Geo. Walker notes, where he would better have played K B to his 7.—ED. CLIP.]

Solutions.

Of Enigma No. 1,461.—1..B +; 2..R mates.

OF PROBLEM NO 1,461.
BY D. J. G.

Black.	White.	Black.	White.
1..K to his 3	K × R P	6..K to Q 8	Q B to Kt 2
2..K-his 4	K-Kt 6	7..P Queens	Q B × Q
3..K-his 5	K × B P	8..R × Q B	P-K R 5
4..K-K B 6	K × Kt P	9..P-Q R 6	P-K R 6
5..K-his 7	P-K R 4	10..P-Q R 7;	11..(Q) and draws.

Enigma 1,462.—"Opens prettily enough by 1..Kt to Q 6.!!—F. B. P.

Problem 1,462.—"Begins 1..Q × R P, and has two variations. Very simple."—F. B. P.

OF ENIGMA NO. 1,463.

White.	Black.	White.	Black.
1..Kt × P +(a)	Q R × Kt	4..Q to R 7 +	K to B sq
2..K B-B 6	K B-Q 3(b)	5..Q-R 8, mate.	
3..Q B-Kt 6 *dis* +	K-Kt sq		

(a) If at once B to B 6, Black prolongs the fight with Q × Kt.

(b) It is immaterial what Black plays; he cannot avoid mate by Q or R.

Problem 1,463.—1..Q to B 6 +, Black × Kt, or is compelled to next move; B +; B or P mates.

CHECKERS.

To Correspondents.

H. Z. WRIGHT.—Games and positions will be welcome.

H. J. JACKSON.—Replied to your query. Your last received.

GEORGE MONTGOMERY.—Come again.

"SHAFFER."—You have manifestly mistaken "us" for another, as we were not at the place mentioned, and, furthermore, never "kept a hotel."

JOHN JOHNTRY.—Your position possesses some good points, but does not do your manifest ingenuity justice, as it could not well occur in play, and has a double solution. Try again.

J. D.—The single-corner game requires no different placing of the men from all others.

JOHN MURPHY.—For works on the game, address Ed. James, as per notice in CLIPPER. Barker's "American Checker-player" will cost $1, post-paid.

BREVITIES.—Master P. M. Bradt of Wisconsin, is very ill with typhoid fever.....Mr. Wyllie left for home Jan. 17 inst. He played altogether, in America, 19,517 games, winning 17,654, losing 109, with 1,784 drawn. Comment is quite uncalled for..... H. Z. Wright played at "head quarters" Jan. 17, making strong scores.....On Jan. 11 Messrs. Powell and Irwin played a match of eight games at the Adams House, Boston, Mass., with this result: Powell, 3; Irwin, 1; drawn, 4.

WE were honored by a visit from H. Z Wright Jan. 17 and passed a pleasant hour with him. Below we give Mr. Wright's score in Springfield and Danbury:

SPRINGFIELD.

Wright.....	11	Smith.....	4	Drawn..	11 games.
Wright.....	10	Allen.....	2	Drawn..	25 games.
Wright.....	7	T. A. Ladd.....	2	Drawn..	25 games.
Wright.....	26	Hon. E. W. Ladd	2	Drawn..	5 games.
Wright.....	16	Hawley.....	1	Drawn..	1 game.
Wright.....	4	King.....	0	Drawn..	6 games.
Wright.....	6	Rockwood.....	0	Drawn..	3 games.
Wright.....	3	Hallock.....	0	Drawn..	1 game.
Totals.....	83	All others.....	11	Drawn..	75 games.

DANBURY.

Wright.....	1	Hinman.....	1	Drawn..	7 games.
Wright.....	20	Benedict.....	1	Drawn..	10 games.
Wright.....	15	Dr. Gilbert.....	0	Drawn..	9 games.
Wright.....	5	Earle Jr.....	0	Drawn..	3 games.
Wright.....	5	Earle Sr.....	0	Drawn..	1 game.
Wright.....	4	Murray.....	0	Drawn..	1 game.
Wright.....	4	Mandeville.....	0	Drawn..	0
Wright.....	3	Stirling.....	0	Drawn..	0
Wright.....	2	Curtis.....	0	Drawn..	0
Wright.....	1	Simonds.....	0	Drawn..	0
Wright.....	1	Mead.....	0	Drawn..	0
Totals.....	61	All others.....	2	Drawn..	31 games.

Game No. 47, Vol. 32.

One of the exhibition games played at the opening of the Chelsea Checker Club of Mass. E. A. Durgin (checker editor of *Yankee Blade*) plays "blindfold" against Mr. Morrison of Chelsea.

"WHITE DYKE."

Black, Durgin.	White, Morrison.	Black, Durgin.	White, Morrison.
1..11 to 15	22 to 17	17.. 2 to 6	32 to 28
2.. 8 11	17 14	18.. 6 15	26 23
3..10 17	21 14	19..19 26	28 10
4.. 9 18	23 14	20..26 31	17 13
5.. 4 8	24 19	21..31 27	30 26
6..15 24	28 19	22..27 24	13 9
7..11 16	27 23	23..24 19	9 6
8.. 6 9	31 27	24.. 5 9	14 1
9.. 9 18	23 14	25.. 7 14	6 1
10..16 23	27 18(a)	26..14 18	2 6
11.. 8 11	25 22	27.. 1 10	5 10
12..11 16	29 25	28..10 15	1 6
13..16 19	18 15	29..18 23	26 22
14..19 24	15 10	30..15 18	22 15
15..12 16(b)	25 21	31..19 1	Mr. Durgin wins.
16..16 19	22 17		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) All this is lively.

(b) 2 to 6 is manifestly bad.

(c) He has nothing better.

(d) 5 to 1 looks better. Mr. Durgin takes advantage

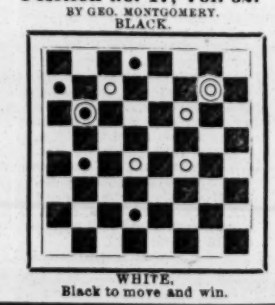
Solution of Position No. 46, Vol. 32.

BY J. KING.

White.	Black.	White.	Black.
1..11 to 7	4 to 11	4..14 to 7	21 to 17
2..18 15	11 18	5..7 10	White wins
3.. 9 14	3 11		

Position No. 47, Vol. 32.

BY GEO. MONTGOMERY.
BLACK.



WHITE.
Black to move and win.

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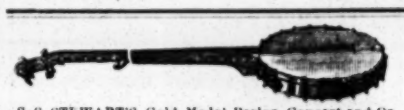

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 31, 1885.

A POSSIBLE "WAR" AVERTED.

The League constitution names among its objects that of "elevating the game of baseball" and making professional baseball-playing "respectable and honorable." Judging from the action taken by a majority of the League-club delegates at their two special meetings recently held in this city, it would appear as if they had decided to ignore these constitutional precepts and substituted some very questionable practices in their place.

The season's experience of 1882 taught both the League and the American Association the costly folly of the course they both pursued that year; and when wiser counsels and sober second-thought prevailed, they agreed upon compromise measures, the outcome of which was the National Agreement.

In 1884 the Union Association sprang into existence, under the auspices of a St. Louis millionaire. This organization was started under rules which, while they recognized the validity of all regular contracts, disregarded the obligations of the "reserve rule" of the League and American Association. Had principle been the sole guide of the latter organizations, the self-same law which prohibited contract-breaking by players of clubs enrolled under the National Agreement would have prohibited any recognition of players who broke contracts with outside clubs. But "what was sauce for the goose was not sauce for the gander." In other words, conduct regarded as dishonorable when a National Agreement club was concerned was considered tolerable, if not proper, when it affected only an outside club; and, in consequence, neither the American Association nor the League hesitated to recruit the ranks of its club-players by men who broke contracts made with the Union Association. Strange to say, the character of the offense committed was not brought to light before League and American Association eyes until the Union Association retaliated by opening its doors to contract-breakers from the rival associations. For our part, we have not yet been able to perceive the difference between the objectionable character of the action of the American clubs in employing players who broke contracts made with Union Association clubs, and that which opened the doors of the Union Association to the contract-breakers from Cleveland and elsewhere. Indeed, the latter organization had at least a trifle the better position, for theirs was an act of retaliation, whereas the clubs of the two Associations, which were established ostensibly to "elevate the game" and "to make professional playing honorable," had not the slighest excuse for their conduct. Now, however, comes a striking instance of inconsistency on the part of the League. After repeated denunciations of the "unprincipled wreckers" by the League, when it is shown to be to their pecuniary interests, apparently, to take the prime mover of the aforesaid wrecking business into their own fold, they not only welcome him with open arms, but in their eagerness to conserve their special club interests they also actually stand ready to break the National Agreement rather than forego their desire to establish a League club in St. Louis. This is making a burlesque of their law defining the objects of the organization of the League.

A glance at the consequences of the breaking of the National Agreement by the League ought to make the League clubs pause in their suicidal course. Suppose the League should place Mr. Lucas' club in St. Louis, despite all objections interposed by Mr. Von der Ahe, whether reasonable or otherwise; and suppose, also, that they should treat the Detroit Club as they did the Cincinnati in 1881, the Troy and Worcester Clubs in 1882, and the Cleveland in 1884, and leave them out of the League fold—for, be it known, the Cleveland Club appealed to the League for assistance in the way of players (not money) to carry them through the season of 1885, only to be met with refusal. The result of such a course would be to throw open the doors of every club outside of the League to every League player who desired to leave his club for a higher salary, or because he was not content with his place and wanted pleasanter company. How would this rule work with clubs in the League who have held men under reserve who did not want to stay? How many Chicago, New York, Boston or Providence players would resist the tempting salaries the new wealthy American clubs could offer them? Where then, too, would be the position of the League, so vauntingly put forth, that it was the only professional association that conserved honorable play or which acted on principle in its legislation?

It is fortunate for the League, and fortunate, also, for baseball, that Messrs. Lucas and Von der Ahe so unexpectedly, last Sunday, solved a problem that the coming Pittsburg meeting might have found to be above and beyond even their pacificatory counsel.

HOW NOT TO DO IT.

There is before our Board of Aldermen a proposed ordinance prohibiting walking, running, boxing and wrestling matches except under a special license ranging from $100 to $1,000 a day, said license to be granted by the Mayor. The chief purpose of this, as announced, is to place an obstacle in the way of boxing bouts for gate-money. It will in reality facilitate them by lessening the number of exhibitions of more genteel sports, which are not so liberally patronized that their projectors, mainly athletic clubs, can afford to pay a license of from $100 upwards, at the discretion of any official. Were the inside facts turned outside, probably it would appear that the boxers who find profit in Madison-square Garden probably have even now to pay some official considerably more than $100; and they could give up $1,000 every now and then, and still make money. There is not much in the proposed ordinance to commend it. It will be a bar to sports that deserve to be encouraged, and indirectly will stimulate the exhibitions—oft-ntimes not so much of brutality as of public credulity—it professes to aim to repress.

AMERICAN VOTER vs. AMSTERDAM BETTOR.

Exceptions were taken to our decision, some weeks ago, that neither a watcher nor any other official at the polls in this State has a right to see the inside of a voter's ballot until, it having been deposited in the box, it is counted after the poll has closed, when the presumption is that he will not see the ballot of anyone in particular. It was sought to overwhelm us with the statement that Judges have decided otherwise—whether as Judges or as private individuals is immaterial, because Judges, as such have given all sorts of decisions. Our ruling was based on hard common-sense, sometimes called "horse-sense." Nobody could examine *our* ballot—further than by sense of touch to make sure that we were not trying to do the "double act"—without raising a fearful howl. Our answer to one of the parties was in issue of Dec. 27:

"R. J. M., Amsterdam.—No watcher at the polls in this State has any right to look at the inside of your ballot until it has been taken from the box at the close of the polls."

This from *The Amsterdam Democrat* of Jan. 24 shows us that an appeal was taken to the Attorney-general of the State, who must be another man of horse-sense, as he is on our side:

A rather spirited controversy arose between some of the most prominent Amsterdam politicians at the last November election as to whether or not the "watcher" had a right to inspect the ballots when cast at the polls. Considerable amounts of money were wagered, and the question was submitted to Judge Z. S. Westbrook for decision. He decided that the watcher was entitled to that privilege, and some money changed hands in consequence. A doubting Thomas, however, was not satisfied, and lately sent an inquiry to the Attorney-General at Albany. The following reply has been received:

OFFICE OF THE ATTORNEY-GENERAL,
ALBANY, Jan. 13, 1885.

Dear Sir: Your communication of the 7th inst. has been duly received. A "watcher" at the polls has no right to see the inside of ballots as they are cast, nor has the inspector the right to show them to him. The "watcher" is entitled to see the inside of all ballots when they are being canvassed, but not to take them in his hands. Very respectfully, your obedient servant,

D. O'BRIEN,
Attorney-general.

THE CANADIAN CARNIVAL.

As we go to press the festivities in connection with the third annual Winter Carnival are in full blast, and the snow-covered streets of Montreal present a scene of gayety which must be a novel spectacle to the many visitors from this side the broad St. Lawrence. The severe weather of last week proved a boon to those engaged in the erection of the ice-palace, which yearly forms the crowning glory of those ice-and-snow festivals, enabling them to have it all ready for the opening on Monday. It is more imposing than either of its predecessors, and its glistening proportions were gazed upon admiringly by thousands of people, who, after feasting their eyes on the brilliant spectacle, hied away to the Tuque Bleue and other toboggan slides to enjoy the exhilarating sensation of a lightning-like ride down a steep incline of glass-like slipperiness. The Carnival proper opened on Tuesday evening, when the inaugural torchlight procession of snowshoers in their picturesque costumes was held. Everything appears favorable for the success of the affair. The weather is bitterly cold, and snowshoers, skaters, curlers, hockey players and devotees of other Winter sports gathered there in large numbers are in glee over the outlook.

RACING AT NEW ORLEANS.

As usual, the Cresent City is the scene of the opening of the racing season of 1885. The management were led to expect that the presence of so many strangers in town, drawn thither by the Exposition, would help materially in insuring the financial success of the track venture; but a spell of unpropitious weather has so far kept all but a few enthusiasts away from the grounds, so that the game has up to the present time been a losing one. Racing has taken place on only two of the advertised days, and on each of those rain fell continuously, the track was in fit condition, and the sport unsatisfactory, although it was not a difficult task to select the winners, as the few good "mud horses" among the entries had things pretty much their own way.

A THOUGHTFUL performer agreed to accept a very consumptive salary if he would be allowed to "go on the door." We have too much faith in the rectitude of performers generally to even *try* to think what he saw fascinating "on the door."

AN IMMORAL DOG.

M. Fontaine, professor at the Lycee of Versailles, contributes to the *Revue Scientifique* a story of a dog which the editor of the periodical in question, supported by M. Fontaine himself and one of his friends, refuses to let his readers regard as belonging to the *bon trovato* order. M. Fontaine was at Inverness last Autumn, and walking through the streets, was, so to say, accosted by a dog which he describes as a "Scotch spaniel." Spaniel, colley, terrier—whatever the dog may have been—it bore around its neck a collar from which hung a box inscribed with a notification to the effect that donations were wanted for some charitable institution. In response to the dog's mute appeal, M. Fontaine was about to place a penny in its box, when the animal bent its head down so as to frustrate M. Fontaine's intention; and then, seizing the proffered penny on its own account, carried it to a pastry-cook's shop and there exchanged it for a cake. This narrative seemed to the editor of the *Revue Scientifique* so extraordinary that he asked M. Fontaine whether he had any objection to furnish him with corroborative evidence on the subject. Thereupon M. Porchon, professor of mathematics at the Lycee of Versailles, addressed to the editor a letter in which he declared that he witnessed in company with M. Fontaine the strange and thoroughly immoral conduct of the dog. "We saw him," says M. Porchon, "prevent the introduction of a piece of money into the box he was carrying; we saw him seize the coin and take is to a pastry-cook's shop, where he placed it on the counter and received a cake in exchange." It is in no triumphant spirit that M. Fontaine narrates this anecdote. He says, on the contrary, that, while admiring the modern dog for its sagacity, he cannot but "deplore its corruption."—*St. James Gazette.*

.... A citizen who had been playing poker the night before dropped a blue chip into the contribution box by mistake. After service he went to the deacon who had passed the plate and told him of the mistake. "So I'll just give you a dollar in its place," he said, "and we'll keep the matter quiet." "No, you don't," replied the deacon, ignoring the money offered; "that's a blue chip. It's worth five dollars."

ELK NOTES.

Continued from page 729

FRANK A. PAGE is now recording-secretary of Providence Lodge, Mr. Collins having resigned owing to severe illness. Mr. Page's address is care of Cornell & Haskins, billposters, Westminster street, Providence, R. I.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Westbrooke's Royal Comedy Company, performing in a special programme and the afterpiece "Bagg's Hotel," includes Lew Spencer, Moore and Vivian, Nellie McMahon, Mr. and Mrs. George W. Woods, White and Merchant, and Manning and Ward. J. K. Westbrooke is the proprietor, H. W. Taylor advance-agent, and Dr. Charles L. Howard manager. The troupe has the material to give a very entertaining bill, and is fast filling dates. A card gives particulars.

T. H. L. wants to secure a good location to build an opera-house. See card.

Several dramatic people, a property-man and a quartet are wanted by Manager for a comedy company.

W. J. Cogswell of Hill's People's Theatre wants a partner in a dramatic enterprise. He gives particulars in his card.

A heavy and a walking lady are wanted. See Manager C. B. Burns' card.

The Stuart Theatre Company want several people. See card. Manager Edwin Stuart states that they have done a fairly good business on their Southern trip, so far.

A treasurer is wanted for Grimaldi's "Humpty Dumpty" Co.

Charles Gainness addresses a card to museum managers wishing to play his "Fun in a Grocery" Company.

Rose Watkins gives instruction for the stage. See card.

Suydam's "Humpty Dumpty" Company can be secured by addressing Frank Suydam, as per card.

Tannehill's "Fun on the Bristol" is said to have made quite a hit at Washburn's Dime Museum, Jersey City, on their opening night, Jan. 26.

Combinations are wanted for an opera-house as per Henry Barnard's card.

A soubrette is wanted for the military drama "Custer's Regiment." See card.

MUSICAL.

"Minstrel Songs Old and New," containing the best-known and most popular minstrel and plantation songs, and the "Guitar at Home," are published by Ditson & Co., as per card.

"The Hours Will Brighter Be," a new waltz-song, can be had of A. H. Agnew, as per card. He states that a number of well-known professional people are singing it.

Albert Hicks, accompanist, can be addressed care of this office.

Willis B. Hobbs, leader of orchestra and violinist, can be engaged.

Louise Rolyat will perform under the management of J. W. Foster in, as announced, a new comic-opera entitled "Sold," which she copyrighted.

Bert Wright, clarionet-player, is at liberty, as per card.

H. Greve's Ladies' Orchestra is open for an engagement.

Several musicians and end men are wanted by F. O. Robertson, manager of the "Indian Medicine Concert Company."

Charles Connolly, the popular song-writer, composer and orchestra-leader, is at liberty to arrange for an engagement. He plays either violin or piano.

T. H. Gaggs, pianist, can be engaged for variety or concert business.

VARIETY.

Specialty-artists and musicians are wanted by Lock Box 715. He wants to hear from Nellie Patterson, and asks lithograph makers to send him samples.

Musicians, gymnasts and specialty-people are wanted by George Guy, as per card.

Kennette, the clever aerial performer, will appear with Tony Denier's Pantomime Troupe in Williamsburg and Brooklyn, N. Y.

Female specialty-artists are wanted by George W. Collins, as per card.

Emerson and West made a happy hit in their specialty "The Rival Brewers" at Tony Pastor's Theatre, this city, and Manager Pastor endorses their success as a big one. They perform this week at the National Theatre, this city. They want to travel with a combination during the coming season.

A change-act is wanted by "V."

Conway and Leland, one-legged acrobatic song and-dance performers, with Kernell's New Enterprise, announce that they were a most decided succes at the New Central Theatre, Philadelphia. They offer their act as a striking feature for a troupe for next season. They will be at the London Theatre, this city, next week.

The Arab Performers and the Mitsuta Family, Japanese performers, can be engaged through Tony Smith.

Specialty-ladies are wanted for New Orleans. See R. Fitzgerald's card.

John F. Byrnes and Miss Helene have made a hit in their specialties with Emerson's World's Fair Minstrels, San Francisco, Cal. They have plenty of good words from those who have seen their act, in which the grotesque and acrobatic dancing of Mr. B. and the wench-impersonifications and heavy-shoe dancing of Miss H. are mentioned as unique and among the best exhibitions in the line of black-face specialties. They can be addressed care of this office.

Kennette, aerial artist, can be engaged for the circus season. He has received numerous complimentary notices on his performances, and is highly recommended for his attractiveness in his act.

W. H. Mayo and Josie Sutherland are still at the Zoo Theatre, Indianapolis, Ind., where their clever specialties put them among the favorites. They have been re-engaged for two more weeks by Manager C. T. Gilmore. A combination can secure these performers.

Hines and Remington, comedian and soubrette, have just closed a successful engagement with Murray & Murphy's "Our Irish Visitors" Company. They can be engaged for their specialty or with a comedy company. Mr. Hines is at present in Chicago arranging dates, and Miss Remington is at her home in Decatur, Ill. They perform in Chicago Feb. 9.

B. O. is in want of a young man to do heavy work on double-trapeze.

Allen and West, musical team, state that they struck a lively success at the Fashion Theatre, San Antonio, Texas.

X. Y. wants a partner in a variety theatre.

Several people are wanted for Geo. H. Adams' "Humpty Dumpty" and Star Specialty Troupe. Managers of museums can secure this attraction. See card.

The O'Brien Brothers, acrobats, who are now with Pat Rooney's Combination, will travel under the same management next season. They can be engaged for the Summer after May 17.

Frank Vennetta and Hattie Adams can be engaged to give their successful sketch "Waiting for the Old Man To-Night." They have an afterpiece also. See card.

Specialty artists are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y., for certain dates, as per card.

A lady partner for Irish sketch business is wanted by J. K. Flynn.

Variety people are wanted for the Dime Theatre, Waterbury, Ct.

A variety theatre is for sale, as per Box 450 card.

Bobby Gaylor announces in our business columns that he scored an instantaneous and decided hit as an Irish comedian on his first appearance East, Jan. 19, in New York City, and adds that he is meeting with phenomenal success this week in Boston. He can be addressed in care of his agent, R. Fitzgerald, 10 Union square.

Dancing for the stage is taught by J. J. Bogan, as per card.

A theatre is now in course of erection, in a central location in Boston, and it is designed to be the handsomest in the New England States. The capacity, at the regular scale of prices, will be $1,400, seating about 1,600, with standing-room for over 600. Isaac B. Rich, proprietor and manager, gives further particulars elsewhere, and states that managers of first-class stars and combinations only, desiring time at this theatre after Dec. 5, 1885, should address him.

CIRCUS.

The Pullman, Mack & Co.'s Show, now in Winter quarters in Chetopa, Kansas, will begin the season April 25. Performers, curiosities, billposters, etc., are wanted. See Manager Giles Pullman's card.

Sells Brothers offer a lot of show property for sale; also animals of various kinds. They state that there is a large assortment in the stock offered.

S. H. Barrett & Co.'s Shows for the coming season offer engagements to performers, curiosities, etc. Sontag, contortionist, is asked to write, also those who consider themselves engaged for the coming tour.

The Orrin Brothers' Circuses in Mexico are booking dates for their already extensive list now appearing at their popular shows in Mexico. They give particulars in the card elsewhere. Lady artists are especially desired for certain dates up to June 1.

Performers in all the branches of the circus business are wanted for "Sautelle's Pavilion Shows," also performing animals, brass band, orchestra, etc.

Circus property is for sale at L. W. Washburn's advertised address.

The three Siegrist Brothers, who are now with the Orrin Show in Mexico, can be arranged with for the coming season.

MISCELLANEOUS.

Dates arranged by E. K. Mead are canceled at the Baltimore-street Dime Museum, Baltimore, owing to a change in the mangement. S. S. Robertson now controls this house and the Sixth-street Museum, Pittsburg, and he will be the sole manager of both. He asks artists and curiosities to apply at once for dates. Gordon, Lick and Noonan are particularly inquired for. See card.

ANDRESS' show has met with much favor in the West, according to the following from the local press: "Professor Andress' Carnival of Novelties is attracting immense houses at every performance at the People's Theatre. The presents given away are costly and very useful."—*Times*, Cincinnati.

Hunter's Amphitheatre, Pittsburg, Kansas, is open for traveling troupes. The season begins in April with Hunter's Railroad and Wagon Shows. Privileges are to let, and people are wanted. See card.

An interest in a dime-museum in a prominent city can be obtained as per R. C. E.'s card.

A sideshow is advertised for sale by George Irving.

Sid Macaire, dealer in magical apparatus, advertises in this issue.

For magical goods, etc., see W. J. Judd's card.

Otto Maurer, manufacturer of magicians' goods, has an advertisement in this issue.

Comedians, musicians, and others are wanted by Manager for a troupe now forming.

There are open dates for attractive performers and curiosities at the New York Museum, this city. See card.

A strong attraction is wanted at Grunewald's Opera-house, New Orleans, La., for Feb. 8. See card. Manager Louis Grunewald announces that the house is open for first-class companies only. It is one of the handsomest in the South.

The Alexander Musee, this city, has dates open for living curiosities. See Manager N. Morris' card canceling the dates of performers engaged for Feb. 2.

A number of horses are wanted for a wagon show. See Experienced Manager's card.

Managers Barton & Logan cancel all dates for their museum, Washington, D. C., for the weeks Feb. 2 and 9. They will give time later in the season.

J. Bruce, show-painter, is now at 709 Fulton street, Brooklyn. See card.

G. Paul Smith has evidently "caught on" with his popular Monologue Entertainment.

Music-boxes, magic-lanterns, organs, etc., are wanted by Box 283, as per card.

Hotel Shelburne, Long Branch, N. J., is to lease, as per D. Davies' card.

The Baby Venus can be secured for museum dates by applying to J. W. Foster, as per card.

Ned Straight, song and sketch writer, etc., advertises in this issue.

Phil Rossiter publishes a list of his latest successes in the song-writing line.

Bob Watt advertises to write comedies, dramas, sketches, etc.

G. M. Morath's Museum and Prof. Robinson's Combination joined forces Jan. 22 at Seneca Falls, N. Y.

A theatre or hall is wanted by G. P. T., as per card.

A dancing-barrel is offered for sale by John Carner.

Manager Pat Rooney, to avoid any misunderstanding, publishes a card in regard to the future movements of his company. He will take a few weeks' vacation after Feb. 14, will remain idle during the Lenten season, and will play all his week stands at a later date.

DEATHS IN THE PROFESSION.

GEORGE KUNKEL, a well-known minstrel manager and impersonator of the part of Uncle Tom, died of apoplexy Jan. 25 in Baltimore, Md., in his sixty-third year. He was born in Greencastle, Pa., and in 1844 he left the compositor's case and commenced his professional career as an Ethiopian minstrel. He put a band on the road under the title of Kunkel's Nightingale Serenaders in 1853. The troupe were very successful for several seasons, John T. Ford, at present a manager in Baltimore, being its agent in 1855. About this date Mr. Kunkel leased the Holliday-street Theatre, Baltimore, and became a theatrical manager. Subsequently he entered into partnership with John T. Ford and Thomas L. Moxley, and leased the Washington (D. C.) Theatre and the Richmond (Va.) Theatre, Kunkel devoting his attention to the Richmond establishment. The breaking-out of the war in 1861 seriously interfered with the business of the firm. Mr. Kunkel disposed of his interest in the concern and returned to Baltimore, where he reorganized the Nightingales, who opened in September, 1861, at the Baltimore Museum, Nelse Seymour being a prominent member of the troupe. Shortly afterwards he opened the Front-street Theatre, which he managed with little profit for about three years. In 1861, while he was managing the Front-street Theatre, Baltimore, he married Ada Proctor, the actress. She had been the wife of John Proctor, the Philadelphia prompter, who died during the war. Another reorganization of the Nightingales was made in July, 1866, when they opened at the Front-street Theatre, Baltimore, Hughey Dougherty and Frank Pell being on the ends. The season was a brief one, and during the remainder of his life Mr. Kunkel abandoned the position of manager and assumed the part of Uncle Tom. He was appointed a storekeeper in the Baltimore Custom-house in July, 1869; but his stay there was only of short duration. During the latter years of his life he was connected with Jay Rial's "Uncle Tom's Cabin" Company, starring through England in the character of Uncle Tom in 1883. The last time he played Uncle Tom was in New Haven, Ct., during New Year's week, he then completing an engagement with the Rollins Combination Troupe. Mr. Kunkel leaves a widow, one son and one daughter, Mamie Kunkel, who is well known in Baltimore as a vocalist. He also leaves a step-son and a step-daughter, Agnes Proctor, who was this season a member of W. J. Florence's company. The funeral will take place Jan. 28, the remains being interred in Baltimore Cemetery. The pallbearers will be selected from Concordia Lodge F. and A. M., and members of the profession.

ROBERT MACK, the colored minstrel, who was known all over the country by his more familiar name—Bob Mack—died of consumption Jan. 21 at the residence of his father-in-law, John Washington, a colored policeman, on Dickerson street, Elmira, N. Y. He was born a slave in Stamford, Ky., Jan. 24, 1849, came North after the War, and for some time kept a barber shop opposite the Union Depot in Elmira, N. Y. In that city, about 1876, he married Miss Washington, step-daughter of the Mr. Washington above referred to, by whom he had one child, a boy, born about 1879. He began his professional career in the Fall of 1874, traveling with the original Black Diamond Minstrels, organized in Elmira. They disbanded shortly afterwards, and he next joined the Callender Minstrels, whose varied fortunes he thereafter followed until his death. After his marriage he went with Haverly's to Europe, his wife and child accompanying him and appearing with the company. In July, 1882, he returned to America and toured the West with the same troupe. His second trip to Europe was with Frenman's Callender party in the Spring of 1884, returning to this city early in October last. Consumption had already made alarming progress, but he managed to work off and on until the disbandment of the company, two months ago, when he went home to die. Mack was best known for his rooster-specialty, in which act he used a trained game-chicken with great effect. A year ago he lost the bird (Little Dick), and he had often since remarked that it would soon be his turn to go. His funeral occurred at the Bethel Church, Elmira, 23, and was very largely attended.

JAMES B. LORD, an old actor and recently proprietor of the Lord Dramatic Co., died in Denver, Col., Jan. 19, of erysipelas. The remains were forwarded to Chicago, Ill., for interment. The Lord Co. have disbanded.

LIZZIE ROBINSON, who died in South Pueblo, Col., Dec. 9, of quick consumption, was the sister of James and Richard Robinson, with whom she was at one time associated, traveling as the Robinson Family, musicians, etc. Afterwards she formed a partnership with Annie Raymond, and they worked together as Robinson and Raymond. Miss Robinson was a clever soubrette and serio-comic. Her death occurred at the home of her mother and brothers. Deceased was born in Liverpool, Eng., May 18, 1862, and came to this country about 1866. Her death was due to a cold, contracted in San Francisco, Cal., a few months ago.

NED HART, Irish comedian, of the variety stage, died in Cincinnati, O., Jan. 19, of consumption. He was well known in the South.

WILLIAM H. YOUNG, who died Jan. 23 in Baltimore Md., was once known as an equestrian. He was born about forty-three years ago in Philadelphia, Pa., but had resided in Baltimore for the past seventeen years. He was in his youth connected with Dan Rice's Circus. About ten years ago he sustained an injury, and after that he worked as a house-painter.

GEORGE P. GAUL, a well-known professor of music, died of paralysis Jan. 23, in Baltimore, Md., in his fifty-first year. He was born near Frankfort, Germany, and had resided in Baltimore since 1851. He left three children—Kate Cecelia Gaul, a pianist; Miss Emma Gaul, a vocalist, and Prof. Fritz Gaul of the Peabody Conservatory of Music.

.... The Tuque Bleue Toboggan Club of Montreal are introducing a novelty in the shape of toboggan races on their slide. As a rule, the older and more used a toboggan is the faster it is, as the constant sliding wears the wood to perfect smoothness and slipperiness.

LONDON THEATRE, BOWERY, OPP. PRINCE ST. Great attractions for the week commencing Jan. 26. Billy Birch, late of San Francisco Minstrels, Henshaw and Ten Broeck, Rosa Lee, The Phanions, St. Felix Sisters, Sam Holdsworth and Wife, Geo. Booker and Maude Leigh, McAvoy and Hallen, Jno. D. Griffin, Dan Collyer, A. C. Moreland, Lena W. Cole, Mr. and Mrs. W. J. Conway, E. D. Gooding and Robt. Recker's Orchestra. Matinees Monday, Wednesday and Saturday, at 2 P. M. Popular prices prevail.

STAR THEATRE, Broadway and Thirteenth street. Every Evening at 8, Saturday Matinee at 2. MR. LAWRENCE BARRETT AS (played by him more than 2,000 times) CASSIUS, in a grand production of JULIUS CÆSAR. The Soldiers, Senators and Roman populace by the pupils of the LYCEUM THEATRE SCHOOL OF ACTING—their first public appearance. Mr. Barrett will not appear at any other N. Y. theatre.

FIFTH-AVENUE THEATRE. EDWIN BOOTH. ONLY ENGAGEMENT THIS SEASON IN NEW YORK OF MR. EDWIN BOOTH, supported by the BOSTON MUSEUM COMPANY. Monday, Tuesday, Wednesday and Thursday evenings, HAMLET, ONLY TIMES. Friday and Saturday, THE APOSTATE. Saturday Matinee, DON CÆSAR.

NIBLO'S GARDEN. POOLE & GILMORE.....Proprietors and Managers. Reserved Seats (orchestra-circle and balcony), 50 cents. MORE FUN! THIS WEEK ONLY. DREAMS, OR FUN IN A PHOTOGRAPH GALLERY. Jacques Kruger and a capital company of comedians. Laughter produced by the instantaneous process. One sitting. MATINEES WEDNESDAY AND SATURDAY, AT 2. Next week, MAY BLOSSOM, with the original Madison-square Theatre cast.

DALY'S THEATRE. Every night at 8 15. MR. DALY'S NEW COMEDY, LOVE ON CRUTCHES. "The most enjoyable play now before the public."—TRIBUNE. Matinees Wednesday and Saturday.

HARRIGAN & HART AT THE NEW PARK THEATRE, 35th street and Broadway. EVERY EVENING AT 8 O'CLOCK, MR. EDWARD HARRIGAN'S NEW COMEDY, McALLISTER'S LEGACY. Five new songs by Mr. DAVE BRAHAM. Dr. Patrick McAllister..... Mr. Edward Harrigan. Molly McGouldrick.....Mr. Tony Hart. MATINEES TUESDAY AND FRIDAY. Box-office open daily from 9 A. M. till 5 P. M.

TONY PASTOR'S THEATRE, FOURTEENTH STREET. People rolling off the seats in laughter. JOE J. SULLIVAN'S GREAT COMIC HIT. MALONEYS VISIT TO AMERICA. MAKES WOMEN CRY AND MEN LAUGH. Ramirez Spanish Troubadours, Frank Morsn, Three Lorellas, Kitty O'Neil, O'Brien and Edwards, The Whitneys, Wartand Lynch, E. H. Talbot. MATINEES TUESDAY AND FRIDAY.

M. B. Leavitt & Tony Pastor's 3d-av. Theatre LATE McKEE RANKIN'S. OPENED UNDER NEW MANAGEMENT AT POPULAR PRICES WITH POPULAR IDEAS. FOR THE CURRENT WEEK'S ATTRACTION THE GAIETY COMPANY IN THE CHARMING OPERA AN ADAMLESS EDEN. AN ADAMLESS EDEN. The same cast as presented at the Comedy Theatre. MATINEES WEDNESDAY AND SATURDAY.

NATIONAL THEATRE, 104 AND 106 BOWERY, NEW YORK. MICHAEL HEUMAN.....Proprietor and Manager. ALF. A. WALLACE.....Stage-manager. OPEN ALL THE YEAR ROUND. DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

ALEXANDER'S MUSEE, 317 BOWERY, 317. WOULD LIKE TO HEAR FROM LIVING CURIOSITIES. Notice.—All performers engaged for week of Feb. 2 are canceled. We are playing combinations. N. MORRIS, Manager.

FRED. WALDMANN'S NEWARK OPERA-HOUSE. ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1885 and 1886. P. S.—Open dates present season: Feb. 16, 23, March 2, 9, 23, 30. Also later dates. Address FRED WALDMANN, Manager, Newark, N. J.

QUINBY OPERA-HOUSE, WOOSTER, OHIO. Newly furnished throughout. Under new management. Seating capacity, 1,000. Terms, either rent or percentage.

BARTH'S OPERA-HALL, Wellsburg, W. Va., known as the natural gas city. Seating capacity of hall, 500. Population of town and vicinity, 5,000. For dates, etc., address HUGH BARTH, as above.

BOWNE OPERA-HOUSE, FRANK P. KENDALL, AGENT, COOPERSTOWN, N. Y.

NEW OPERA-HOUSE.—Seating capacity, 1,500; elegant Scenery, good Footlights, good Show-town, situated on the B. and M. R. R., and on main line U. P. R. R.; good stopping-place for companies going through to Denver or the Pacific Coast; sharing terms preferred; secure dates early. Would like to hear from Joe Murphy in "Kerry Gow." BETTINGER & THEMANSON, Managers, Kearney, Neb.

MUSIC composed and arranged; Words to Music. Dramas, Sketches, Songs to order. Send stamp. N. STRAIGHT, 11 Seventh street, N. Y.

THE GREAT WESTERN HOTEL, 1,313 Market street, Philadelphia, is convenient to all places of amusement. One block from new Pennsylvania Railroad depot, and caters for first-class professional people. J. K. TRAUCK, Proprietor.

ESTABLISHED 1865. SEAVEY'S SCENIC STUDIO, 216 East Ninth Street, N. Y. Theatrical scenery of every description for traveling companies, opera-houses, etc. Amateurs should enclose stamp for catalogue of the "Victor" scenery.

METROPOLITAN HALL, JACKSONVILLE, FLA., centrally located—opposite post-office and immediate neighborhood of principal hotels. Seating capacity, 600. New scenery. Stage 20ft. x30ft. Lighted with gas. Terms, $25 per night. Apply to J. B. TOGNI, Proprietor.

PEOPLE'S MUSEUM, 119 SO. MAIN STREET, FALL RIVER, MASS., TO LET, by the day or week, at reasonable terms. Seating capacity (500) five hundred. Will rent or play on shares. H. CROWTHER, Proprietor; JOHN DALY, Manager.

FURNISHED ROOMS TO LET FOR LIGHT HOUSEKEEPING FOR PROFESSIONALS. MRS. YOUNG, No. 9 Second street, New York.

GUY FAMILY.—RESPECTABLE, SOBER MUSICIANS, String and Brass, can find good, steady employment; likewise, Gymnasts or Specialty-artists. Apply immediately. Salary must be moderate. GEORGE GUY Sr., care of W. H. Guy, Laconia, N. H.

WANTED, SPECIALTY-ARTISTS, MALE AND FEMALE. Must play Brass. TUBA, ALTO and LEADER Wanted. Also, First-class PIANIST. No fares advanced. Would like to hear from NELLIE PATTERSON. Address LOCK-BOX 715, Boone, Iowa.

SIDESHOW FOR SALE CHEAP.—One tent, 25x37, poles, iron stakes, sledge, ropes, elegant awning, three 10x12 paintings, 10 flags, magic Punch and Fat boy. All entirely new; used only one week. Price, $75 for the lot. GEO. IRVING, Haverhill, Mass.

MR. WILL E. ALEXANDER'S address is wanted by H. C. S., Box 818, Birmingham, Ala.

WANTED IMMEDIATELY—YOUNG MAN as Treasurer and Ticket-seller with first-class Pantomime and Specialty Co. of reputation. Applications must have small cash capital. A good position. Previous experience unnecessary. Address MANAGER GRIMALDI'S "HUMPTY DUMPTY" CO., CINCINNATI, O.

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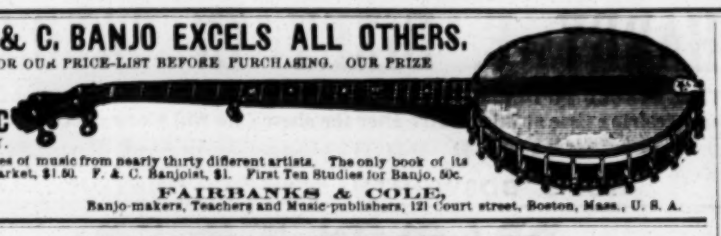

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